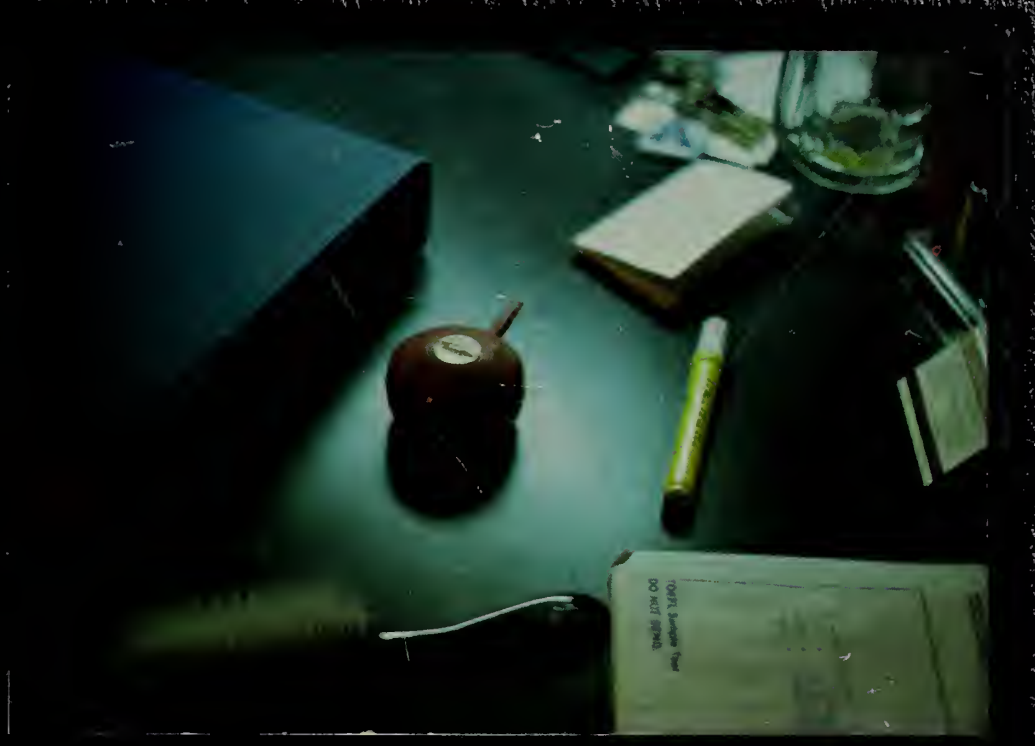


SIGIL. PHILLIP. ACAD. ANDOV.
NON SIBI
FINIS ORIGINE PENDET.
MDCCLXXVIII.

Anno 1778.

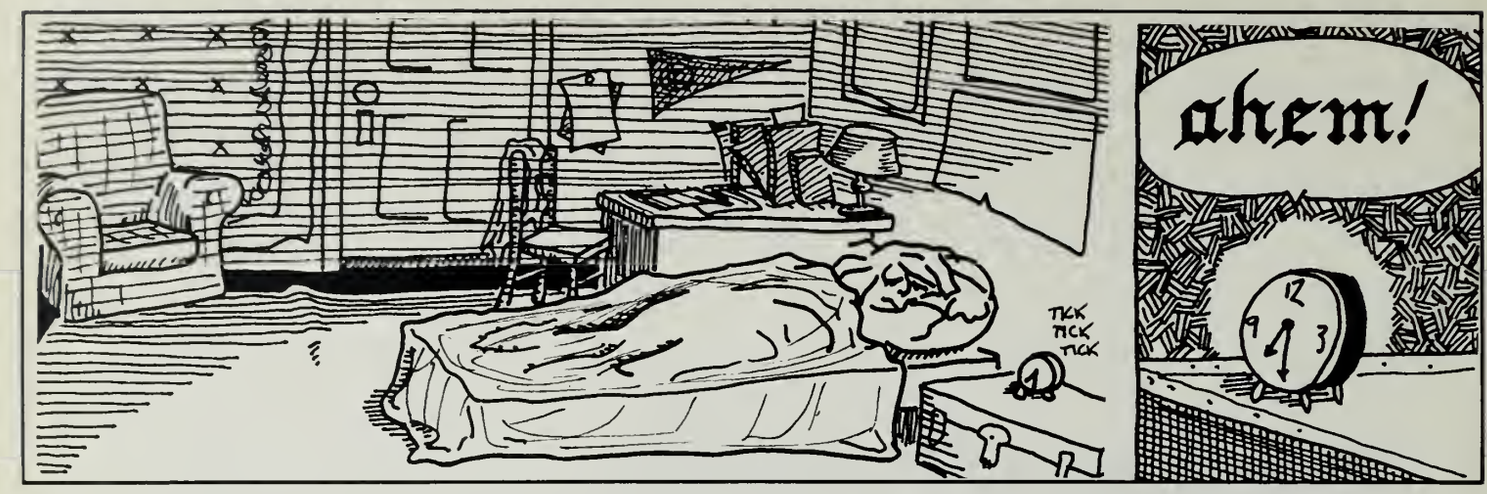
PHILLIPS·ACADEMY

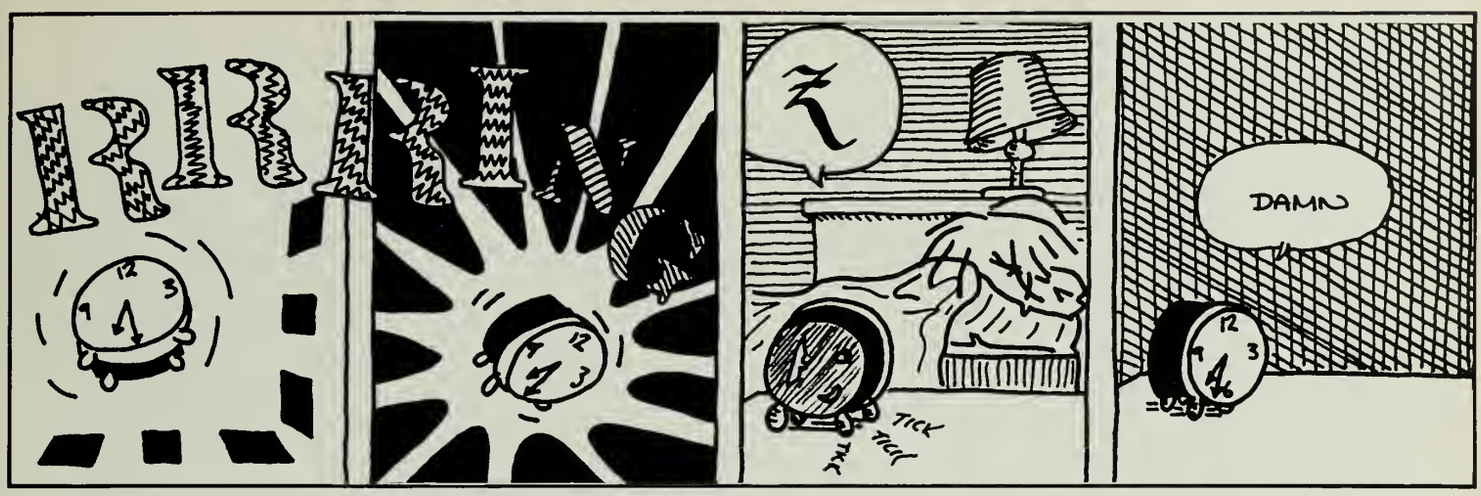
OLIVER·WENDELL·HOLMES

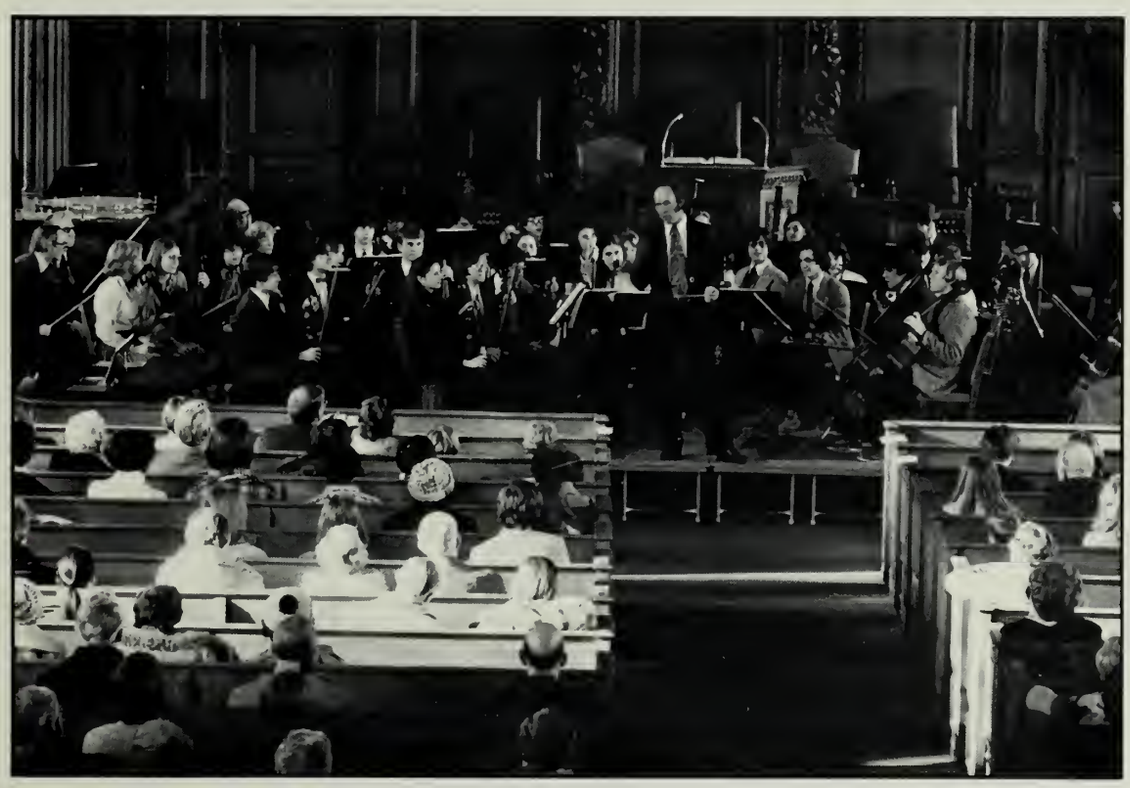
LIBRARY

Per amplora ad altiora.

ANDOVER

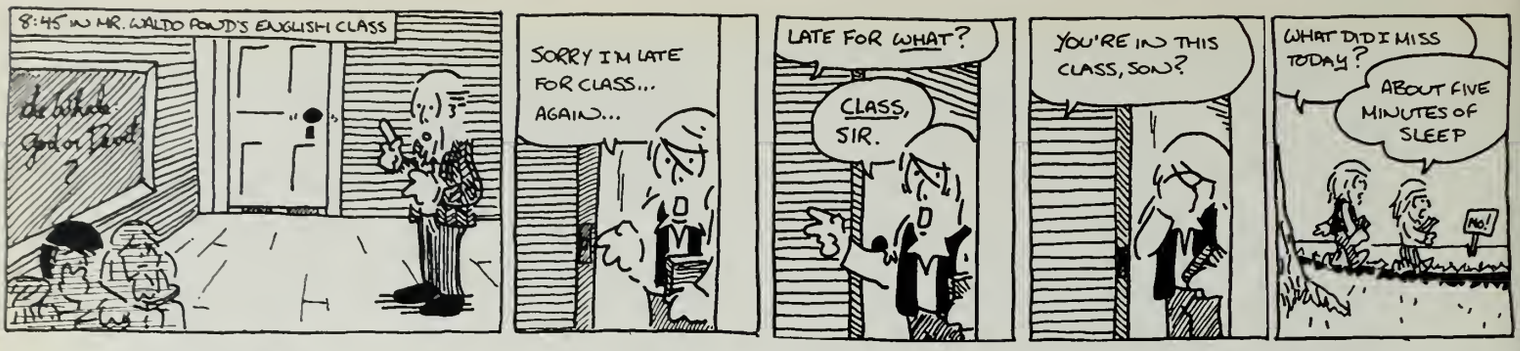

TICK
TICK
TICK
ahem!
12
9
3

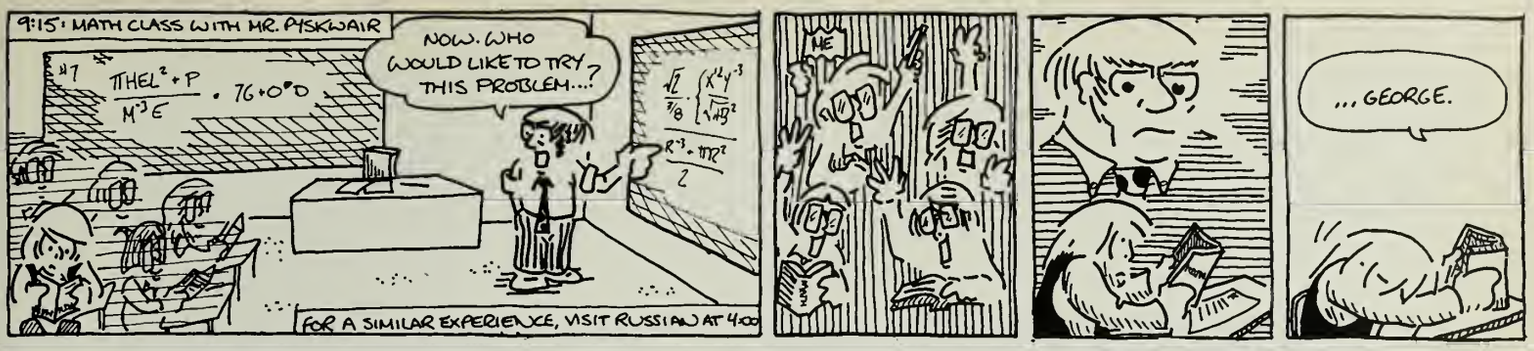


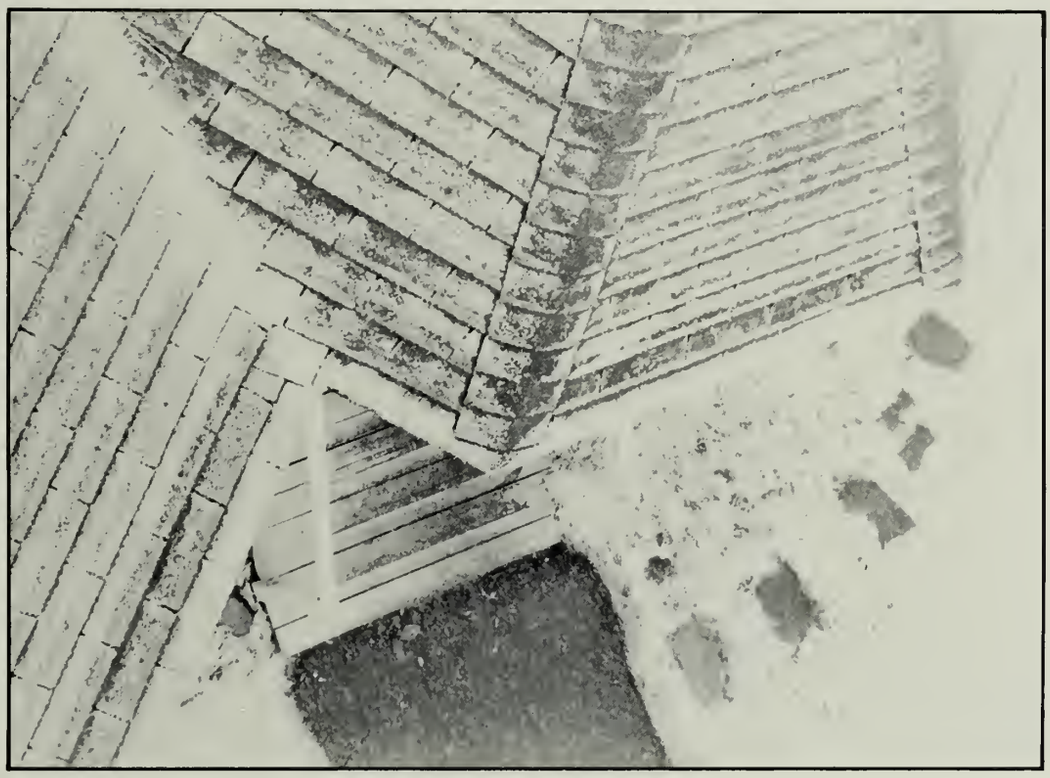


And we sit down in the morning and sometimes in the middle
of the day and every often at night.
And when the time comes to resolve,
we lie down to sleep.

130.589


8:45 IN MR. WALDO POND'S ENGLISH CLASS
SORRY I'M LATE FOR CLASS... AGAIN...
LATE FOR WHAT?
CLASS, SIR.
YOU'RE IN THIS CLASS, SON?
WHAT DID I MISS TODAY?
ABOUT FIVE MINUTES OF SLEEP
NO!

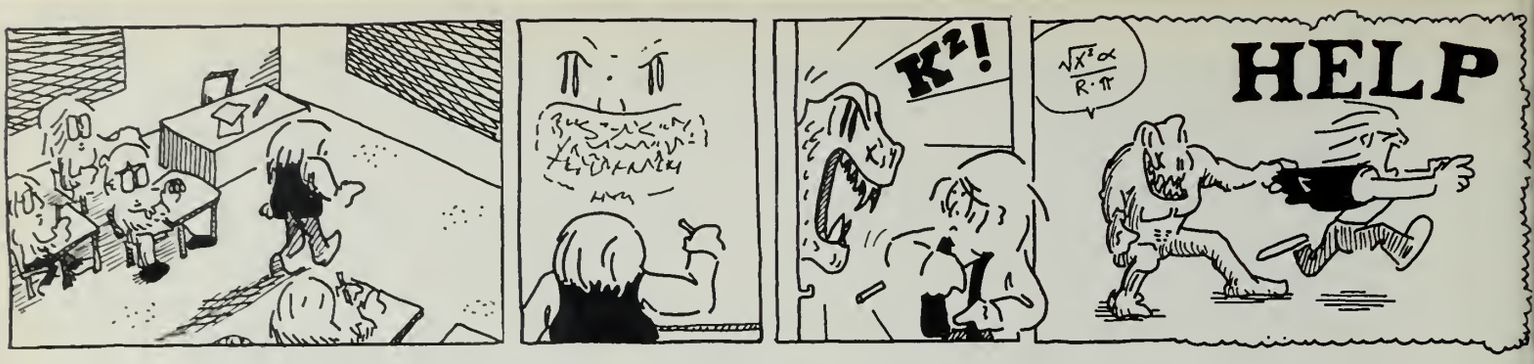

9:15: MATH CLASS WITH MR. PISKWAIR
NOW. WHO WOULD LIKE TO TRY THIS PROBLEM...?
FOR A SIMILAR EXPERIENCE, VISIT RUSSIA AT 4:00
ME
...GEORGE.



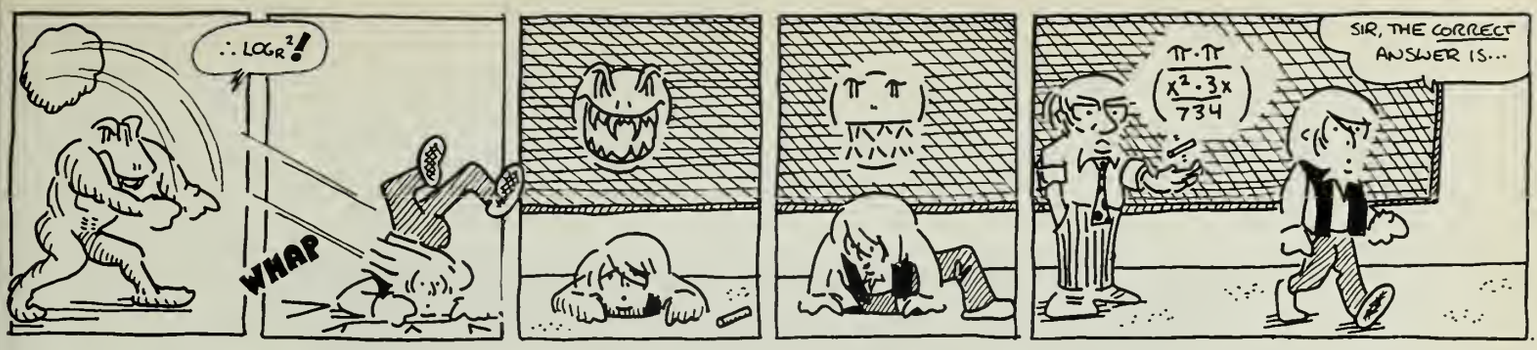
Welcome to Andover. On your left is the
Olympic size swimming pool . . .
and over here's the air-conditioned
Thermally stabilized ergodynamically
Designed indoor track . . .

And here's our library
Six billion volumes
With holographic imprints
Of the four-hundred greatest writers
Of all time, certified
By the Great Writers Guild . . .
Do you like it?

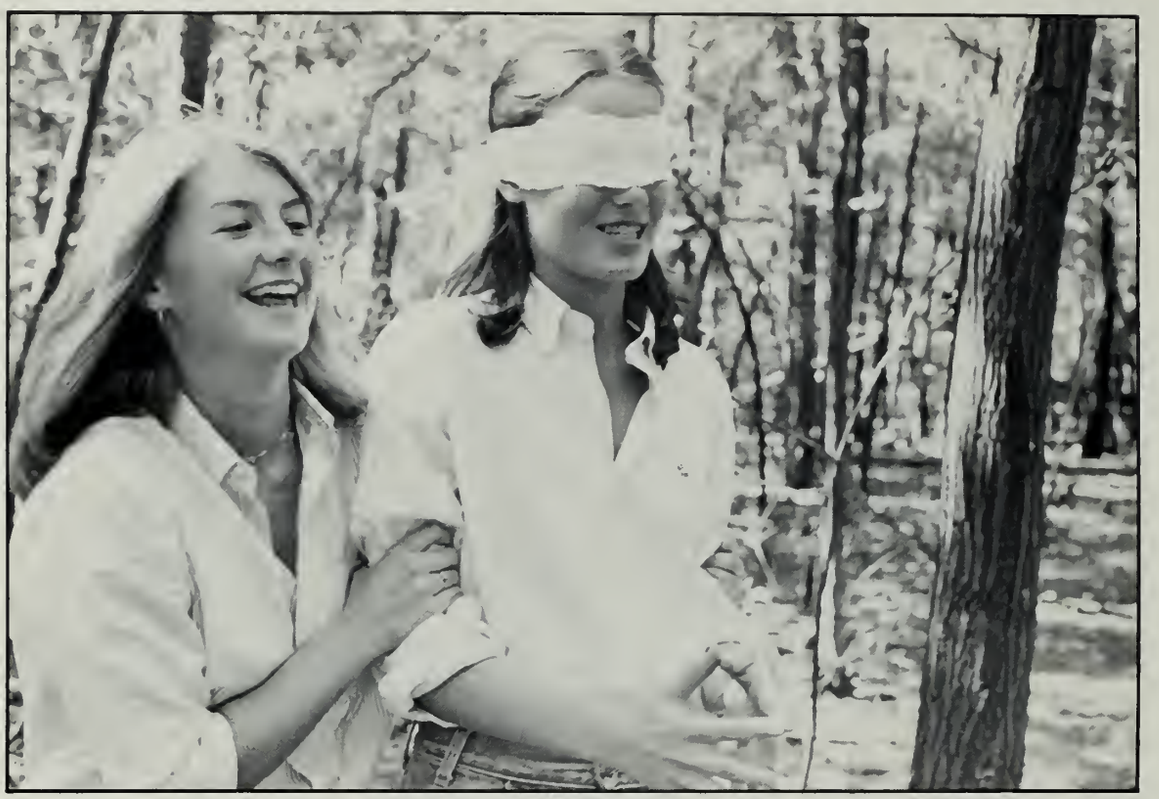
I waited by the golden elm for days, but she never threw me pieces of her play, nor paintings unapproved.



Outside the gates I saw the crumpled waterwheel
The bend blades of dead carpenter
Taut in its struggle with the water
Swirling and dropping the dust of the river
Twisted and tired
But still turning, turning.


∴ LOG$_R$^{2}!
WHAP
SIR, THE CORRECT ANSWER IS...

75
56

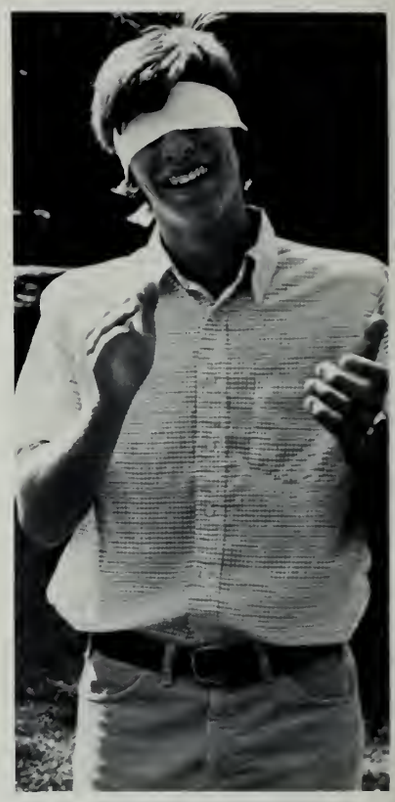


THE BEGINNING

ADMISSIONS

REGISTRATION

ORIENTATION



My parents shook hands with my cluster dean, house counselor, academic advisor and then drove off in our blue station wagon leaving me sitting on my bed with a mangled desk lamp and duffle bags. I sat there alone, starring at my roommate, a being from a state called Illinois.

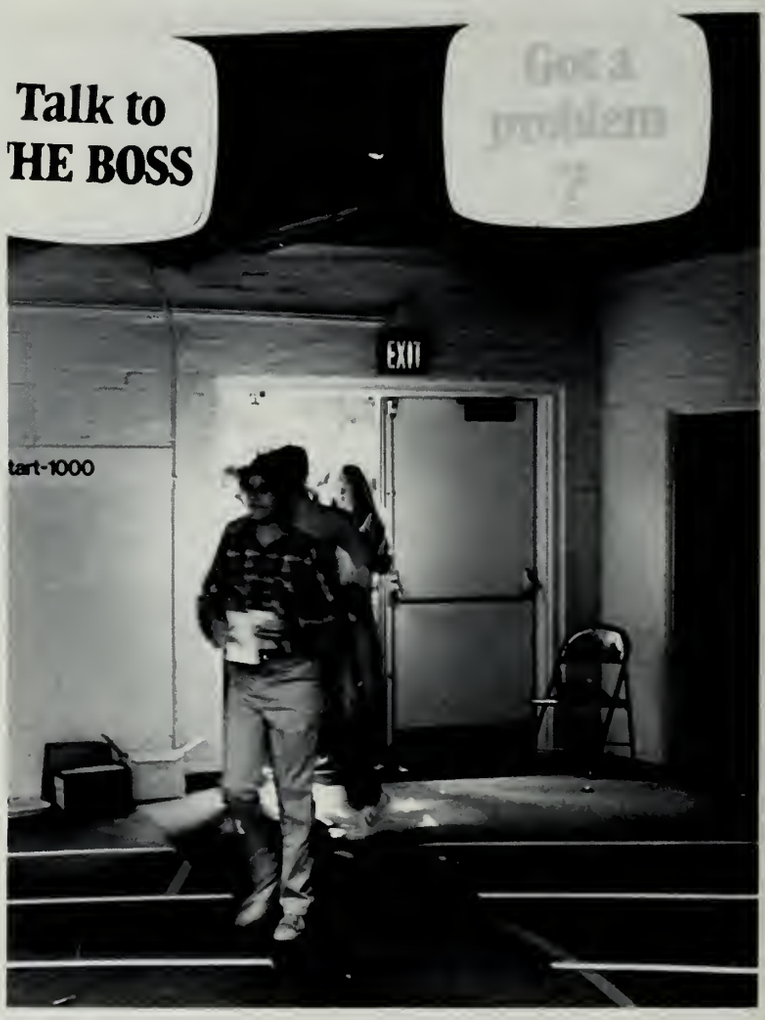
"Hey," he began, "When does orientation start tomorrow?"

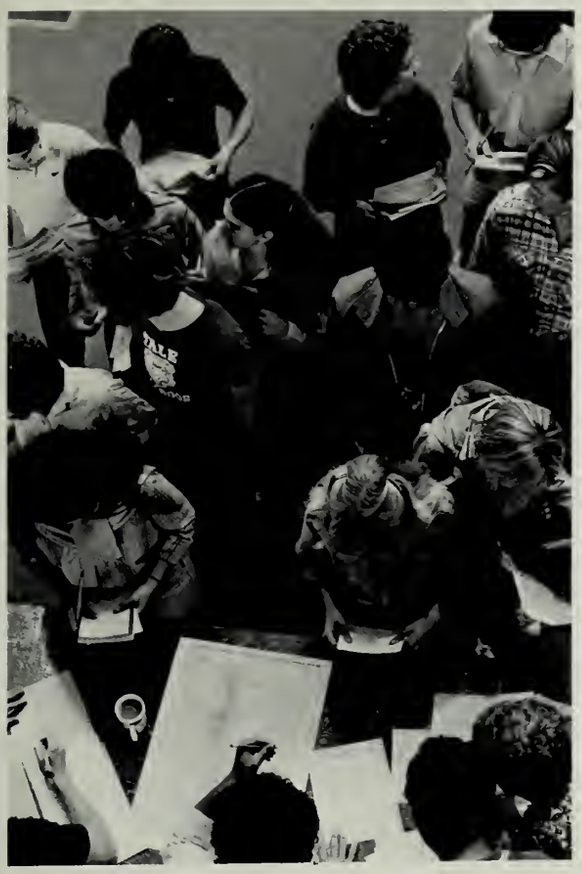
"I don't know," I answered casting my eyes towards the ceiling, "Let's go ask the guy on the third floor, he seems to know what's going on" . . .

. . . My roommate nodded his head in an automatic manner, casting his eyes through the screen of the open window. He was as alone as I was. "Say," he asked me, putting away his virgin Docksiders, "how long do you think the upperclassmen and faculty are going to be this abnormally nice to us?"

"I don't know," I answered, "Let's go ask the guy on the third floor, he seems to know what's going on."

ARENA DAY



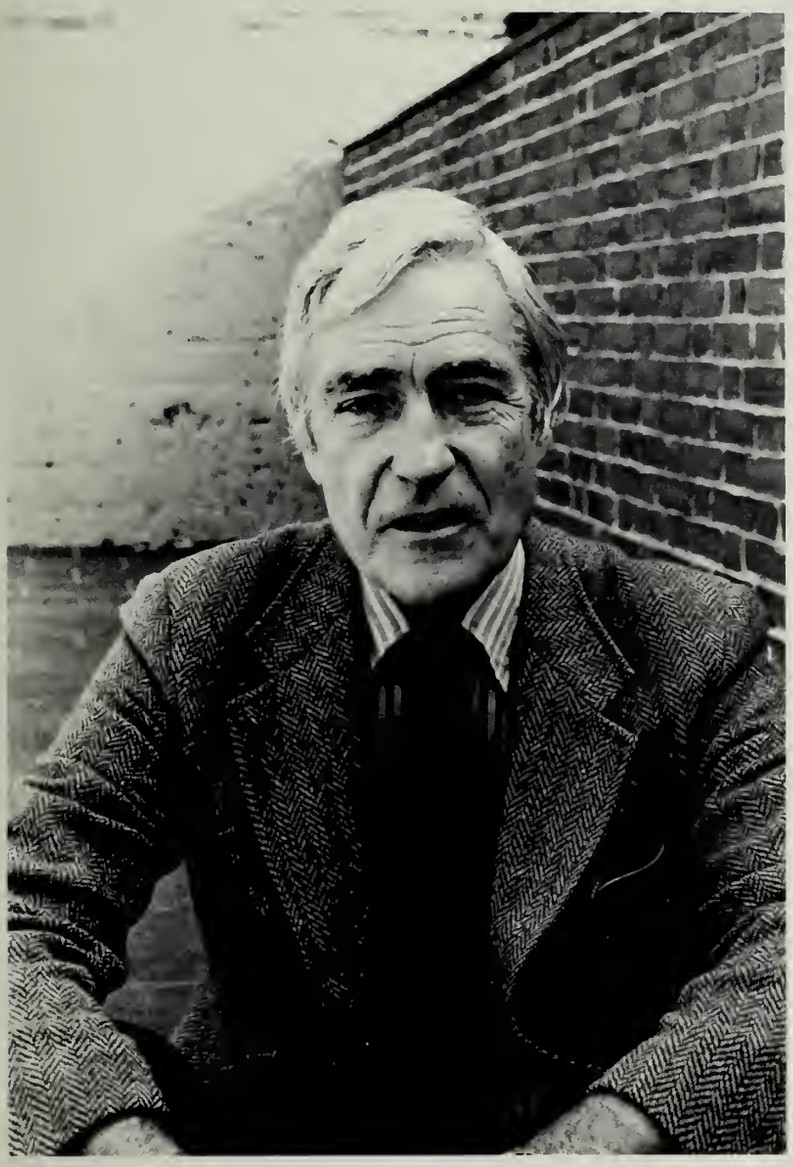


THE INSTRUCTOR

Marie Madeleine Baratte

Virginia Powel

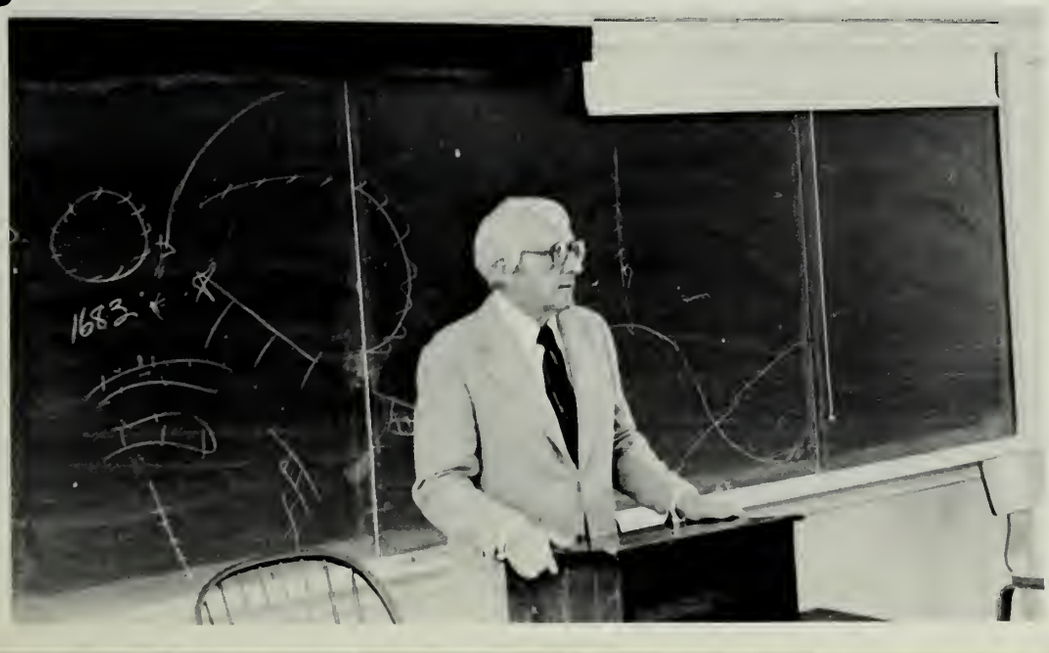
Albert Karl Roehrig



To students little is known about the Olde guard of Facultys' past. However we learn from their spoken memories and sometimes absorb some of their wiser notions.

Tribute and Respect are what we can give them for they too, have graduated to another school of greater aetheral importance.

Wayne Andrew Frederick



Julia Alvarez English

George Alberger Music

Jeanne Amster History and Social Sciences

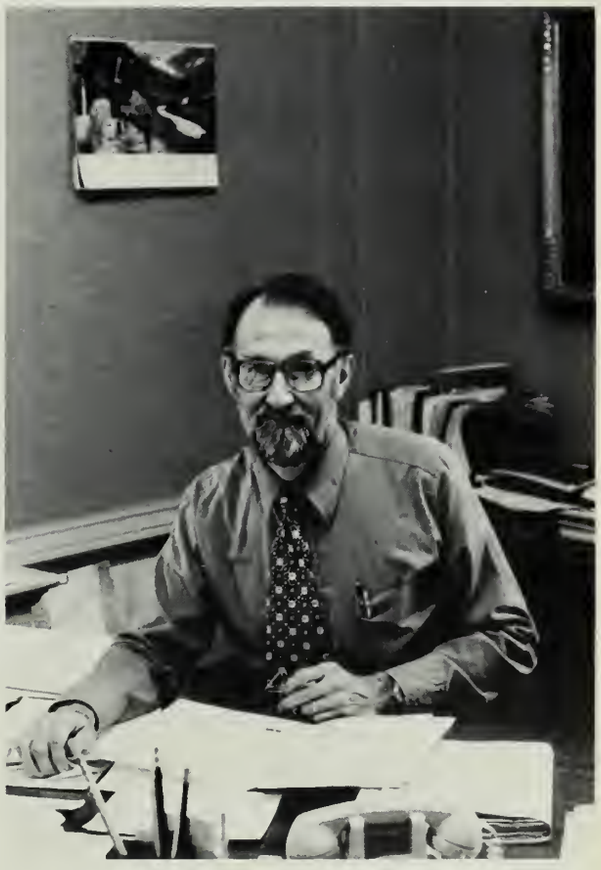
Sam Anderson French

Charles Apgar Physics Chairman

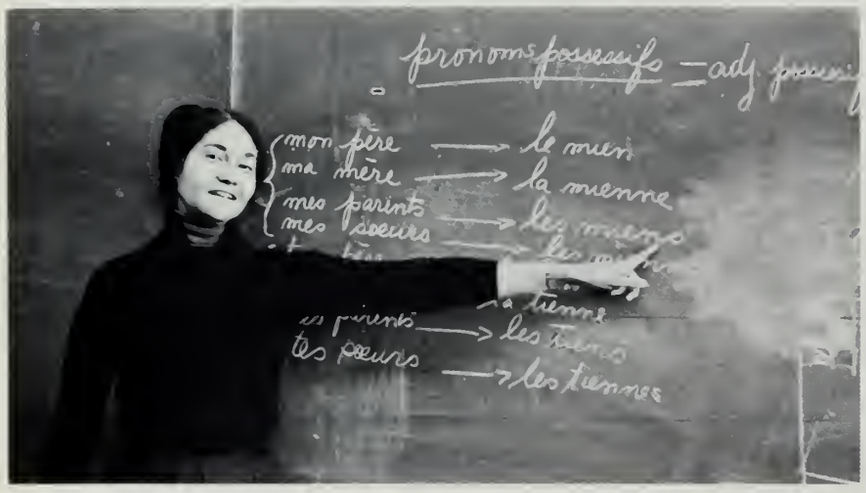
Vincent Avery Religion and Philosophy Chairman

Peter Baleyko Assistant Comptroller

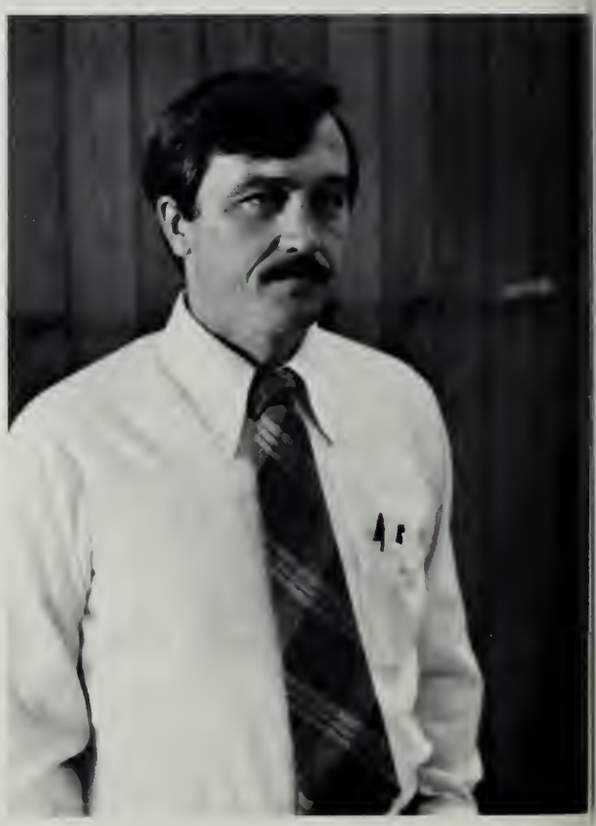
Donald Bade Comptroller



Martha Beattie Math
Yolande Bayard French


pronoms possessifs = adj.
mon père → le mien
ma mère → la mienne
mes parents → les miens
mes sœurs → les miennes
tes parents → les tiens
tes sœurs → les tiennes

Glenn Bastian Biology and Theater



Leslie Ballard Chemistry and Biology

Louis Bernieri English

George Best Math

Francis Bellizia Chairman of Theater and Dance

Diz Bensley Art

Helen Best House Counselor

Carolyn Brecher Modern Dance and A.V.

Carole Braverman English

James Bunnell History and Social Sciences

Jeanne Bussiere English

John Chivers German Chairman

Caleb Rufus English

Susan Clark Classics and History

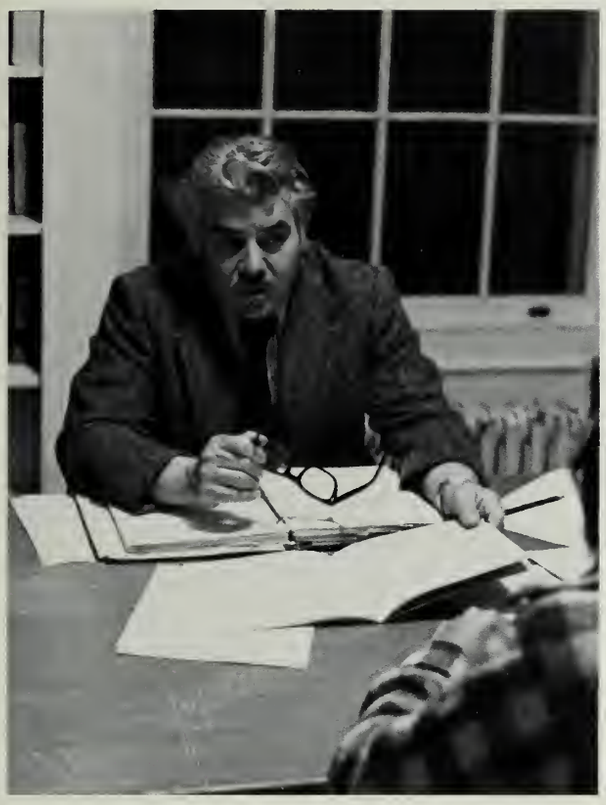
William Clift Music

David Cobb English

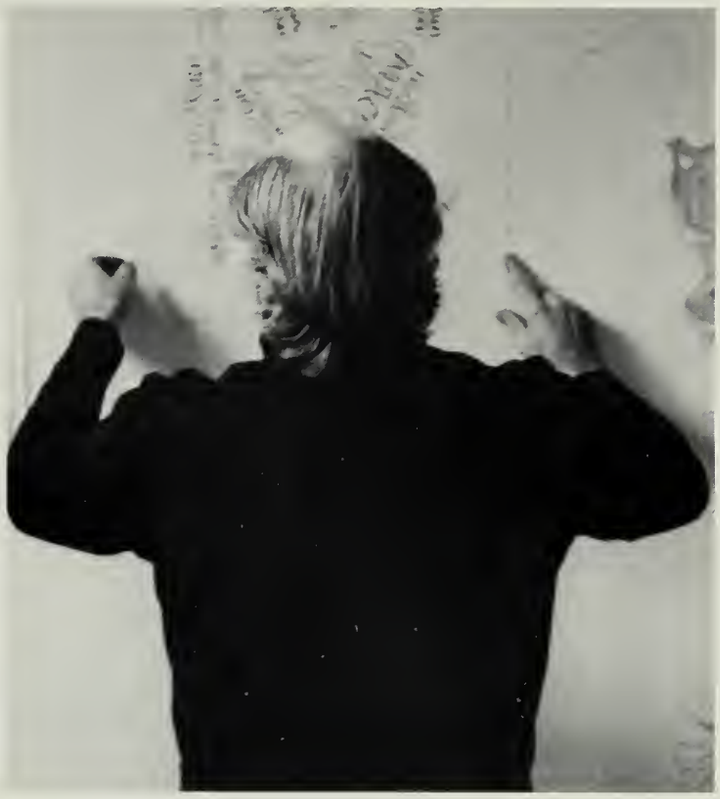
Andrew Cline Math

Barbara Cohen English

James Couch Spanish



Christopher Cook Art Director Addison Gallery



Albert Coons Math

Thomas Cone Biology Chairman

Robin Crawford History and Social Sciences
Director of College Counseling

Douglas Crabtree Math

Alfred Coulthard Physical Education

Evan DeLucia Biology

George Dix Modern Languages

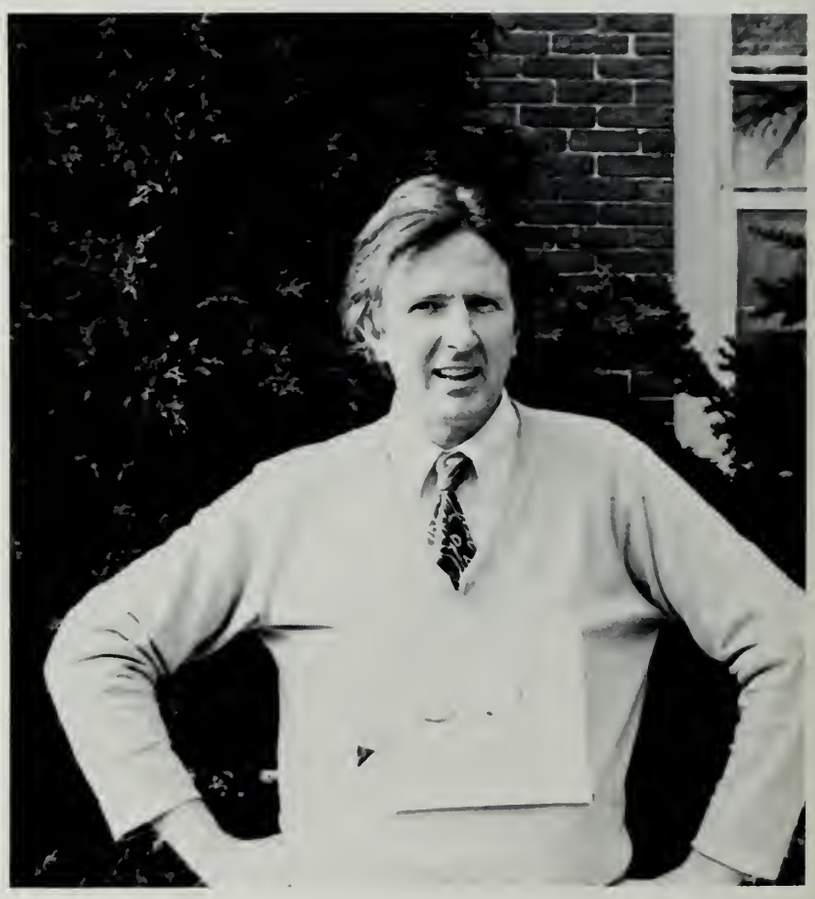
Sarah Doolittle Physical Education

Donald Dunbar College Counseling

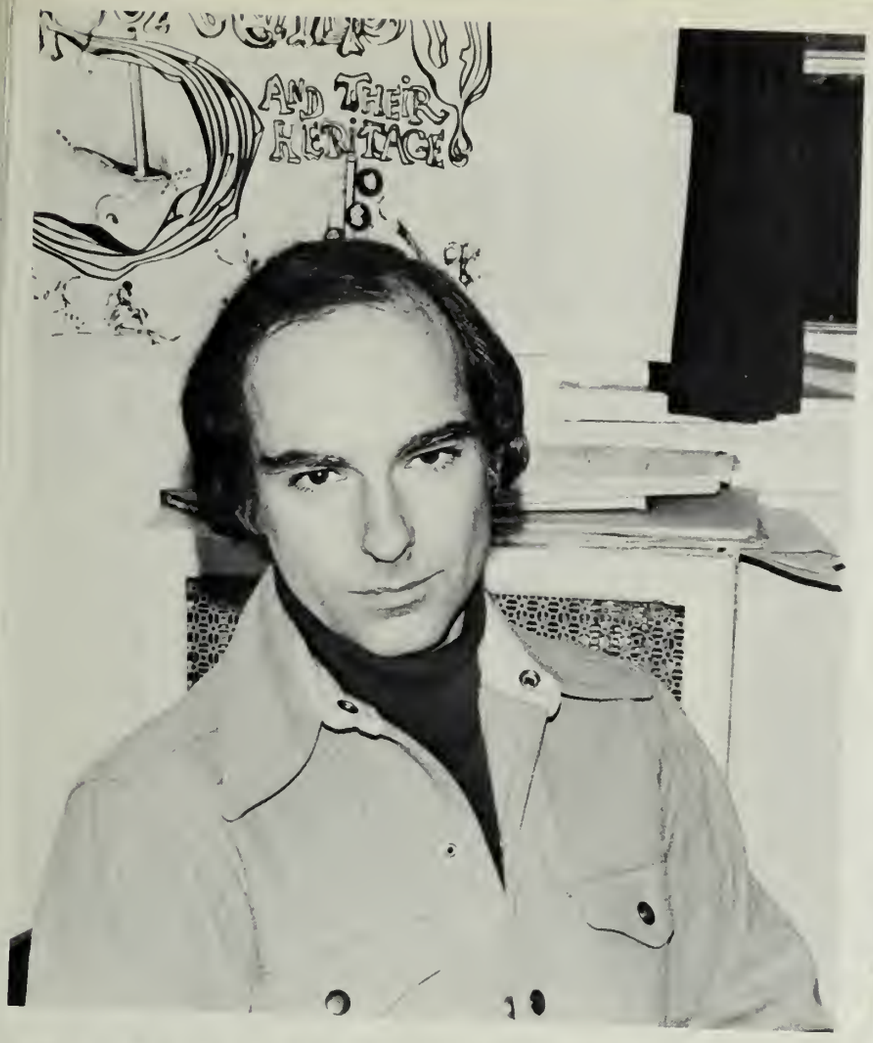
Frank Eccles Math

Patricia Edmunds House Counselor
George Edmunds English
David Evans History and Social Sciences

Helen Eccles Director of Public Information



Peter Faye Theater and English



Edward Germain English

Marion Finbury College Counseling

Sarah Gates Administration

Everett Gendler Philosophy and Religion

David Graham Physical Education Mary Graham House Counselor

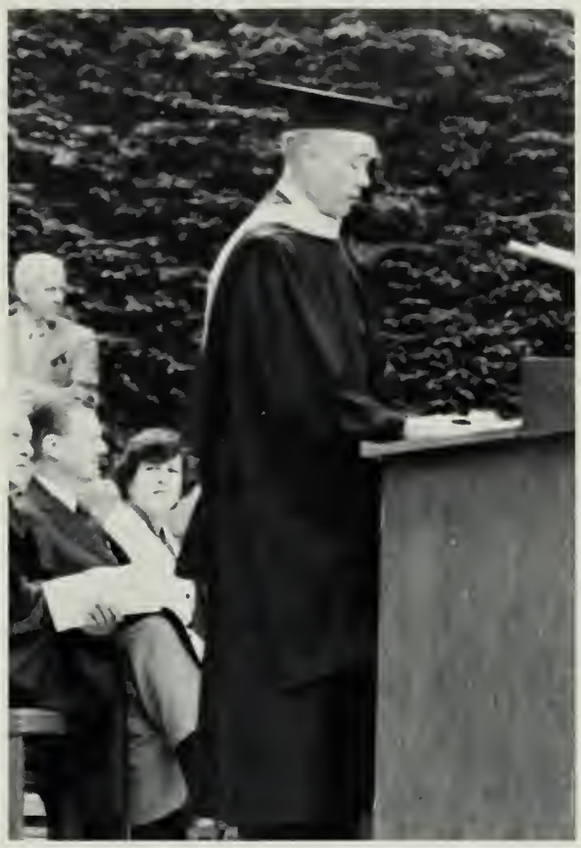
Judith Hamilton Cluster Dean

William Graham Math Clerk of the Faculty

Thomas Hamilton Biology

Frank Hannah Math

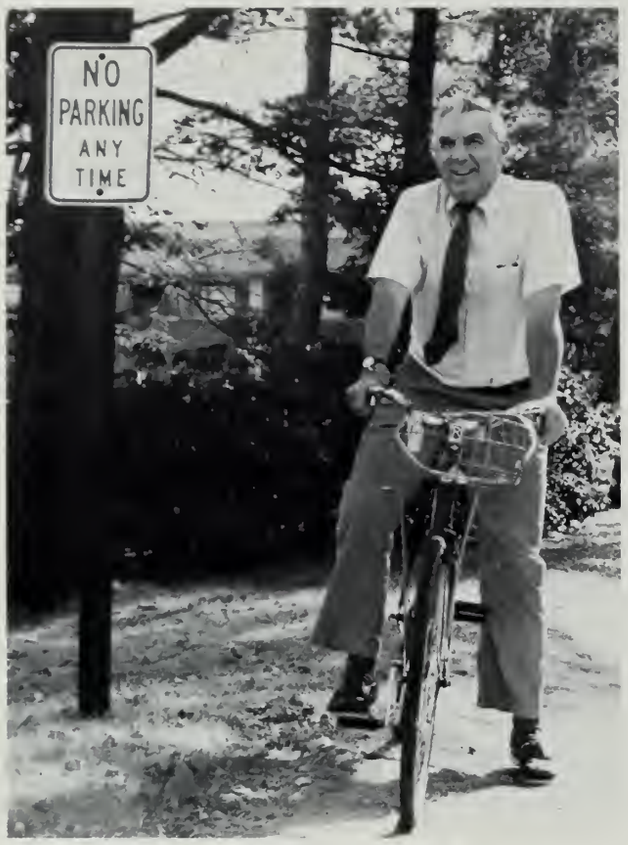
Edmund Hammond Math



Janette Hannah House Counselor

Anne Harper English

Fred Harrison History and Social Sciences



Barbara Hawkes Biology

Marjorie Harrison Physical Education Work Program

Thomas Hennigan English Roman Catholic Chaplain

Henry Herbst French

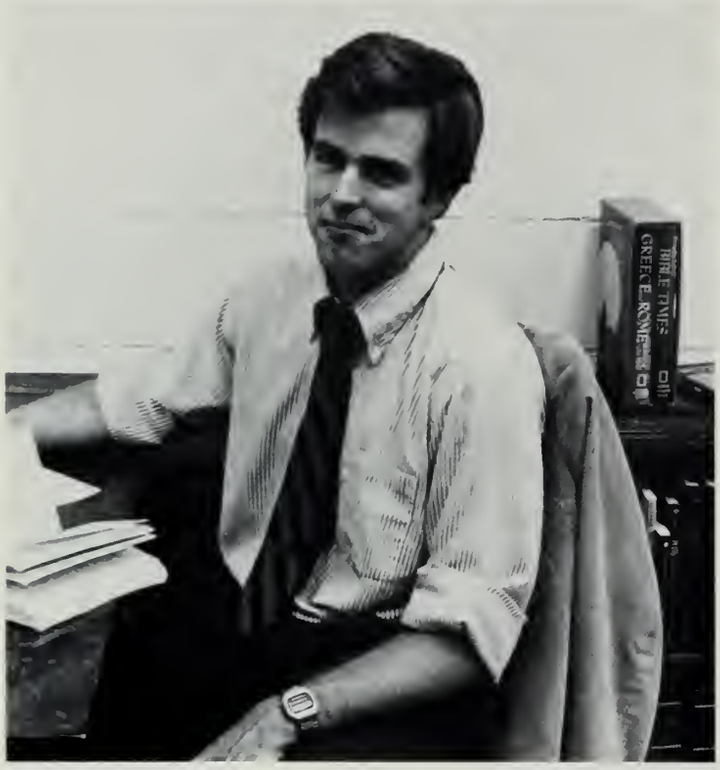
Aloysius Hobausz Director of A.V.

Sally Herbst House Counselor

Susan Hodgson House Counselor

Louis Hoitsma Math

Thomas Hodgson Philosophy and Religion



David Irwin Music

Paul Kalkstein English

George Krivobok French Russian Chairman
Nicholas Kip Classics Chairman

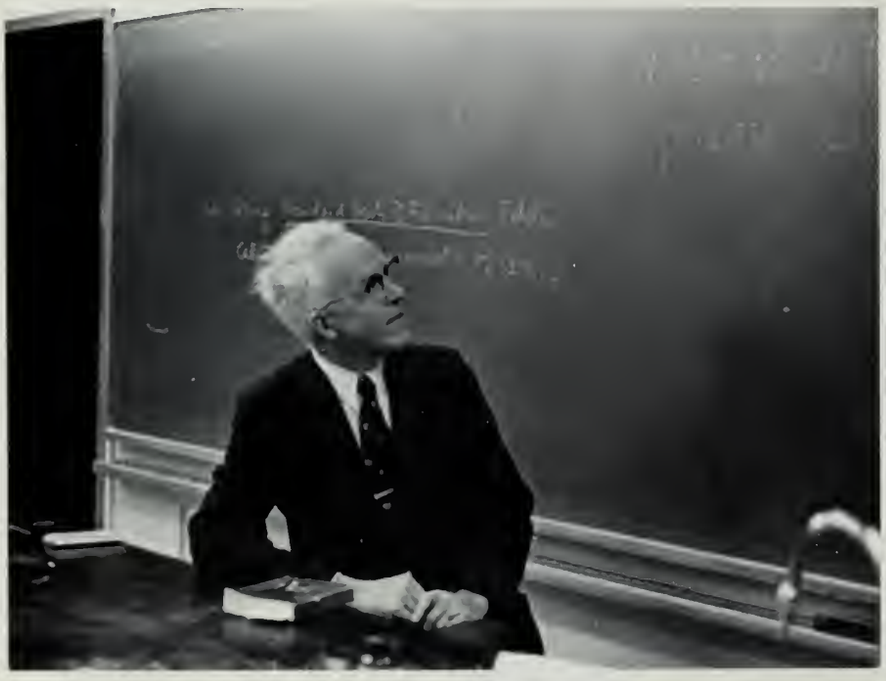
Catherine Kirkland French Chairman

Suzanne Kip House Counselor

Carl Krumpe Classics and History

Andrew Levchuk Math

Robert Lane Classics and Russian



Alexandra Kubler-Merrill Chairman of Psychology

Robert Lloyd Art Chairman

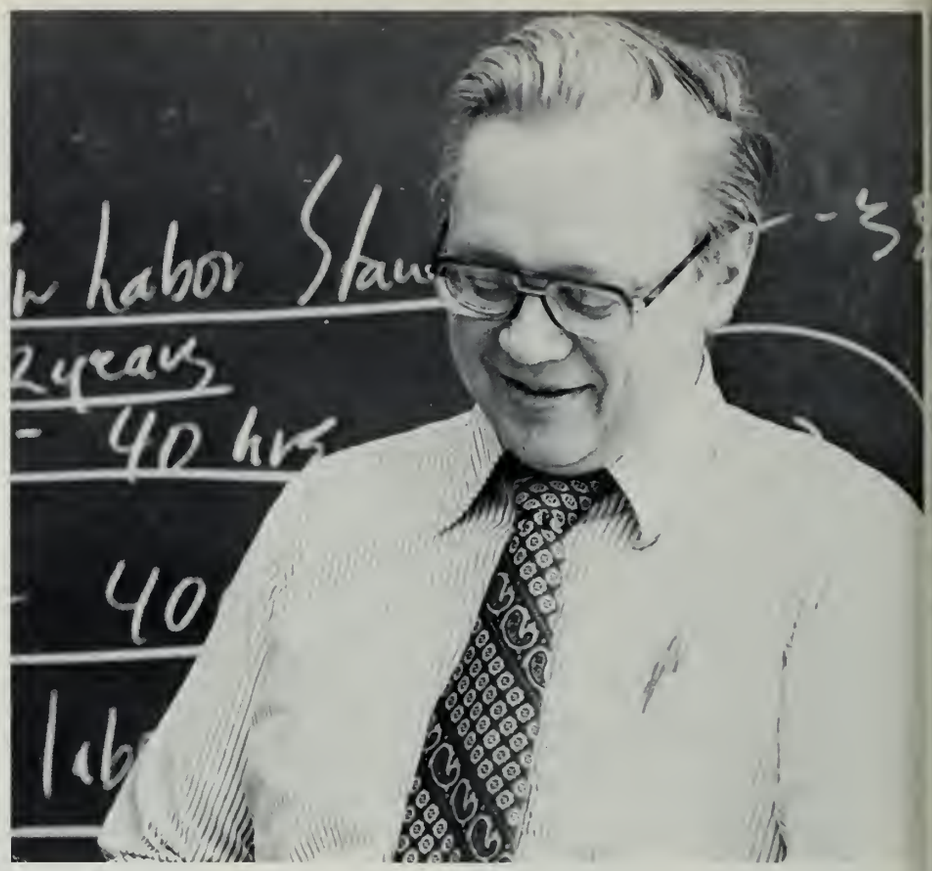
Susan Lloyd Cluster Dean History and Social Sciences Music

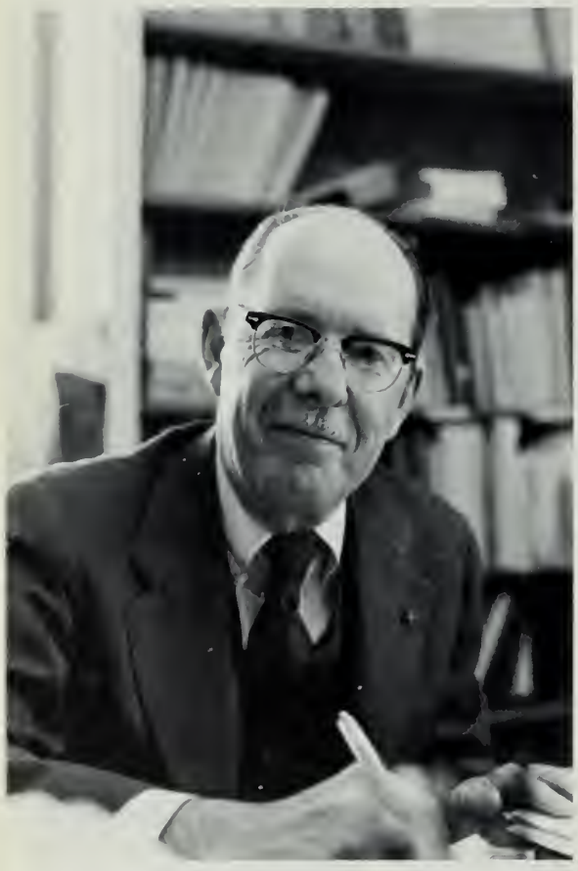
Michael Lopes English

John Lux Chairman of Math

Thomas Lyons History and Social Sciences Chairman

Dalton McBee Admissions





Richard MacNeish Archaeology

Gerry Mattia Physical Education

Harrison McCann Schoolyear Abroad

Rebecca McCann Spanish

Mary McCarthy Art

Susan McCaslin Philosophy and Religion

Peter McKee Associate Headmaster
Dean of Faculty and Physics

John McClement Math

Barbara McDonnell Director of Oliver Wendell Holmes

John McMurray Art

HER VIEW OF OLYMPICS

Diana McNab has turned from alpine ski competition to sports psychology

An ex-Olympian supports boycott

By Ross Conway
Eagle-Tribune Sports Writer

"I have said-of the Olympic Committee that with the Soviet invading forces in Afghanistan, neither the American people nor I will support sending an Olympic team to Moscow."
President Carter in his State of The Union address

ANSWER I think most people who have an opinion about the possibility of an Olympic boycott this summer Diana McNab has a special interest in what will happen.

It's a two-sided interest. As a former two-time Olympian herself and as a sports psychologist now pursuing her doctorate at Boston University.

Diana a Toronto native and wife of Bruins star Peter McNab spent six years with the Canadian national ski team. She was a member of the Canadian squad in the 1968 Olympics at Grenoble and an alternate member on the Canadian team that competed in the '72 Olympics at Sapporo, Japan.

And even though Diana and Peter are enjoying their lives at their Andover home particularly with baby daughter Heaven born earlier this month, Diana is

pire through boycotting or not allowing certain nations to participate.

But after listening to President Carter's speech, I'm in favor of the boycott this summer because I think we have to put an end to the corruption that is going on...the status.

By corruption she isn't just talking about the Russian invasion of Afghanistan.

It's the way people are looking at the Olympics...the emphasis. They're

'People aren't looking at the Olympics because of the athletes, but rather how one major country does against the other'

losing sight of what the Olympics stand for. Right now it's the United States versus Russia.

"People aren't looking at the Olympics because of the athletes but rather how one major country does against the other to exploit it politically. The athletes are unfortunately just political pawns. It's a political cold war of who can outdo who.

All the officials at the Olympics stand this country or that country being the host, and all the commercialism involved has hurt the competition...the

Diana McNab Physical Education

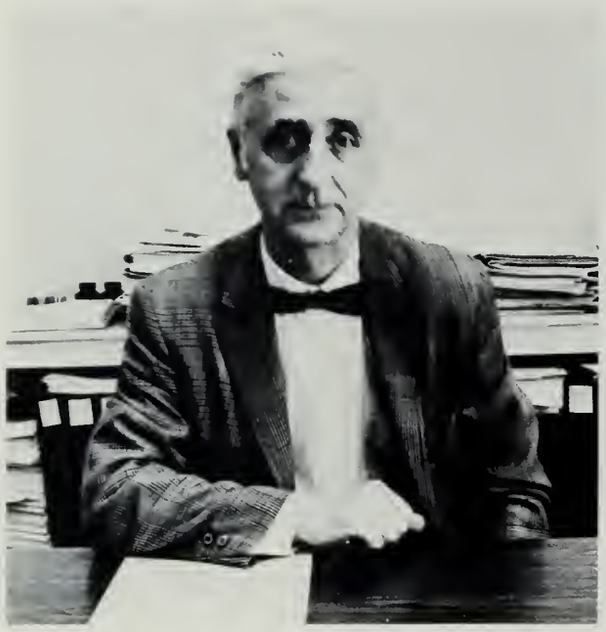
Mary Minard History and Social Sciences

Joshua Miner Director of Admissions

Ronn Minne Chemistry

Clement Morell Math

Michael Mosca Accounting



Herbert Morton Math Registrar

George Neilson Business Manager

Robert Perrin Math and Physics

Randall Peffer English

Vincent Pascucci Classics

David Penner Math

Michael Peterson Assistant Director of Oliver Wendell Holmes

David Pottle Classics

Frederick Peterson English

William Powell French

Phyllis Powell Dean of Studies History and English

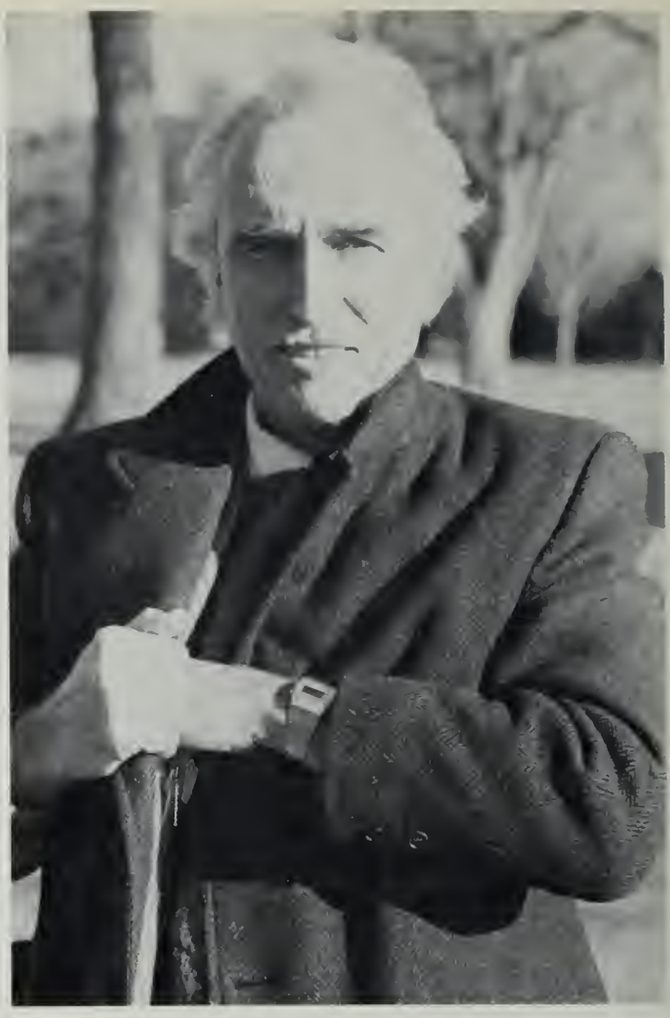
Meredith Price English Admissions

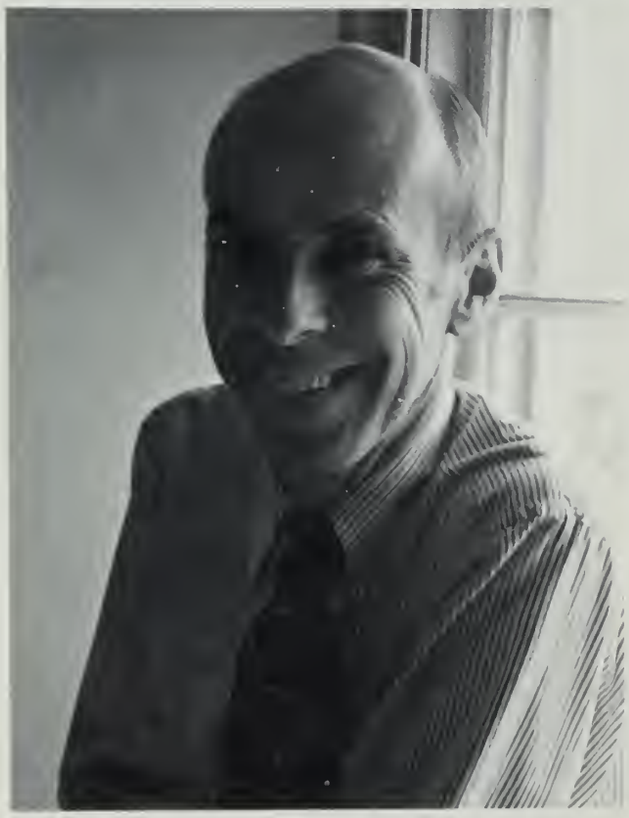
Edward Quattlebaum History and Social Sciences

Ruth Quattlebaum Art

Thomas Reese Chemistry

Helene Rassias French





Thomas Regan English

Elaine Rabinowitz Art

John Richards Cluster Dean History and Social Sciences

Carol Richards Cluster Dean

Carmel Rodrigues Spanish History and Social Sciences

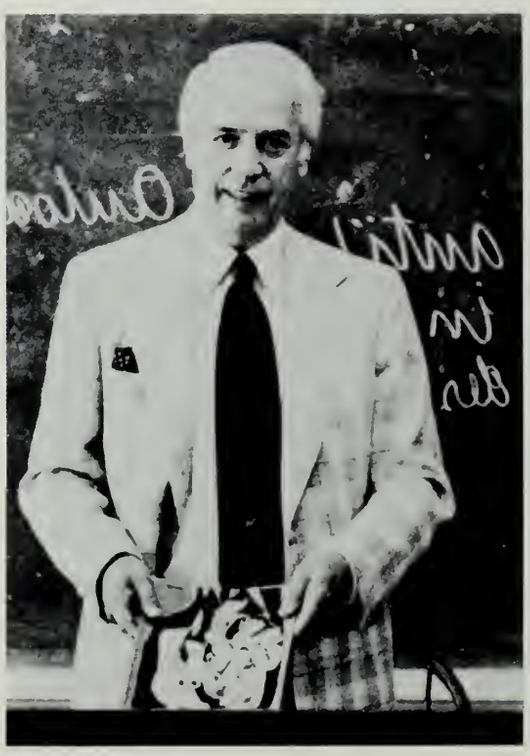
Shirley Ritchie Physical Education

Scotty Royce History and Social Sciences

Christian Rubio Dance

Anne Royce A.V.

Angel Rubio Chairman of Spanish



John Sanderson Physics

Edward Sarton Physics

Stuart Sawabini Admissions

Jean St. Pierre English

Gerald Shertzer Art

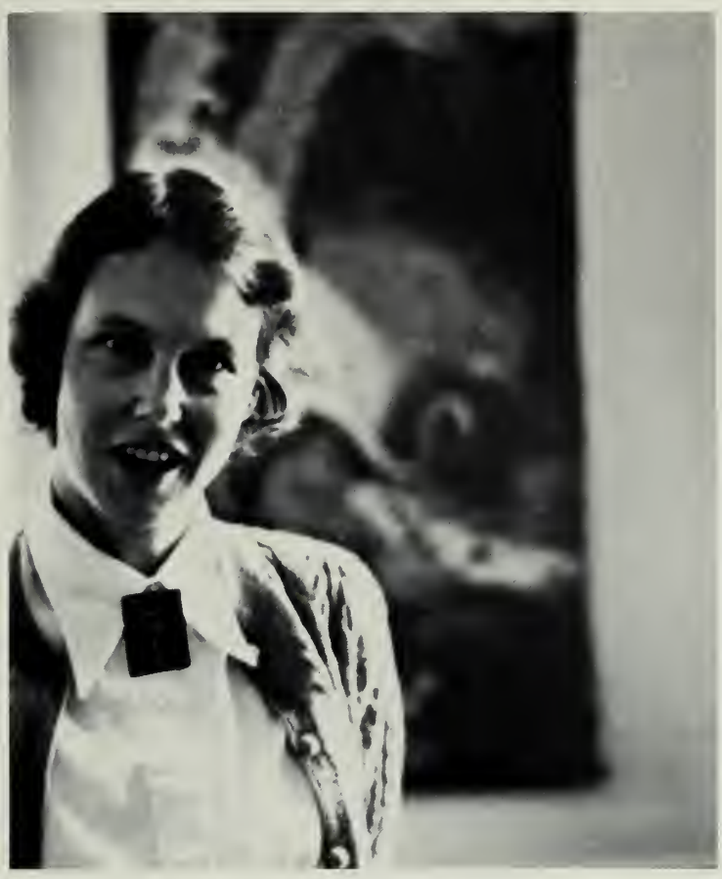
William Schnieder Music

Natalie Schorr French

James Sheldon Art

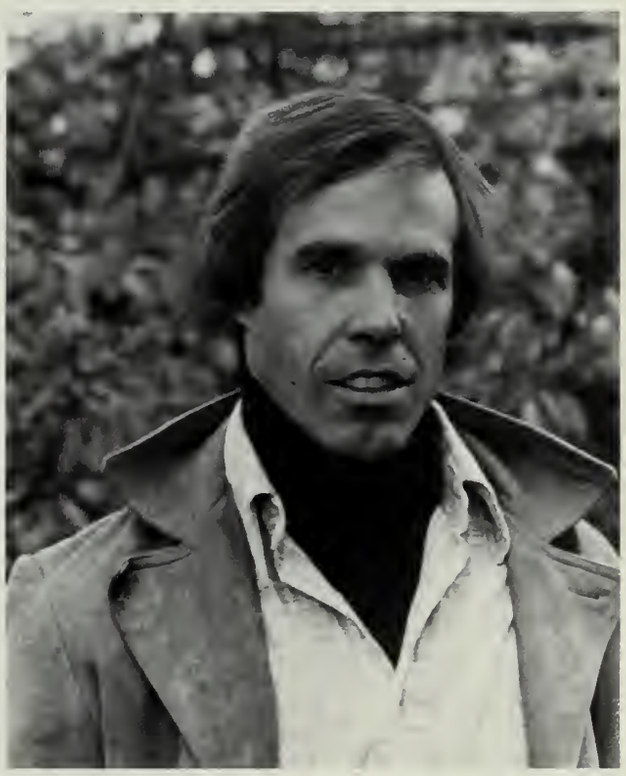
Mark Shovan Graham House

Nancy Sizer History and Social Sciences



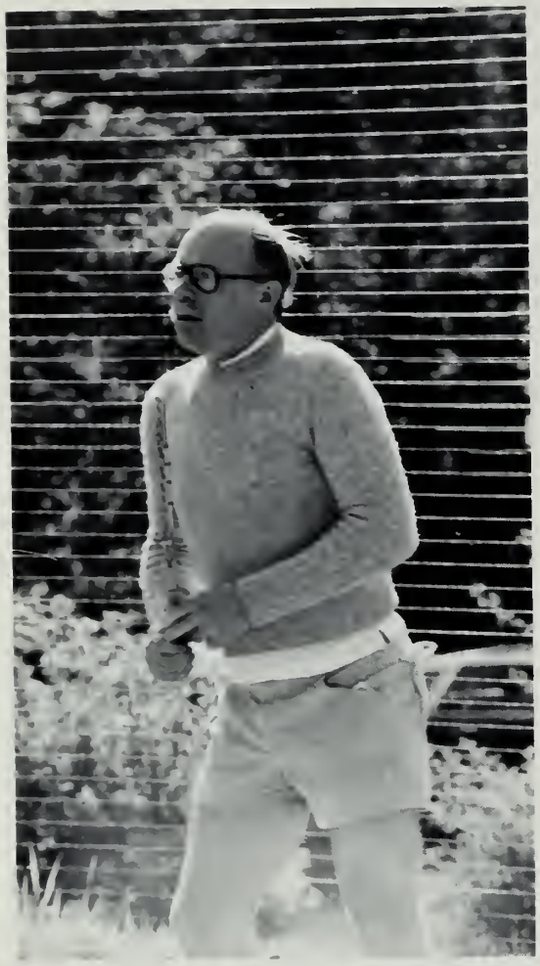
Theodore Sizer Headmaster History and Social Sciences

Bruce Smith English



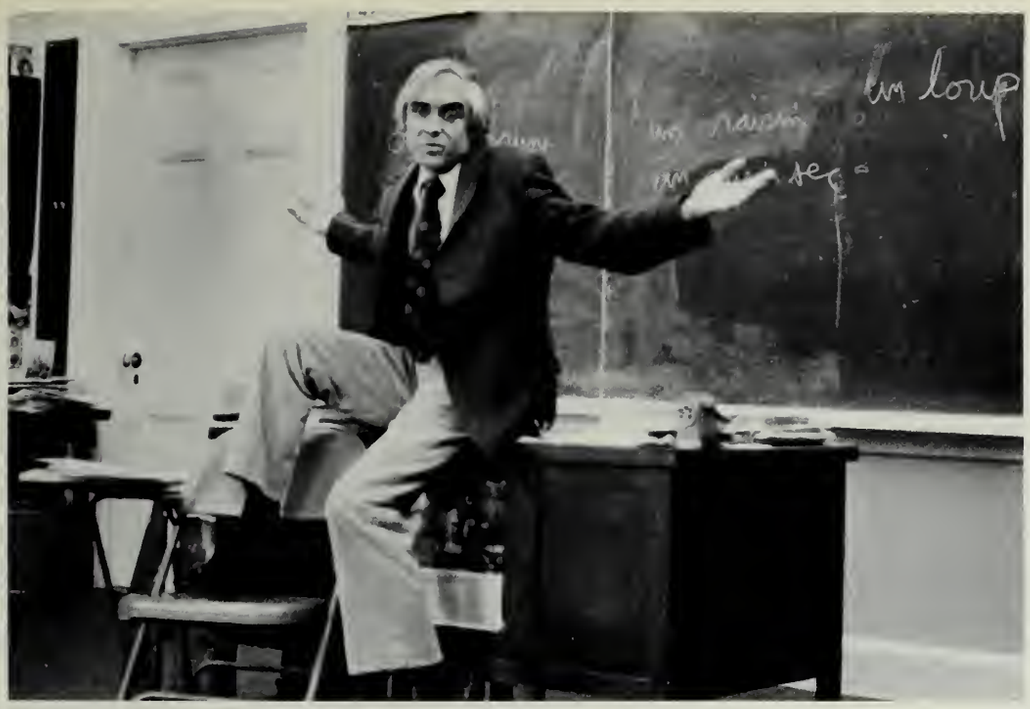
Sally Smith-Peterson Drama

Nathaniel Smith Math



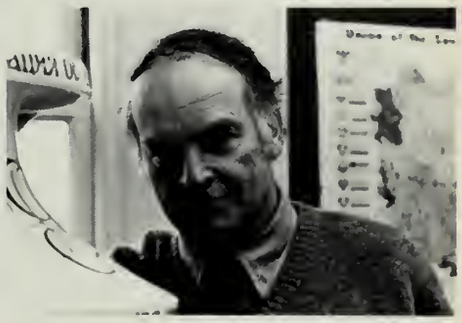
Jane Soyster History and Social Sciences

Diane Souvaine Math



Hale Sturges French

Alanson Stevens Russian and German



Cynthia Stableford Assistant Cluster Dean

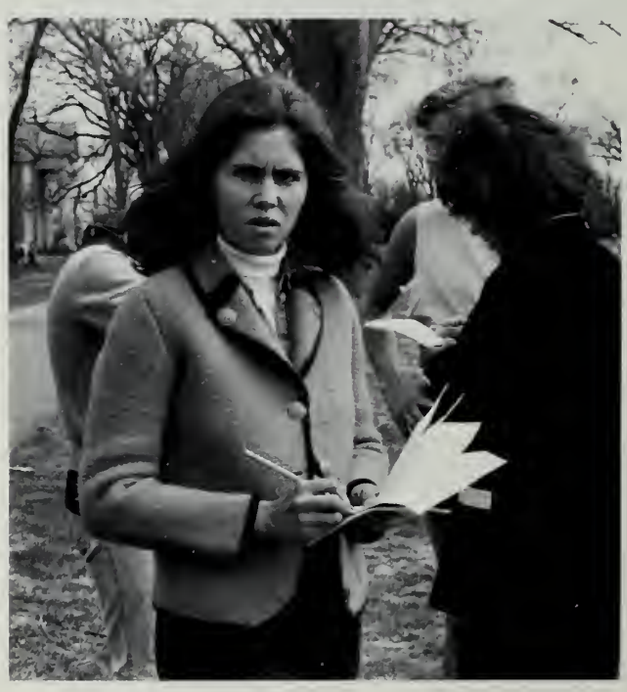
Jonathan Stableford Cluster Dean English

Stephen Sullivan Art

Victor Svec Russian

Carole Tappan Language

Clara Tavares Spanish



Sylvia Thayer Cluster Dean

Alexander Theroux English

William Thomas Music Chairman

Ronald Thorpe Assistant to the Headmaster

Sandra Thorpe Assistant to Bicentennial Campaign

Christopher Walter Foreign Languages

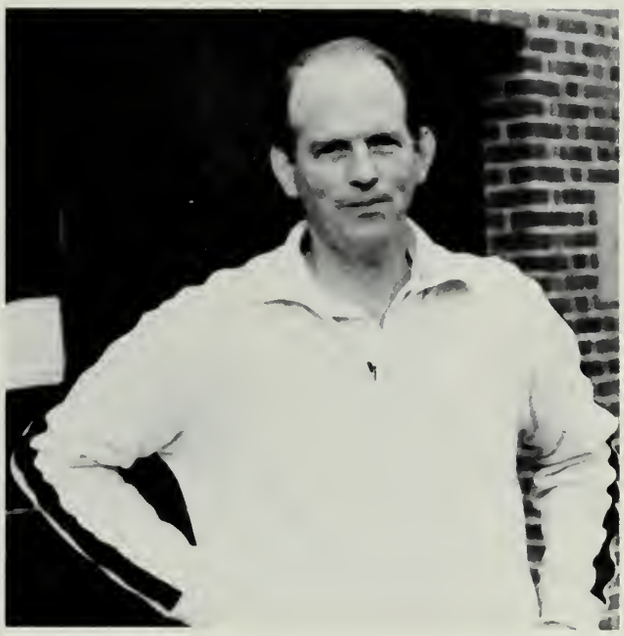
Maureen Walsh English

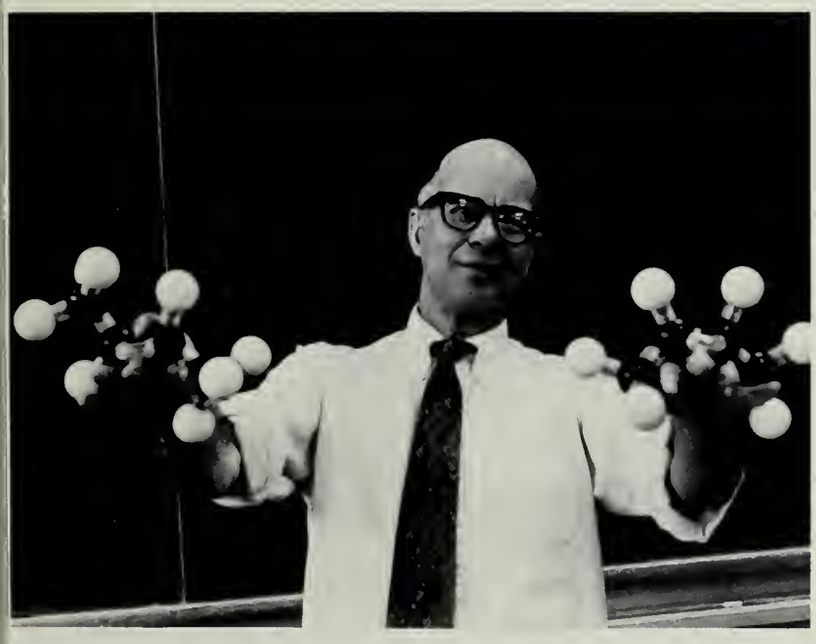
Maria Van Dusen Remedial Languages

Sally Slade Warner Music

Peter Wells English

Zab Warren Math





Philip Weld Chairman of Chemistry

Shelley Weiss English

Joseph Wennik German Director of Athletics

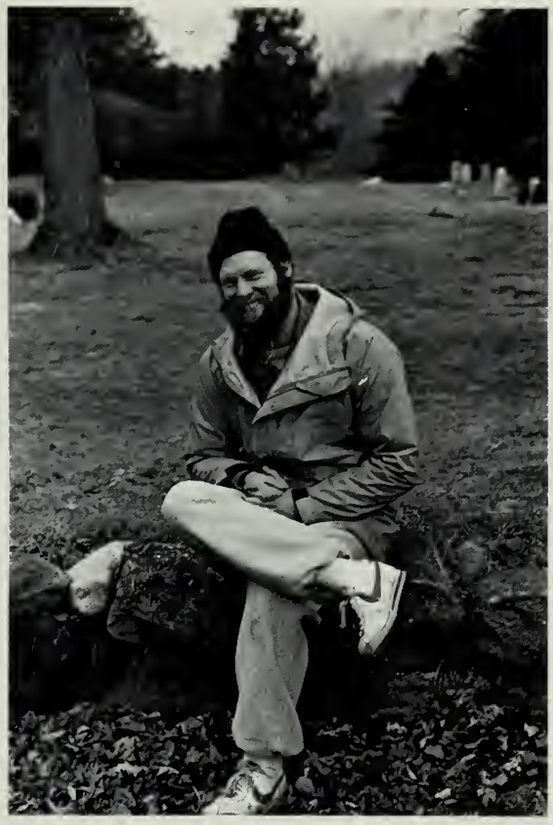
Roy Weymouth Medical Director

Jane Wheeler Archaeology

Hilda Whyte Physics and Biology

Stephen Wicks Art

Henry Wilmer French

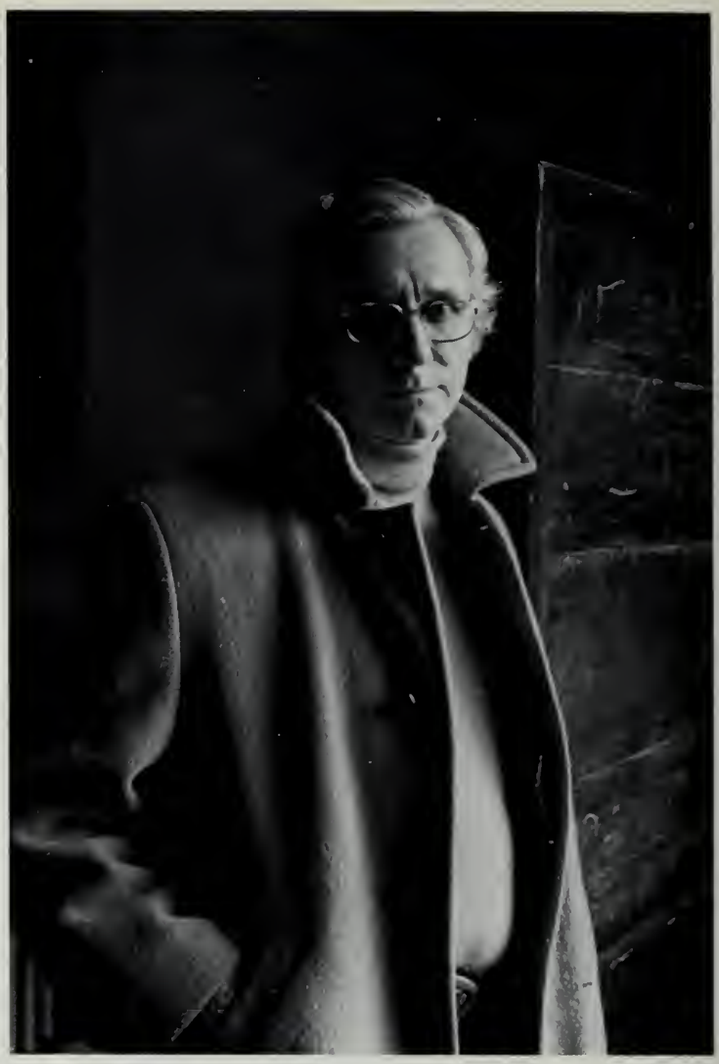


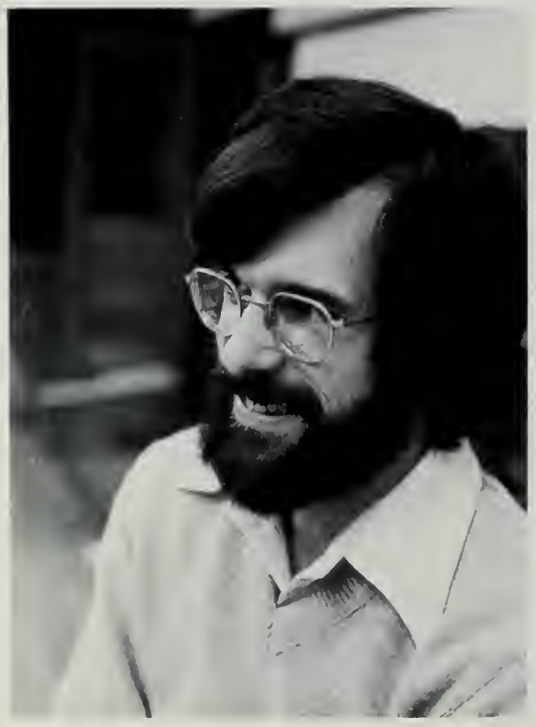
James Wilson Cluster Dean Chemistry

Charles Willand Biology

Kenneth Wise Chairman of English

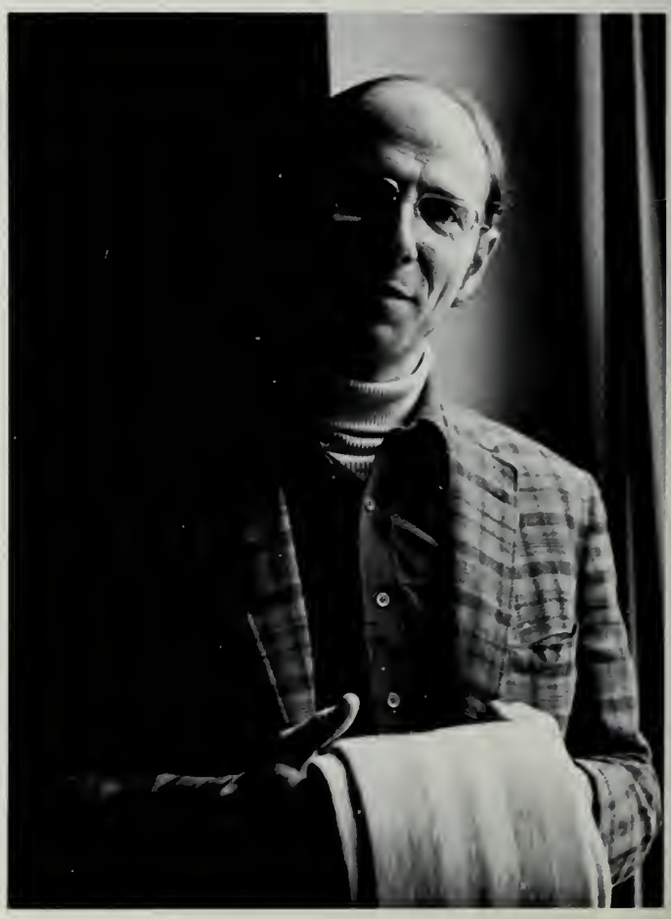
Edward Yasuna English



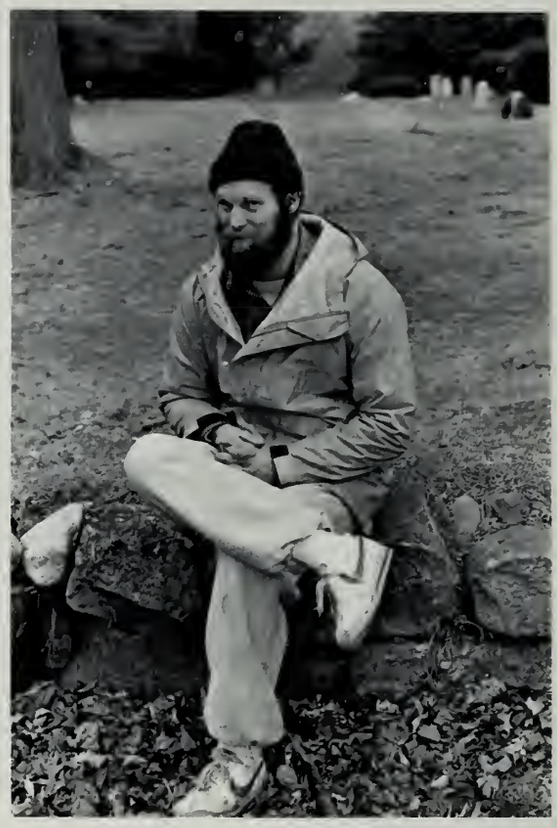


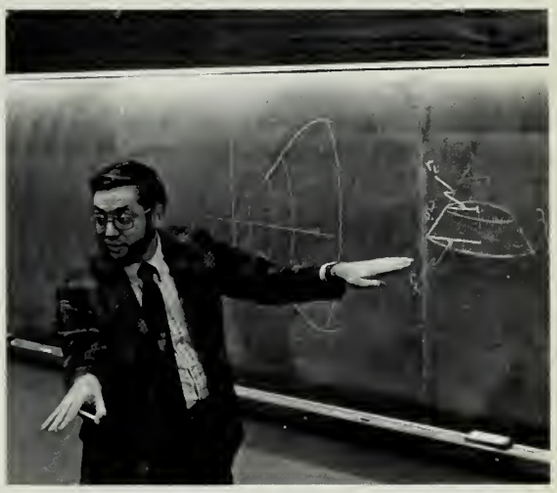
Richard Wilson Music

Philip Zaeder English Protestant Chaplain

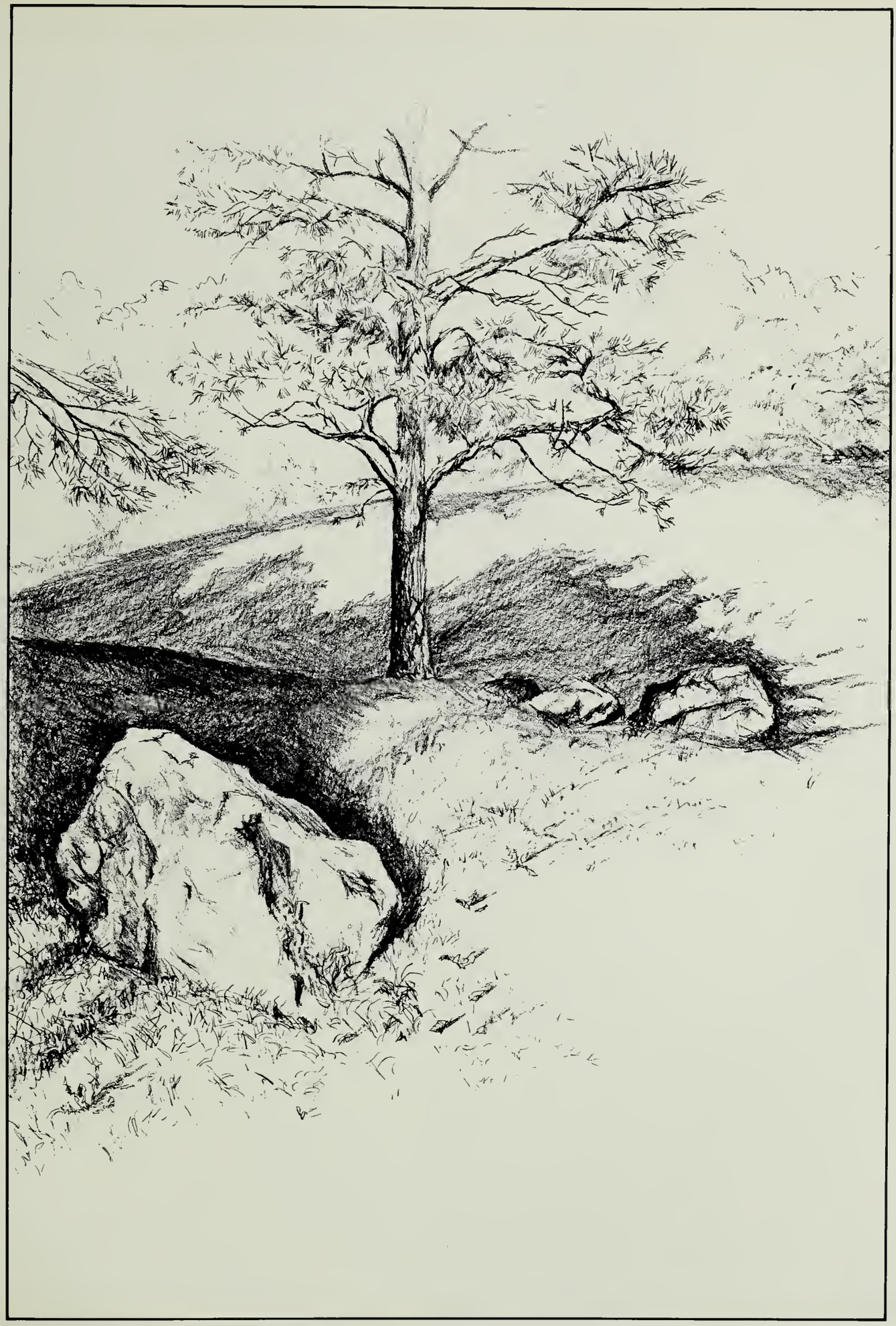


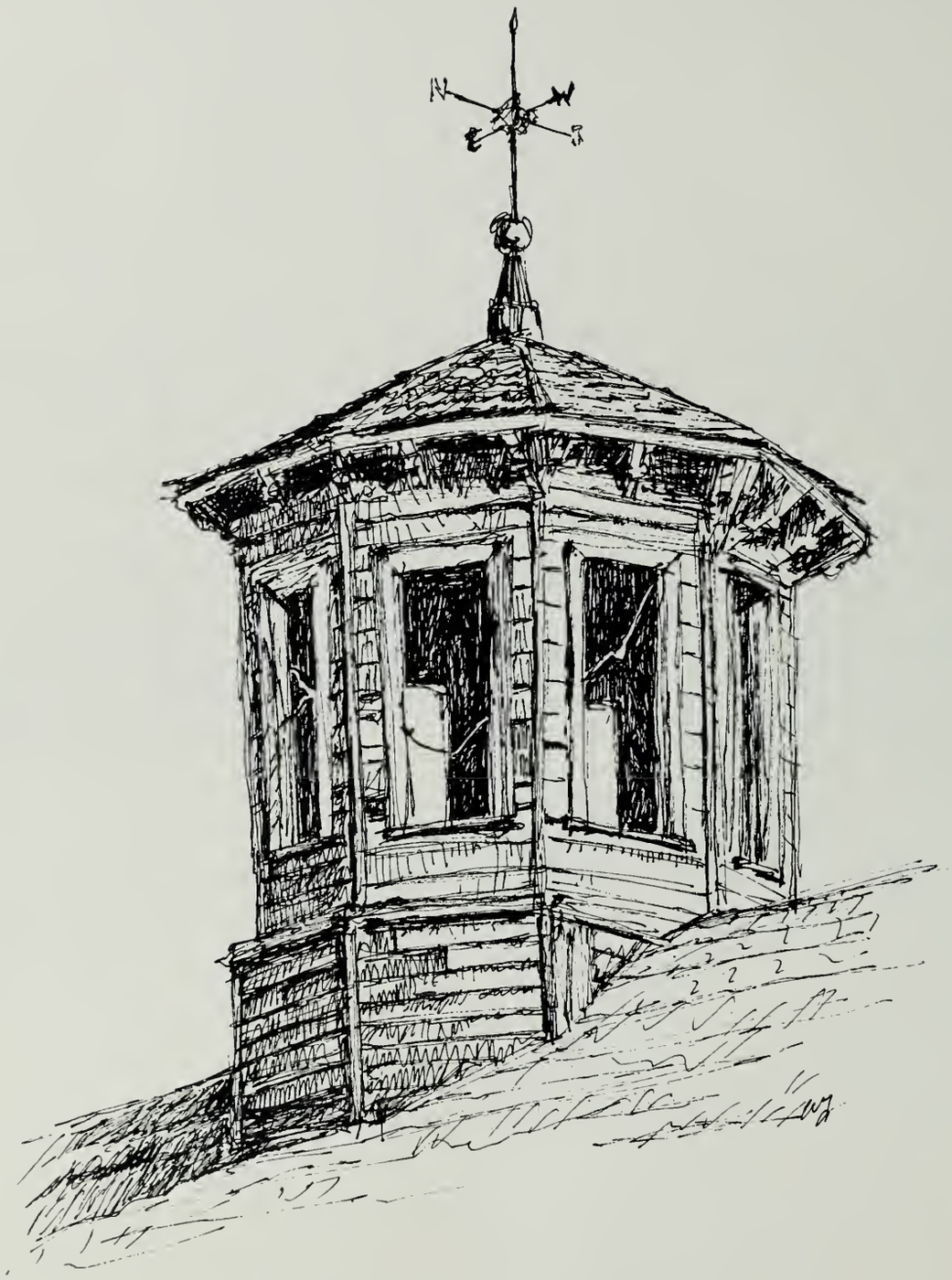
Quik





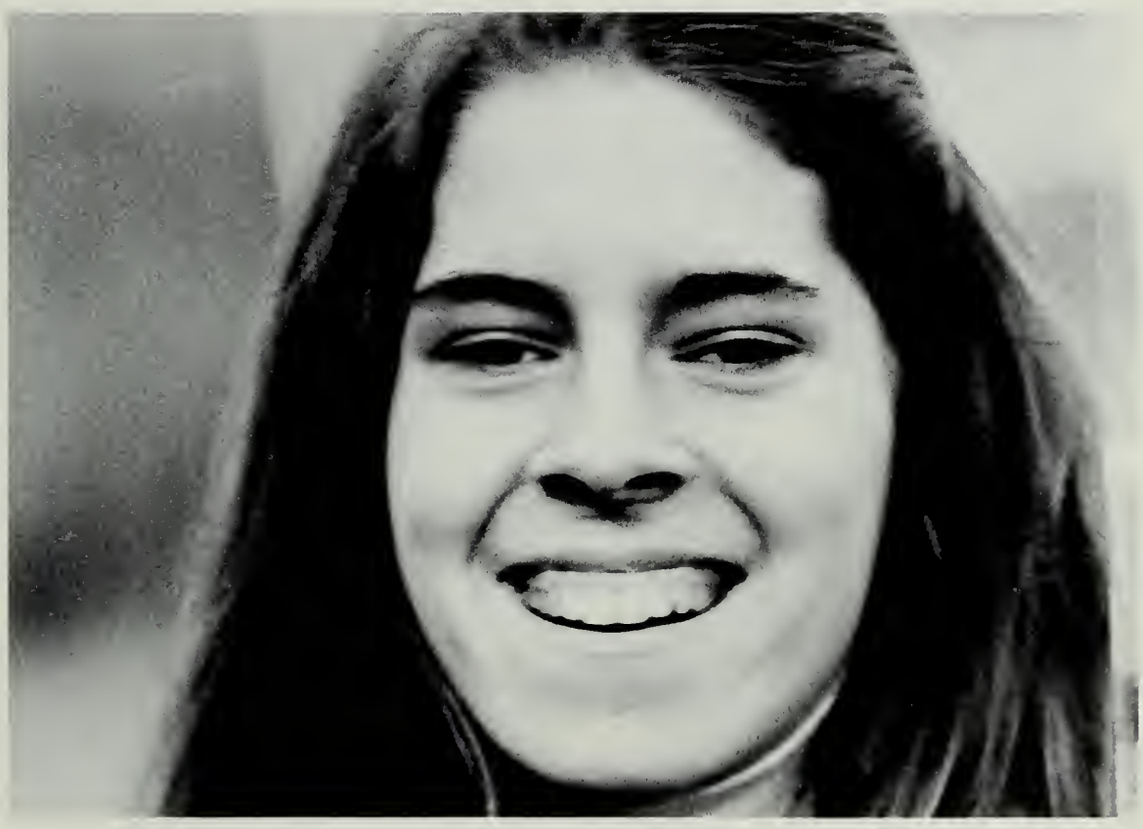
THE FALL




N
W
E
S

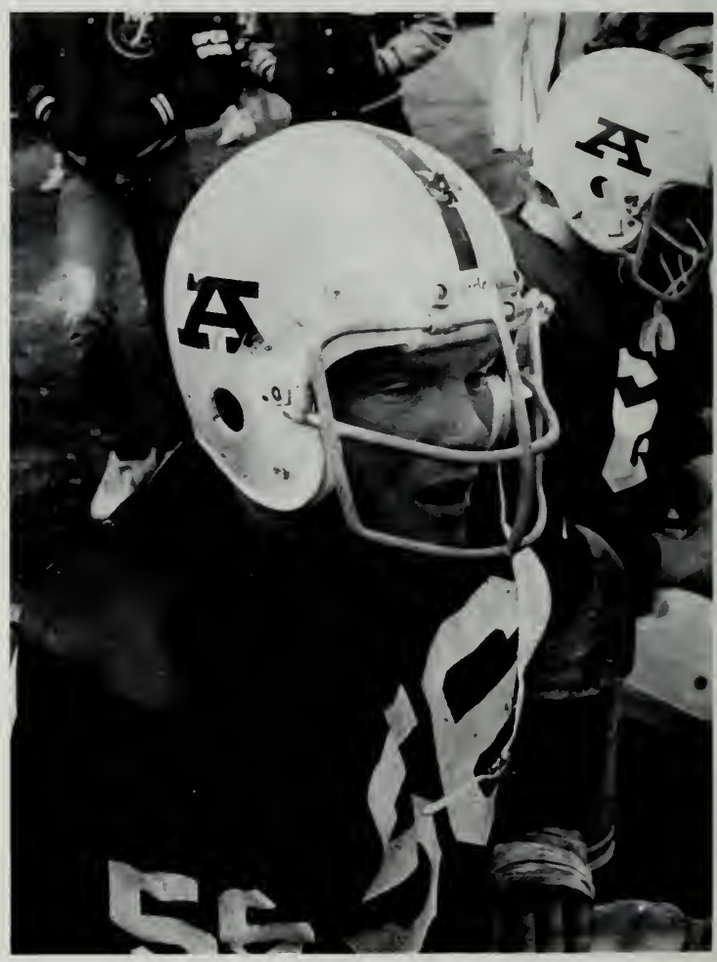
5/ FACE THE WORLD C. DRAYTON 11 APR 80

AMH
ALBERT HANFORD MOOR
PROFESSOR GEO
MARY S
MMH



FALL SPORTS

FOOTBALL



ANDOVER
10

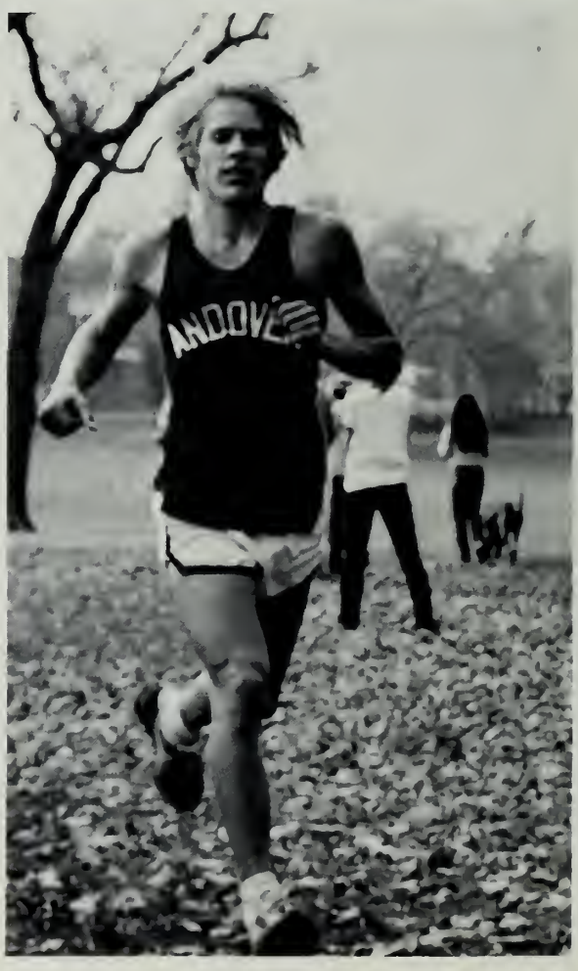
5

ANDOVER
14

25

GIRLS SOCCER

BOYS SOCCER



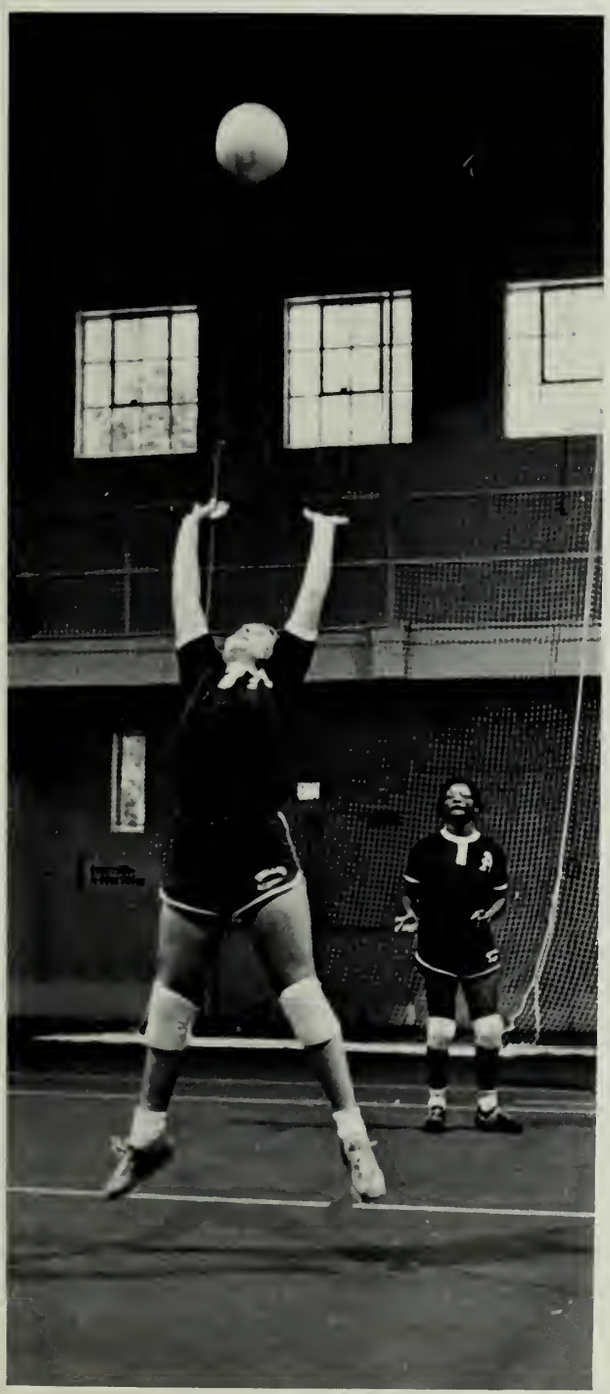
BOYS CROSS COUNTRY

GIRLS CROSS COUNTRY

FIELD HOCKEY

CREW

VOLLEY BALL



GIRLS CROSS COUNTRY

2nd Row: Lattes, L; Pinkney, L; Simmons, K; Grimes, D; Rippy, E; McPhail, K; Leschey, K; Bailey, I; Harrison, L; Sykes, E (coach). 1st Row: Harrington, E; Ishizuka, A; Germain, V; Bettinger, S (captain); French, H; Beckwith, A; Carley, L; Beane, A.

BOYS CROSS COUNTRY

Nakajima, G; Burgess, J; Nadler, R; Van Kleek, N; Rynne, S; Hannah, F (coach); Krohn, P (captain); Marvin, K; Wilson, J; North, J; Accetta, R; Yort, B; McDermott, J.

FIELD HOCKEY

2nd Row: J. Soyster (coach), K. Kinsella, M. Williamson, M. Harrison (head coach), J. Ross, A. Krumpe, C. Szabo-Imrey, C. Devine (mgr), S. Wolf (mgr). 1st Row: E. Pyle, E. Hirschhorn, A. Yates, L. Hughes (captain), B. Wagner, D. Stewart, K. Hobbie.

VOLLEYBALL

2nd Row: C. Tavares (coach), S. Aghoian, M. Keon, A. Beaumont, E. Robb, M. Sommers, S. Clark (head coach). 1st Row: J. Helm, S. Sherrill (captain), J. Glaser.

GIRLS SOCCER

2nd Row: Penner, D (coach); Palumbo, J (mgr); Patterson, F; McLaughry, L; Coughlan, C; Chivers, A; Glumicich, T; Johnson, L; Snedeker, L; Dulin, A; Ritchie, S (head coach); Walsh, M (coach). 1st Row: Penner, J (mgr); Hurley, D; Doykos, C; Kent, L (co-captain); Bemis, S (co-captain); Sizer, L; Davidsen, A; Hoi, W; McKinley, E (mgr).

BOYS SOCCER

2nd Row: M. Price (head coach), N. Geary (mgr), J. Herberich, J. Stookey, D. Price, M. Bamford, D. O'Brien, S. Frank, D.W. Kim, E. Apgar, V. Svec (coach). 1st Row: G. Hefferan, S. Larned, P. Gravallese, C. Haugh, D. Shaver, J. Talcott (captain), S. Phillips, B. Dempsey, M. Tsai, D. Tien, T. Creese.

FOOTBALL

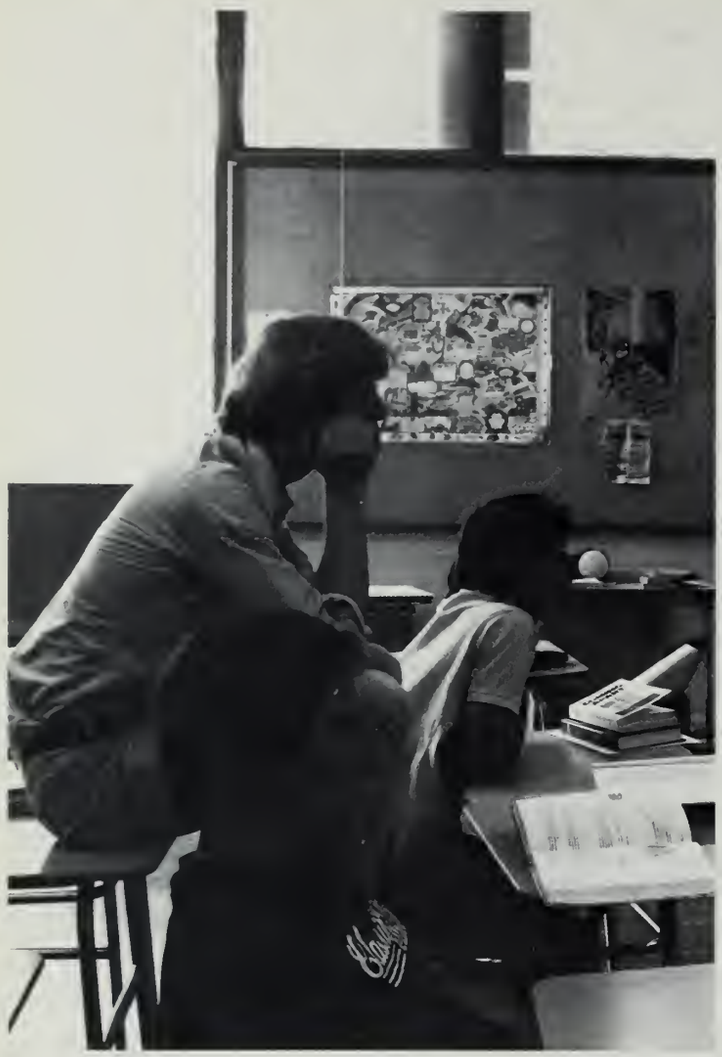
4th Row: R. Caleb (Coach), L. Bernieri (Coach), G. Best (Head Coach), R. Warren (Manager), A. Cline (Coach). 3rd Row: T. Gildehaus, M. Moore, P. Sirois, C. Ahern M. Grittani, A. Sciabarassi, P. Mackie, K. Cline, D. Castagnetti, A. Anderson. 2nd Row: N. Geary (Manager), C. Thomajon, T. Harvey, P. Slattery, J. Sutherland, K. Taylor, J. Furse, F. O'Neil, D. MacFarlane, J. Kerivan, B. Fitzgerald. 1st Row: S. Murphy, J. Fowkes, P. Carley, M. Solomon, C. Rokous, J. Currid (Captain). D. Mazzocco, K. Murphy, F. Pelletier, W. Conroy, V. Eruzione.

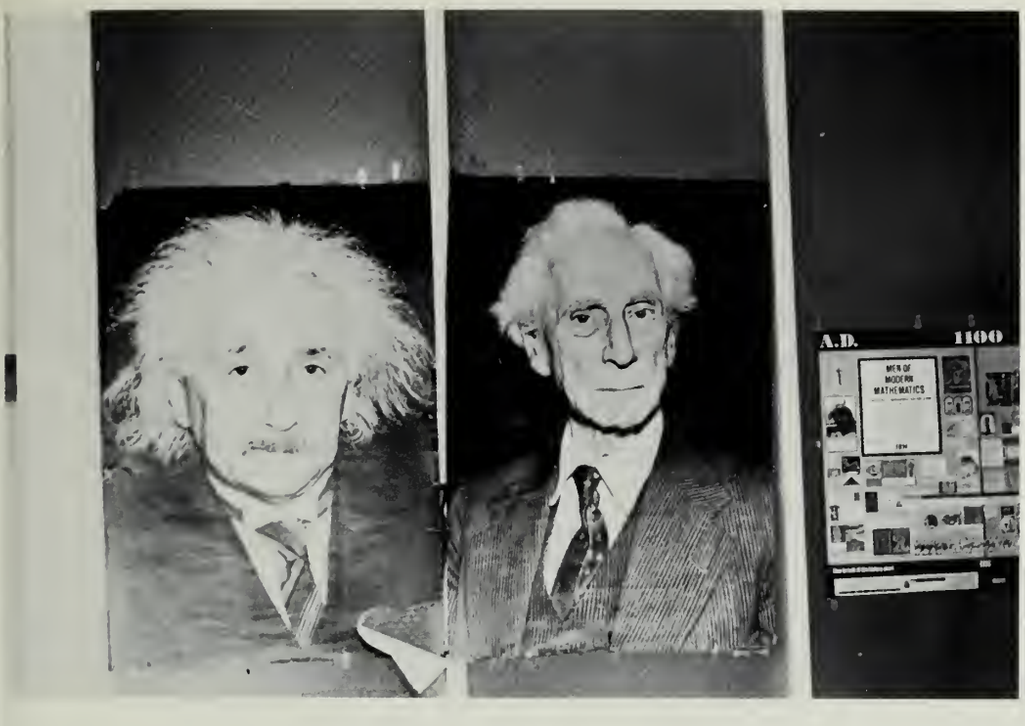
ANDOVER-EXETER WEEKEND

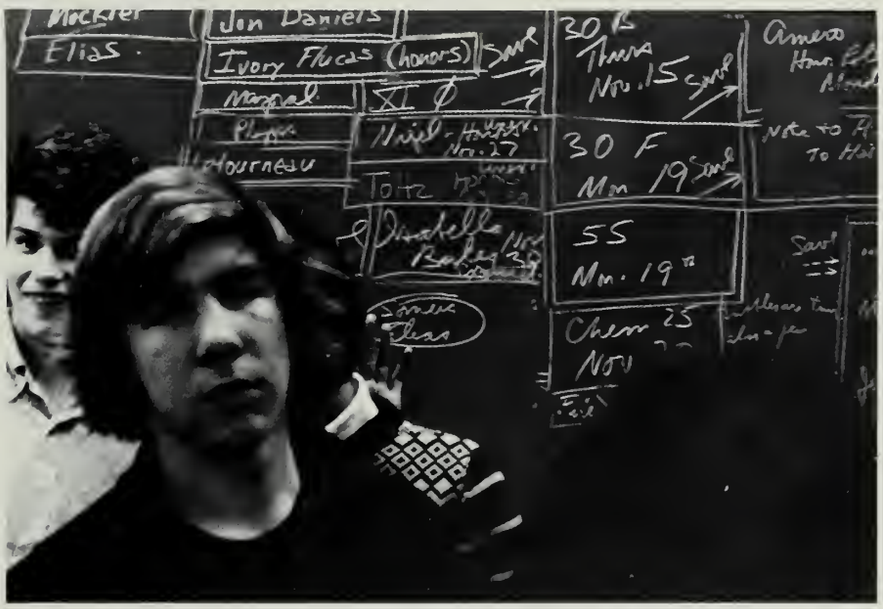
A
HOOVER

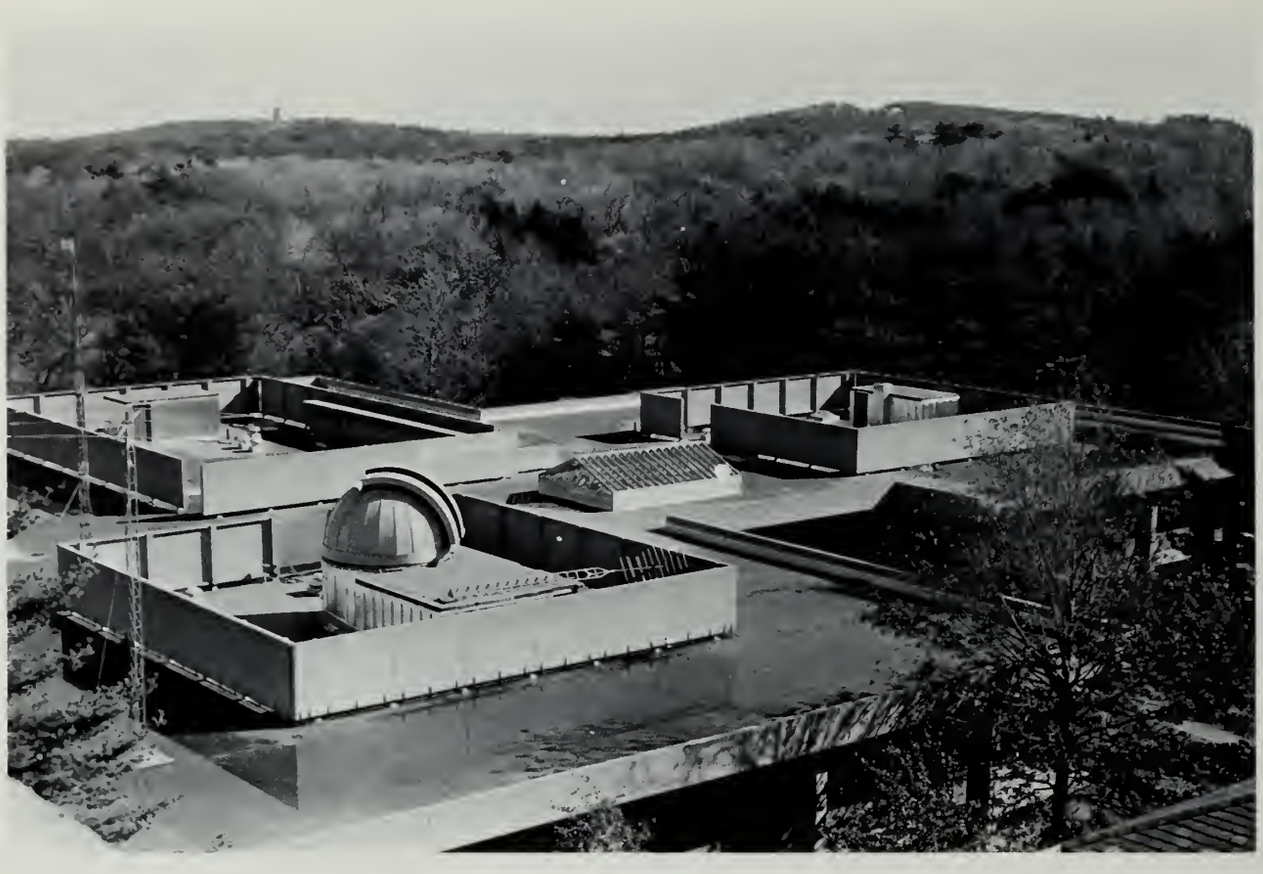
Strolling upon an Andover-Exeter weekend,
I found a friend, Diversity and instanity.
Not knowing where to go I found a sanctuary in
being just another in a crowd, where I had always
wanted to be. Still further it left me happy
just knowing it was fun.

The Dormitory, SOMETIMES

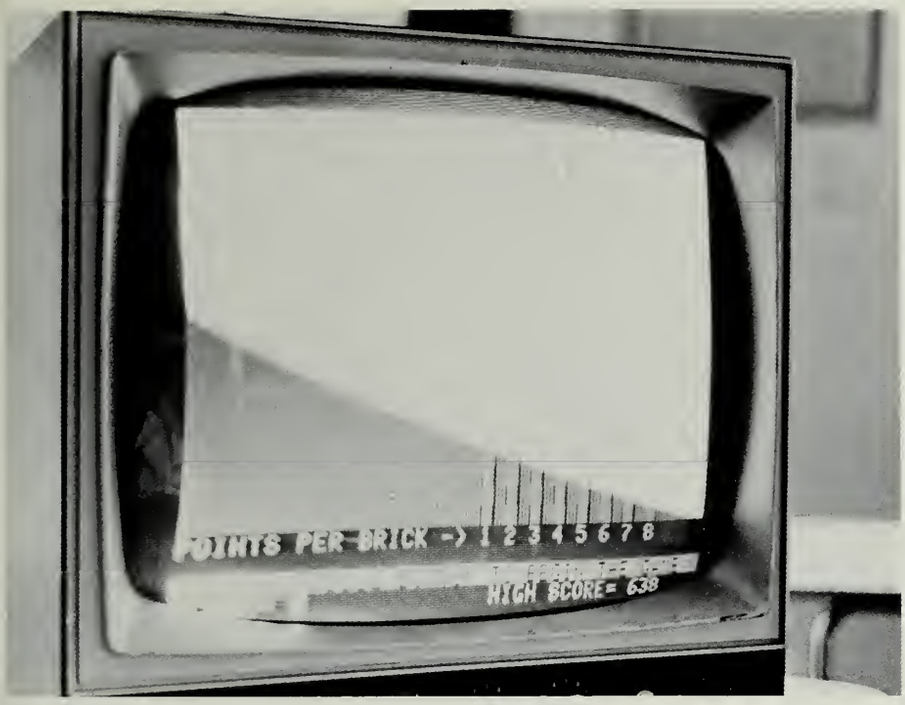


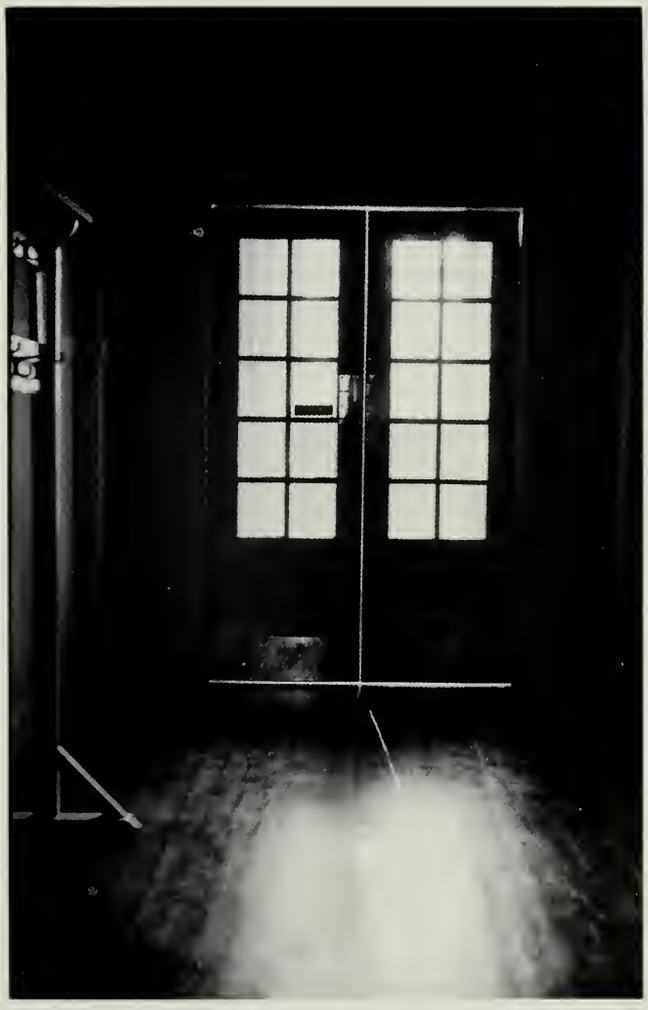

A.D.
1100
MEN OF MODERN MATHEMATICS


Elias
Jon Daniels
Ivory Flucas (honors)
30 F
Thurs
Nov. 15
30 F
Mon 19
55
Mon. 19
Chem 25



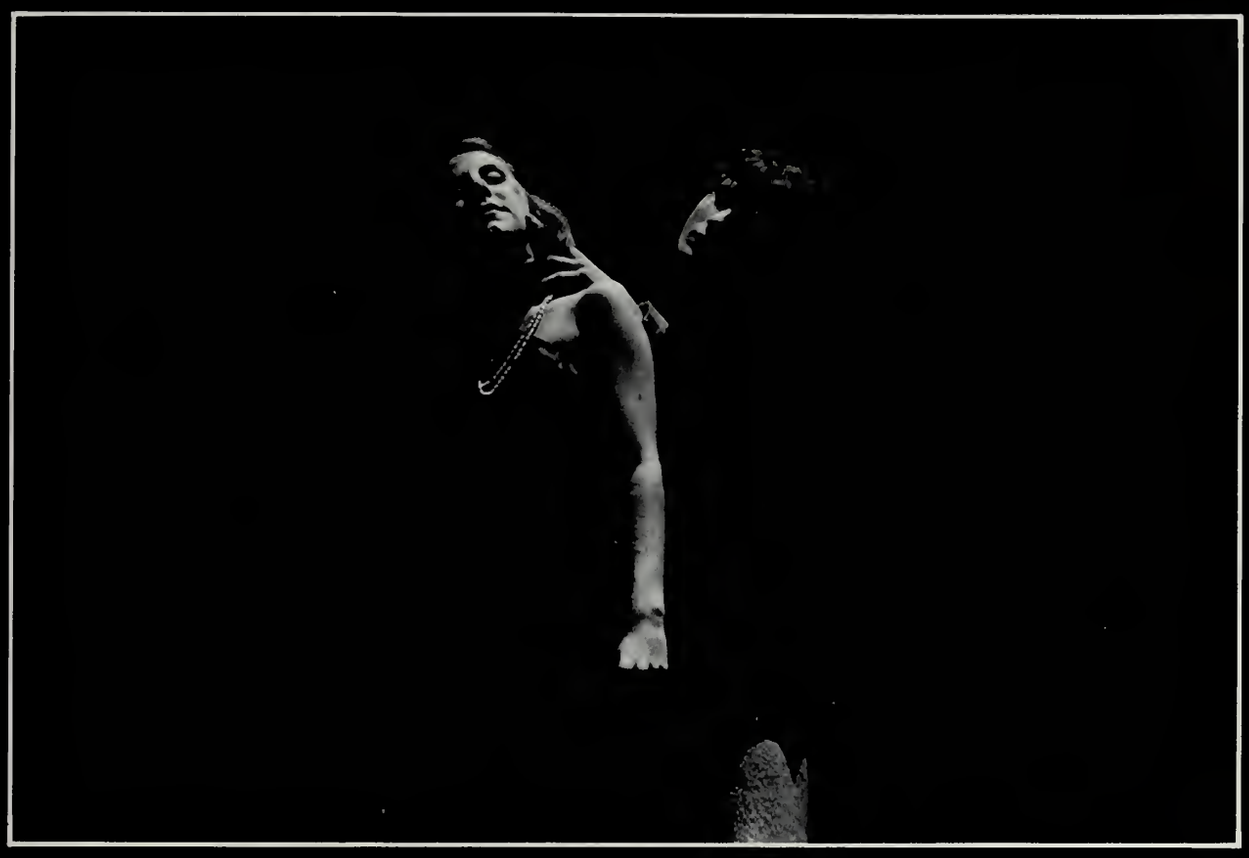
FRANCE
France


POINTS PER BRICK -> 1 2 3 4 5 6 7 8
HIGH SCORE= 638



FALL DRAMA

See How They Run



Inner Voices

Feiffer's People

DRAMA CREDITS

Main Stage

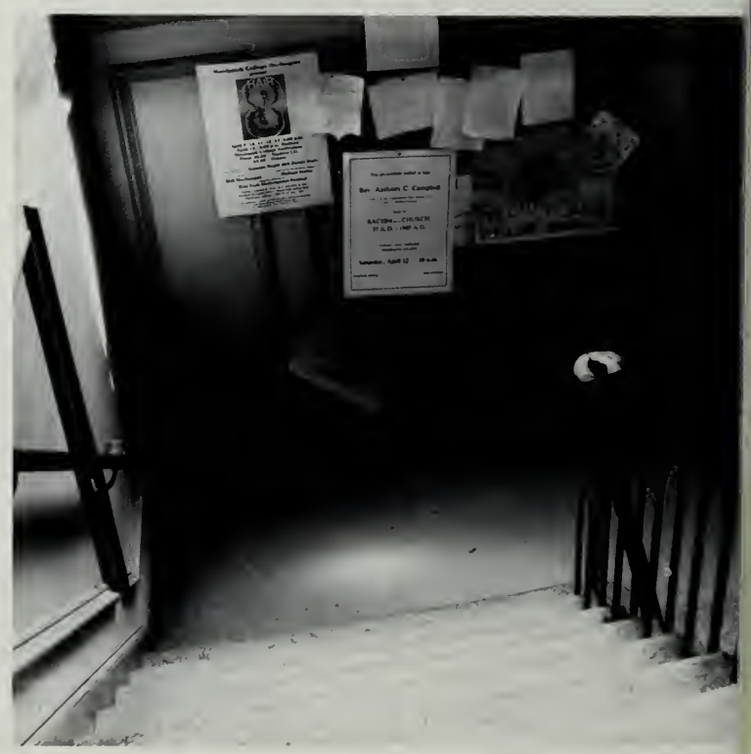
See How They Run
Twelfth Night

Drama Lab

The Grand Luncheonette: written and directed by Tom Laverack
Inner Voices
Feiffer's People
Peter Lorenco (Concert)
The Best of Theater 25 (by the class of Theater 25)

WOOD ROOM

G.W.



INFIRMARY

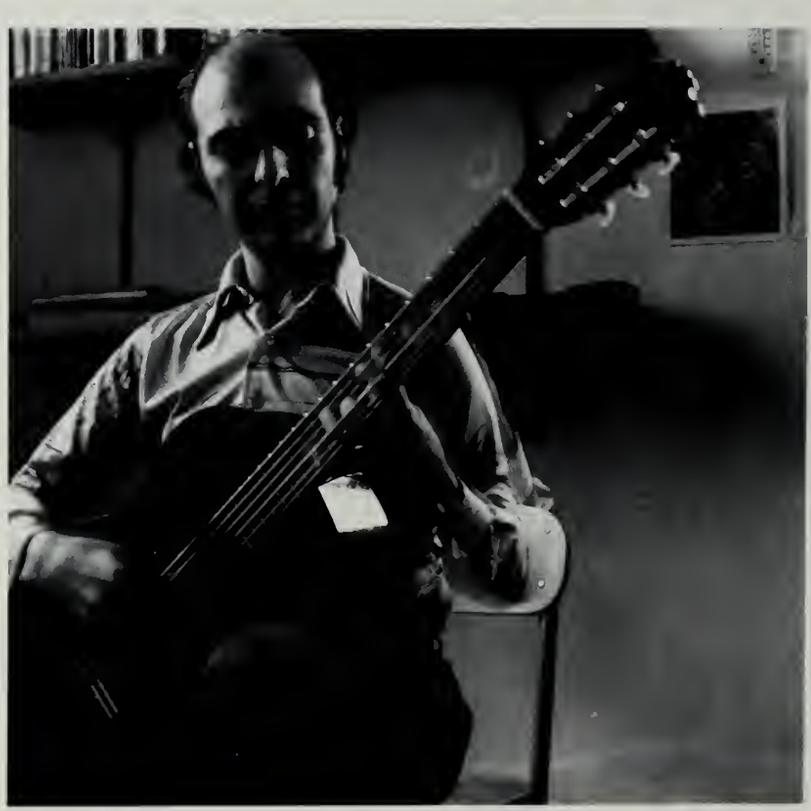
Cluster Functions

Joni Mitchell

BROWN

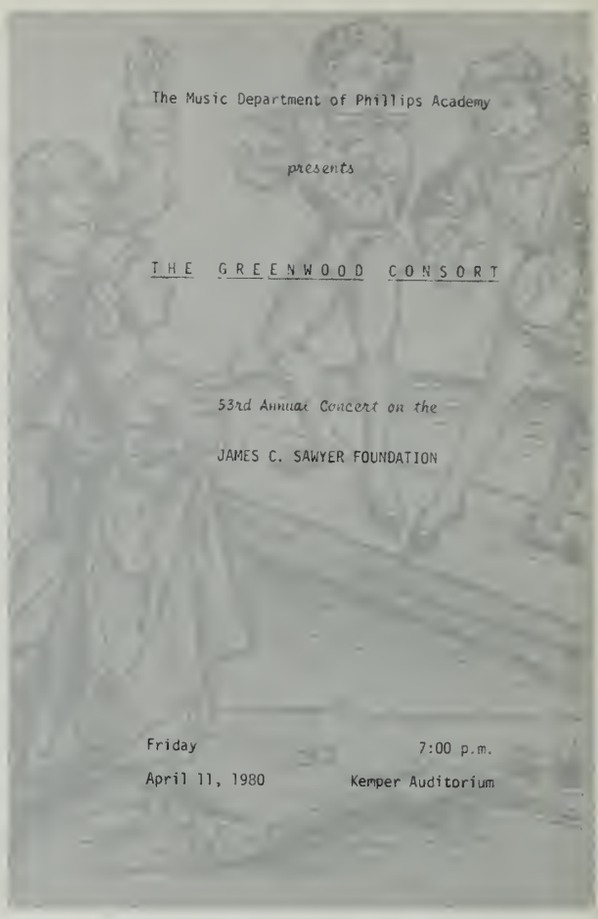
MUSIC

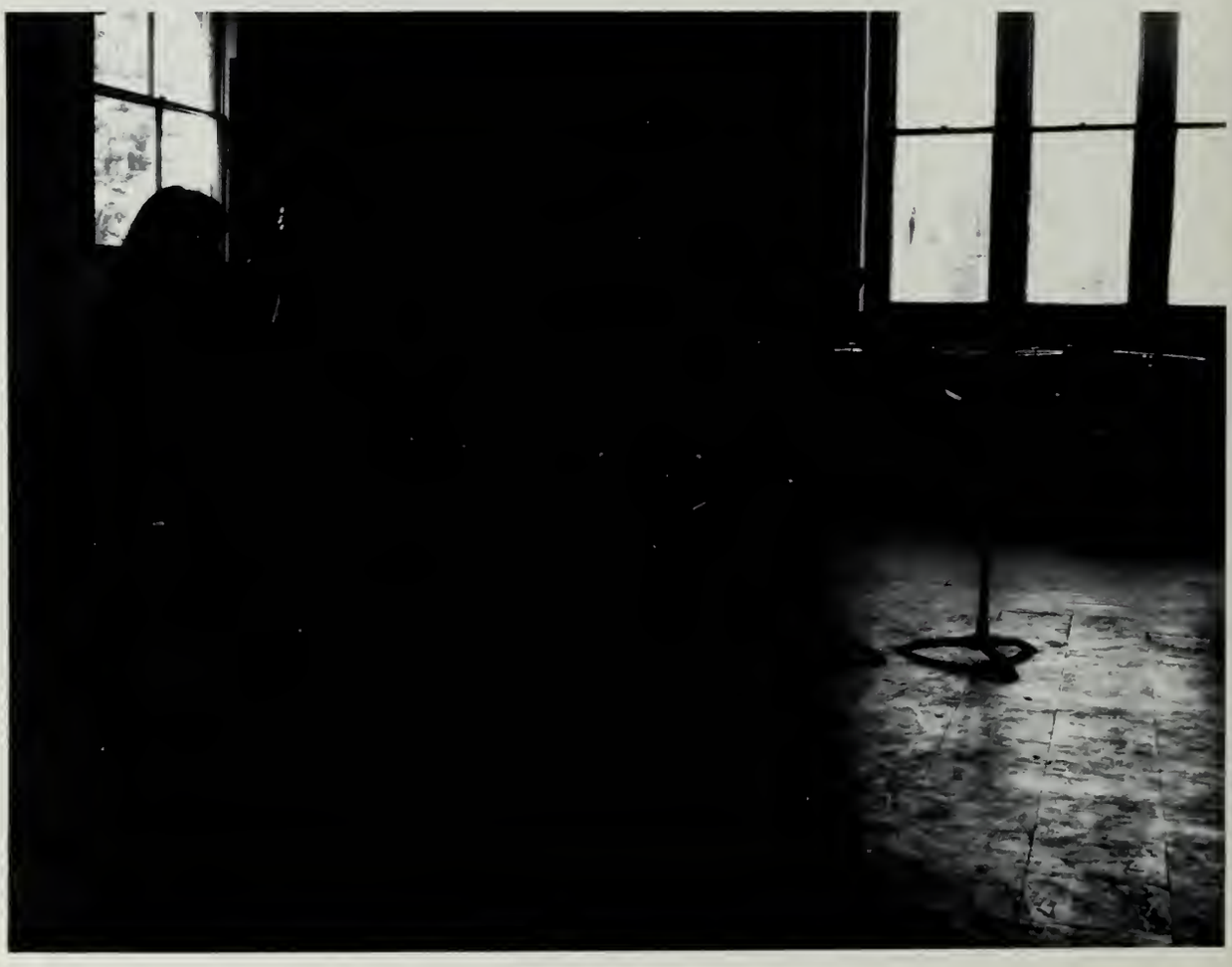
X: I think we're onto a new movement of music today, folk maybe . . .
Lorenco: (shuffle) I'm not too sure. D lan had protest songs.
X: But how about at the Newport Festival in '64? He didn't sing them there.
Lorenco: I was there. The crowd booed him off stage.
X: For playing just love songs?
Lorenco: They didn't want just love songs.
X: It seems were headed though, toward a re-generation. There's nothing new except "New Wave"
Lorenco: I don't even know what that stuff is.
X: Possibly just rehashed 50's.
Lorenco: Yeh. There's nothing too new about it at all.
X: That's too bad.
Lorenco: I guess it is.
X: We're brewing up a war they say, you never know . . .
Lorenco: I guess there is always hope.



ONE FOR JAMES COOPER

It's dark in there,
the only things glistening are you,
and those blues in D. The sweet sound of your sax slips under the sliding glass doors towards the alley.
Yeah, for now you'll have to be content with that room. But, soon you'll be home, where you want to be,
Memphis,
Playin' those bluse in D.





The Music Department of Phillips Academy

presents

THE COMBINED CHOIRS AND ORCHESTRAS

of

PHILLIPS EXETER ACADEMY AND PHILLIPS ACADEMY

Sunday
May 4, 1980

7:00 P.M.
Cochran Chapel

FINLANDIA, Op. 26, No. 7.....Jean Sibelius
(1865-1957)

The Combined Orchestras

Charles Forbes, *director*

Concerto for Violin and Orchestra.....Wolfgang Amadeus Mozart
No. 5 in A, K. 219 *(1756-1791)*

Allegro aperto

Phillips Academy Chamber Orchestra

Lilian Wen, '81, *soloist*

David Irwin, *director*

*** INTERMISSION ***

Excerpts from "Alice in Wonderland".....Irving Fine
(1914-1962)

The Lobster Quadrille
Lullaby of the Duchess
Father William

Phillips Exeter Academy Glee Club

Irving Forbes, *director*

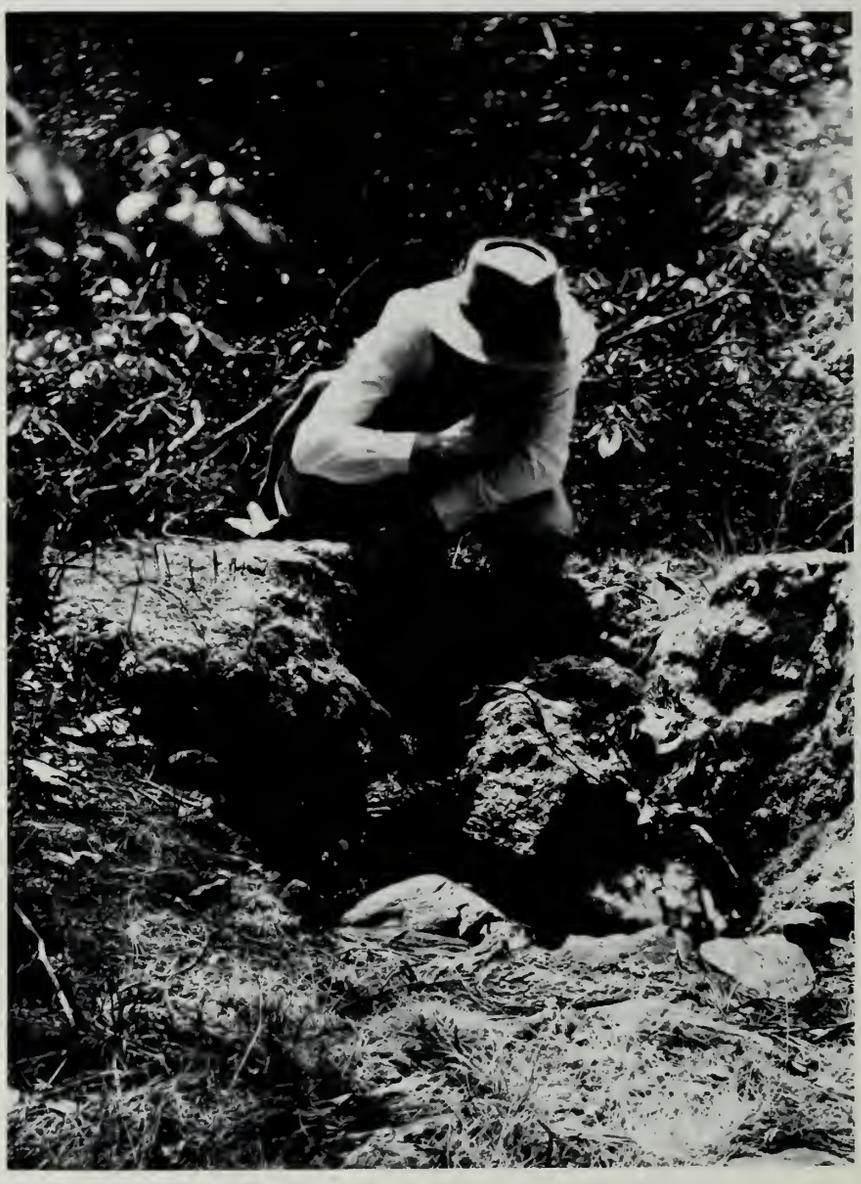
Mass in G Major, D. 167.....Franz Schubert
(1797-1828)

Kyrie, Credo, Sanctus, Benedictus, Agnus Dei

The Combined Choirs

Phillips Academy Chamber Orchestra

William Thomas, *director*



SANCTUARY

THE WINTER

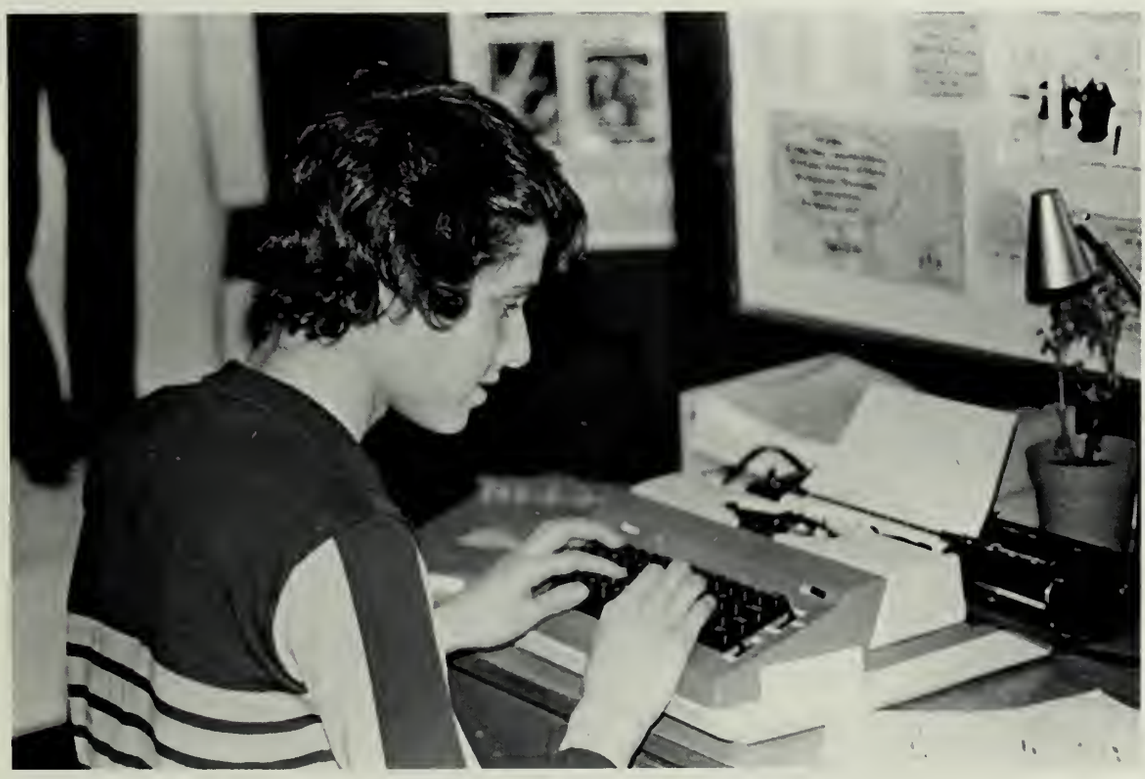
REPEAT
SHIFT
DEF 3
ABC 2
TUV 8
WXY 9

Robinson

Carla Cannell '81

PEPSI

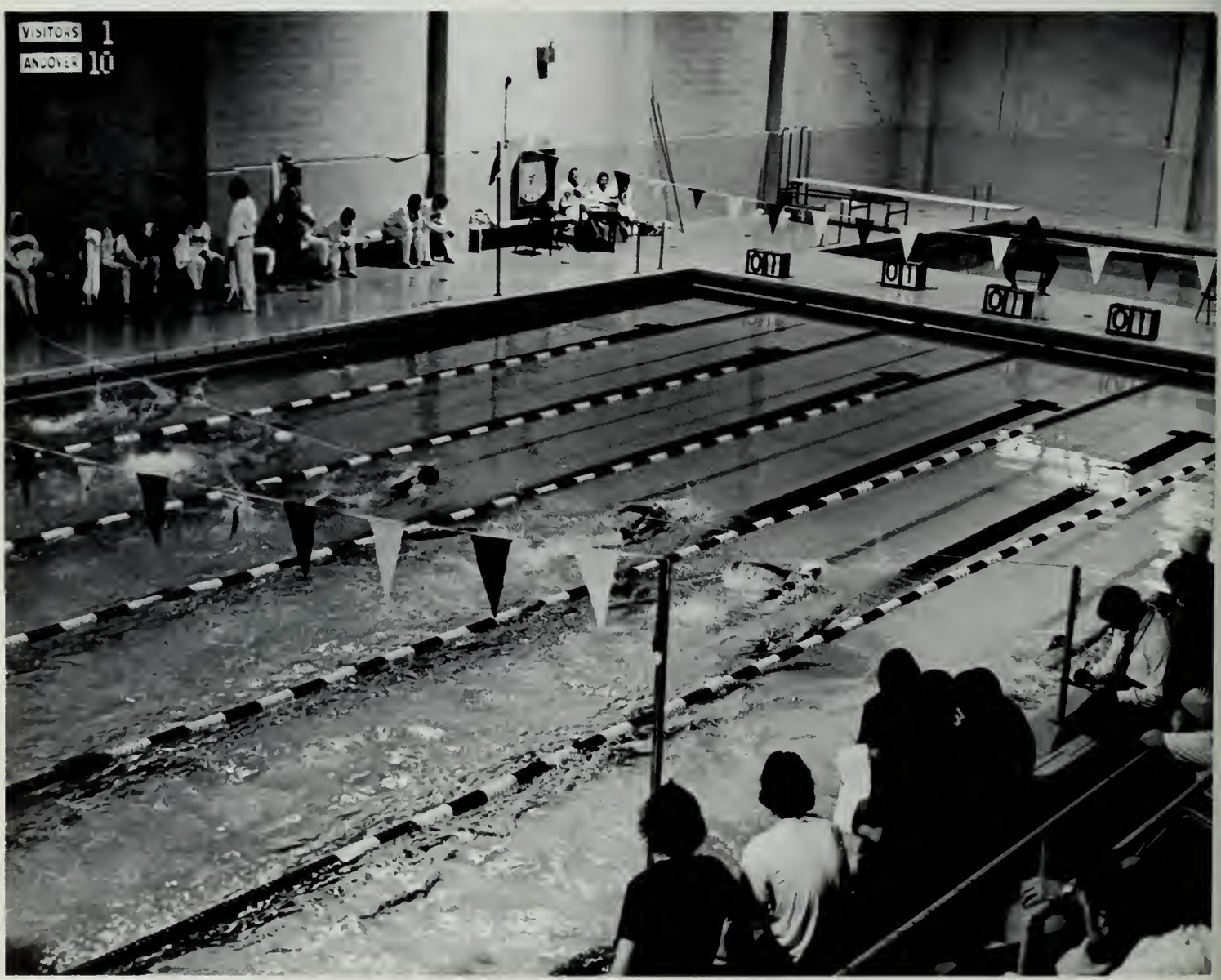
Mush, Chomp, Muck, Splat. Eat your food 'little preppies'. Slide that slippery scum down your neck. Then go back to the friendly Commons Worker and ask for more. You starving little 'Preppies Sing it like a song, "Please sir can I have some more". Then rea your salada tea bag and try to figure 'em out.



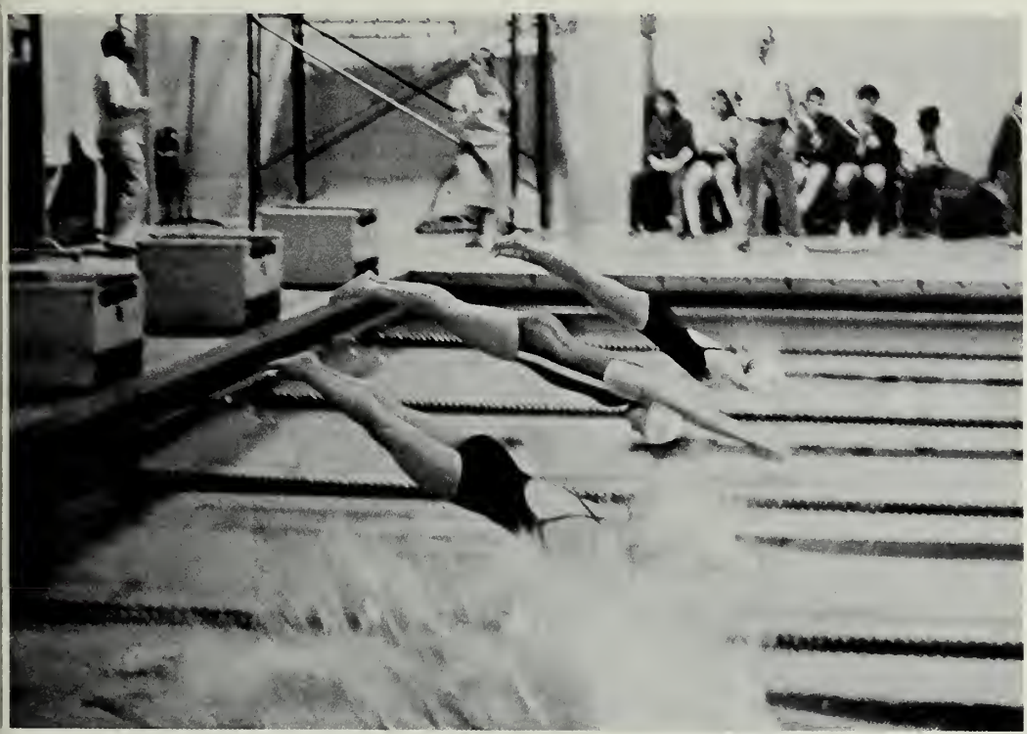
CHAPEL

WINTER SPORTS

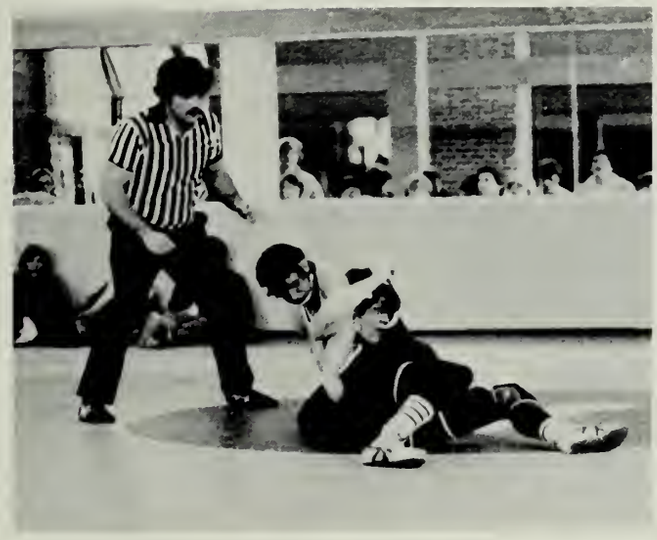
BOYS SWIMMING



GIRLS SWIMMING



WRESTLING

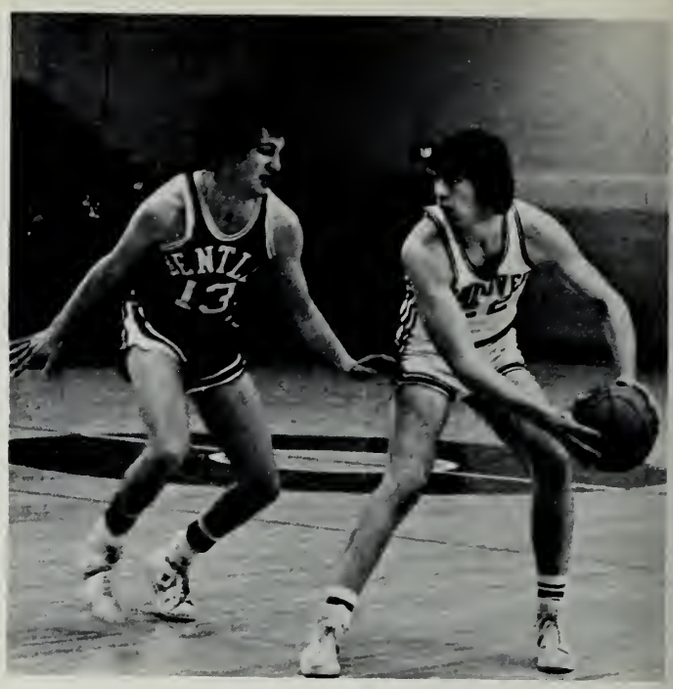


The school's wrestling team, in a dramatic reversal of an early slump, finished the season with a 7-5 record by pinning down seven victories. The cause of much frustration and agony stemmed from four decisive losses by a mere one-point margin that underestimated the team's true potential for an outstanding performance. Led by six four-year seniors, guided by Captain Duncan, and nurtured by the Kip Lux Spartan Training System, the team's spirit and leadership never lagged, despite a series of injuries, flu, dieting, and Duncan's Old Spice scented singlet.

The tortures and gruelling interrogation of a labor camp imprinted an emaciating look on the wrestling team as displayed limpidly on Tom Sylvester and Burke Dempsey. In the aggregate, the team finished fourth in the Interschools with Duncan MacFarlane grabbing the champion status, followed closely by Burke Dempsey and trailed by Murphy, Hinkson, and Bienstock. Had it not been for Ain's headlock, Talcott's bloody nose, and Rodney's grunts, the team would have never performed such a dazzling show on the wrestling mat.

TRACK

BOYS BASKETBALL



- Rest Rooms -
ANDOVER
32
33
12

MIT

GIRLS BASKETBALL

SKIING

Boys Hockey

Girls Hockey

Search and Rescue

BOYS SQUASH

GIRLS SQUASH

BOYS BASKETBALL

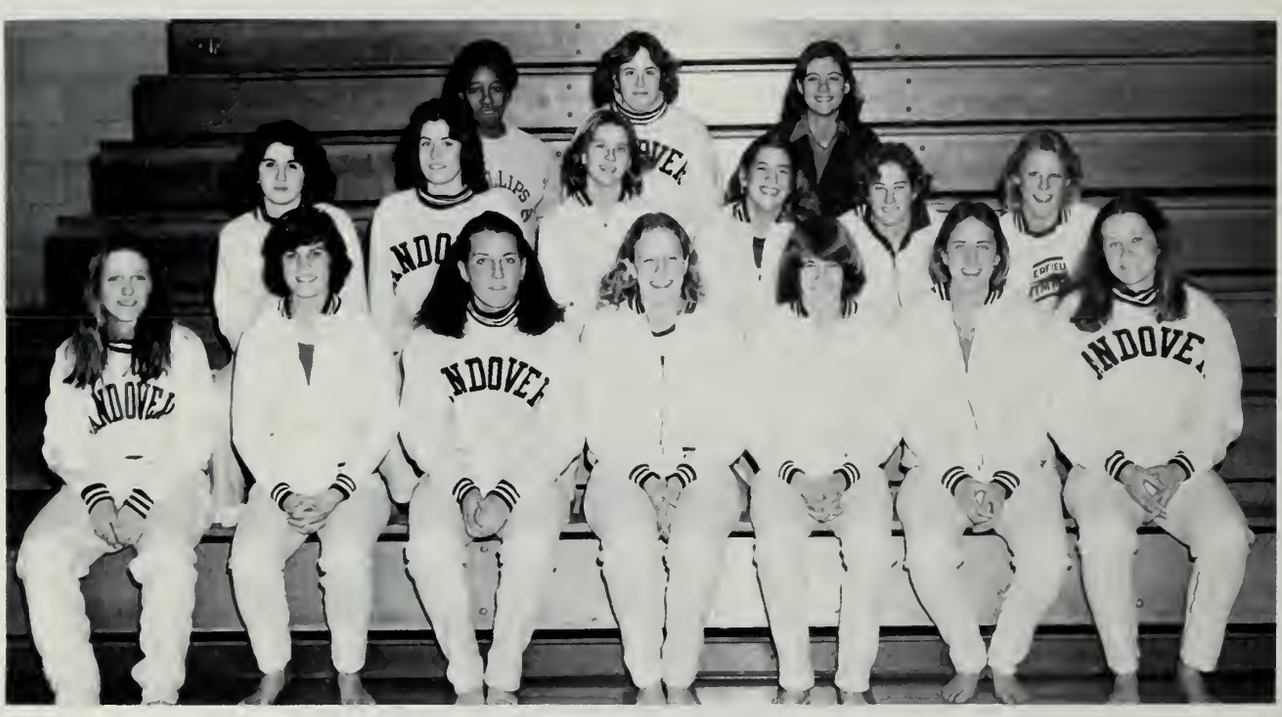
4th Row: Beattie, J (coach); Kalkstein, P (head coach). 3rd Row: Huisinga, J; Slattery, P; Mackie, P; Somers, N. 2nd Row: Holcombe, R (mgr); Alie, C; Murphy, K; Arnold, C; Perez, N (mgr). 1st Row: Grittani, M; Jones, M.U.; Cline, K (Captain); Harris, L; Hughes, R.

GIRLS BASKETBALL

3rd Row: Palumbo, J.C. (mgr); Levchuk, A (coach); Ritchie, S.J. (head coach); Kennedy, K.G. (mgr). 2nd Row: Kinsella, K; McLaughry, L.J.; Huber, H.P.; Sterensier, A.J. 1st Row: Dulin, A.L.; Pyle, E.E.; Stewart, D.D. (captain); Trafton, F.P.; Hulbert, M.W.

BOYS SWIMMING

3rd Row: McClement, J. (coach); Nicosia, A. (Mgr.); Singleton, T. (Mgr.); Willand, C. (coach). 2nd Row: Egan, P.F.; Anderson, I.C.; Malcolm, S.R.; Wong, S.M.S.; Bates, K.M.; Shaver, R.W.; Goldstein, G.M. 1st Row: Timken, H.H.; Burke, C.C.; Arteta, J.R.; Randall, S.T. (Co-captain); Shumway, S.M.; Powers, A.L.; Sherman, R.C.; Moscarella R.



GIRLS SWIMMING

3rd Row: Beady, A.C.; Hanawalt, M.J.; Hesser, C.A. (Mgr.). 2nd Row: Bates, L.M.; Smith, A.H.; Batchelder, T.L.; Elias, M.L.; Doykos, P.M.; Beckwith, A.C. 1st Row: Sloan, M.H.; Shumway, S.J.; Tolmach, S.G.; Rippy, E.H.; Kent, L.J. (captain); Pelc, E.A.; Perlowski, D.J.

WRESTLING

3rd Row: Kip, N. (coach); Peter, M.E.; Mervis, M.J.; Zerega, B.P.; Phelps, G.C. 2nd Row: Kim, J.J.; Holmes, K.A.; Murphy, S.P.; Hinkson, R.S.; Hunt, J.S.; Sylvester, T.Y. 1st Row: Muse, R.C.; Bienstock, A.R.G.; MacFarlane, D.L. (co-Capt.); Talcott, J.H. (co)captain); Ain, M.C.; Smith, S.B.; Dempsey, F.B.

TRACK

3rd Row: Krohn, P.K.; Dolben, D.H.; Donahue, D.P.; Pickens, A.L.; Harvey, A.H.; Rynne, S.M.; Obi, O.J.; Graham, C. (coach). 2nd Row: Richards, J. (coach); Shattuck, J.E. (mgr.); Bernieri, L. (coach); Bedell, C.J.; Sutherland, J.H.; Costello, E.F.; Tsai, S.M.H.; Perkowski, M.E.; Shriver, F.C.; Marvin, K.A.; Taylor, K.C.; Peffer, R. (coach); Jones, T.L. (Mgr). 1st Row: Abele, M.L.; Geitz, K.A.E.; Fanning, D.J.; Hill, J.S. (co-capt.); Burgess, J.K. (co-capt.); Proverbs, J.O.; Porter, N.T.; Chong, H.

BOYS GYMNASTICS

4th Row: Hedlund, J.W.; Van W.T.S.; Bitsas, M.T. (mgr); May, P.A. 3rd Row: Corry, S.E.; Shepardson, W.R.; Jones, C.R.; Norris, A.C.; Walker, V.J. 2nd Row: Roche, E.; Gordon, E.C.; Gonsalves, A.J.; Gilligan, M.J.; Glumicich, M.D. 1st Row: Basch, T.M.; Liou, M.C.; Gasperoni, R.; Shorr, M.H.; McMahon, H.G.; Wilbourne, D.D.

GIRLS GYMNASTICS

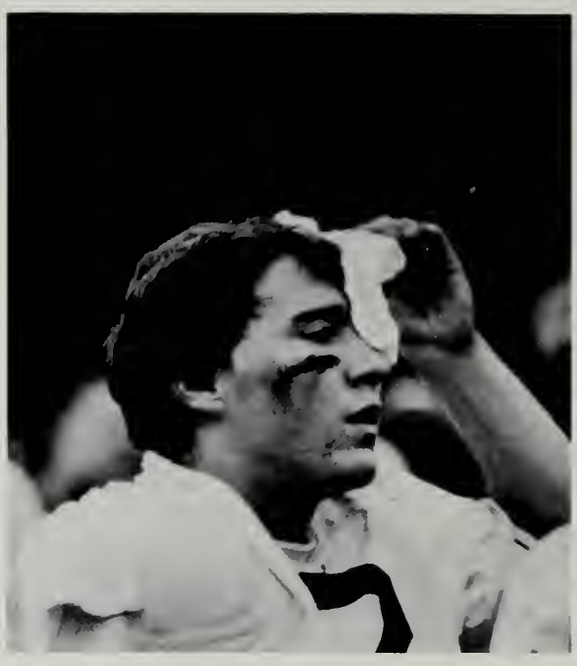
3rd Row: Banker, R.C.; Page, E.S.; Butler, J.L.; Doolittle, S. (coach).
2nd Row: Starratt, C; Glumicich, T.J.; Flanagan, R.C.; Hsieh, A.B. 1st Row: Gilliatt, C.H.; Hey, J.D.; Littlejohn, L.M.; Helliwell, H.B.; Bull, L.C.

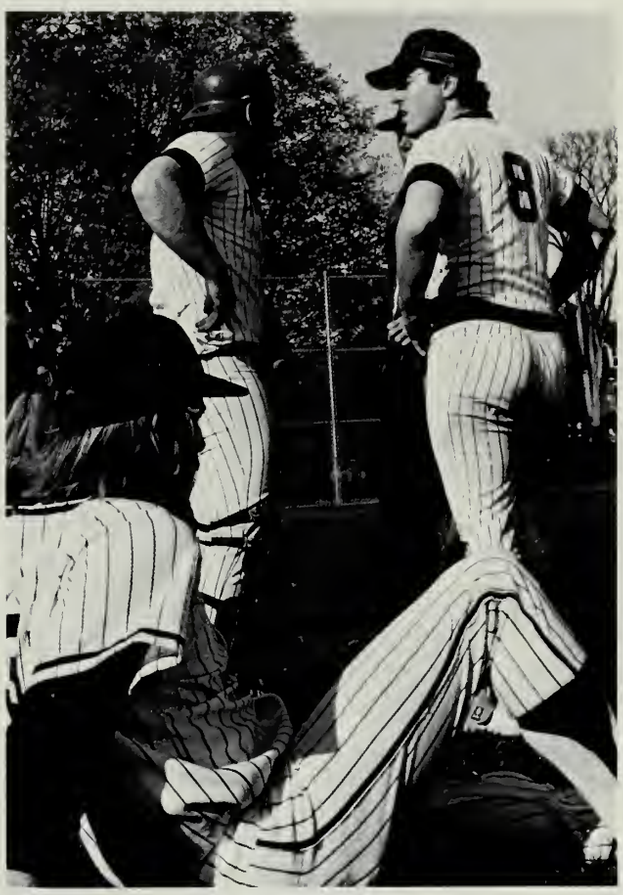
GIRLS HOCKEY

3rd Row: Sizer, L.E.; Ferguson, F.; Hobbie, E.K.; Jennings, E.C. Sturges, M.E.; Geary, N.; Hogin, L.J.; Walsh, M. (assistant coach); Hull, R.S. (mgr). 2nd Row: Chivers, A.K.D.; Collins, K.M.; Hurley, D.P.; Tanner, S.M.; Hughes, L.H.; Glaser, J.W.; Geary, Natalie; Best, C.I. 1st Row: Lewis, C.S.; Lorenz, A.S.; Sherrill, S.E.; Larriuz, B.M.

NORDIC SKIING

4th Row: Sanderson, J. (assistant coach). 3rd Row: Smith, H.K.; Paul, V.I.; Nadler, R.E. Howard, A.B.; Blake, H.C.; Burt, N.C. 2nd Row: Ogden, M.; Duquette, D.J.; Leschey, K.H.; Bailey, I.S.; Moulton, J.D.; Herberich, J.F. 1st Row: Riordan, P.G.; Johnson, M.C.; Hooper, R.L.; Cross, C. (captain); Lane, R.J.; Witt, C.C., Goss, T.E.





ALPINE SKIING

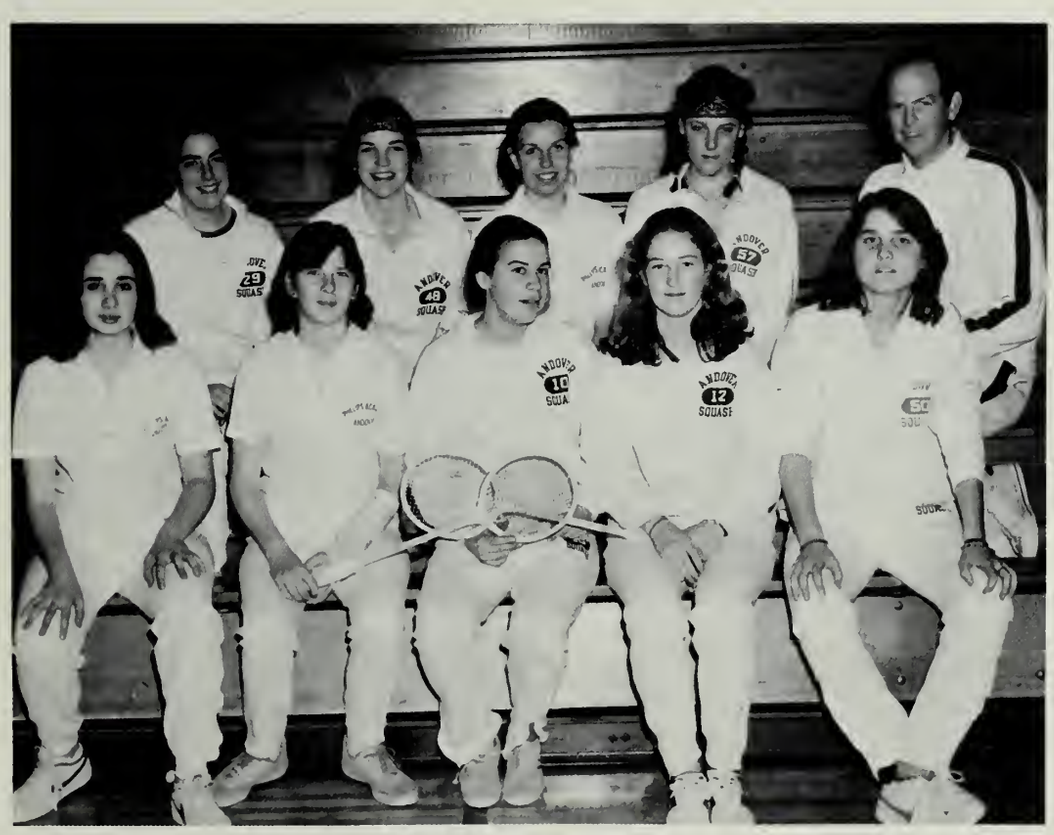
3rd Row: Anderson, S.I.A. (coach); Gary, C.B.; Erdman, K.D.; Gross, A.S.; Baldwin, C.E.; Law, E.A. 2nd Row: Spaulding, L.B.; Hochman, P.A.; Weatherley-White, M.; Dupre, C.M.; Smith, M.M.; Duquette, C.J. 1st Row: DeLucia, E. (coach); McNab, D. (head coach); McNab, S.; Ketterer, J.G.; Strang, F.S.; Davenport, T.A.; Brubaker, H.E.; Aikens, S.R.; MacWilliams, C.L.; Wells, P. (coach).

BOYS HOCKEY

3rd Row: Eruzione, V.H.; Wood, R.B.; Kantaros, L.W.; McDonough, W.J.; Moreland, S.T.; Flanagan, G.D. 2nd Row: Evans, A.S. (mgr); Hunscher, W.H.; Harrington, J.A. Larned, F.S.; Bellissimo, M.J.; Hefferan, G.B.; Cataudella, M.L. (mgr); Harrison, F.H. (coach). 1st Row: Richardson, C.A.; McHugh, P.K.; Fowkes, J.A.; Garden, E.P. (captain); Klimchuk, C.J.; Belman, M.B.; Tortorella, P.F.

BOYS SQUASH

2nd Row: Hoitsma, L. (coach); Dee, J.R.; Niceforo, J.F.; Benedict, D.B.; Sizer, H.F.; Kummel, W.D. (mgr). 1st Row: Glazer, P.; North, J.L.; Ullman, W.A. (captain); Blasberg, A.; Hollinshead, R.C.



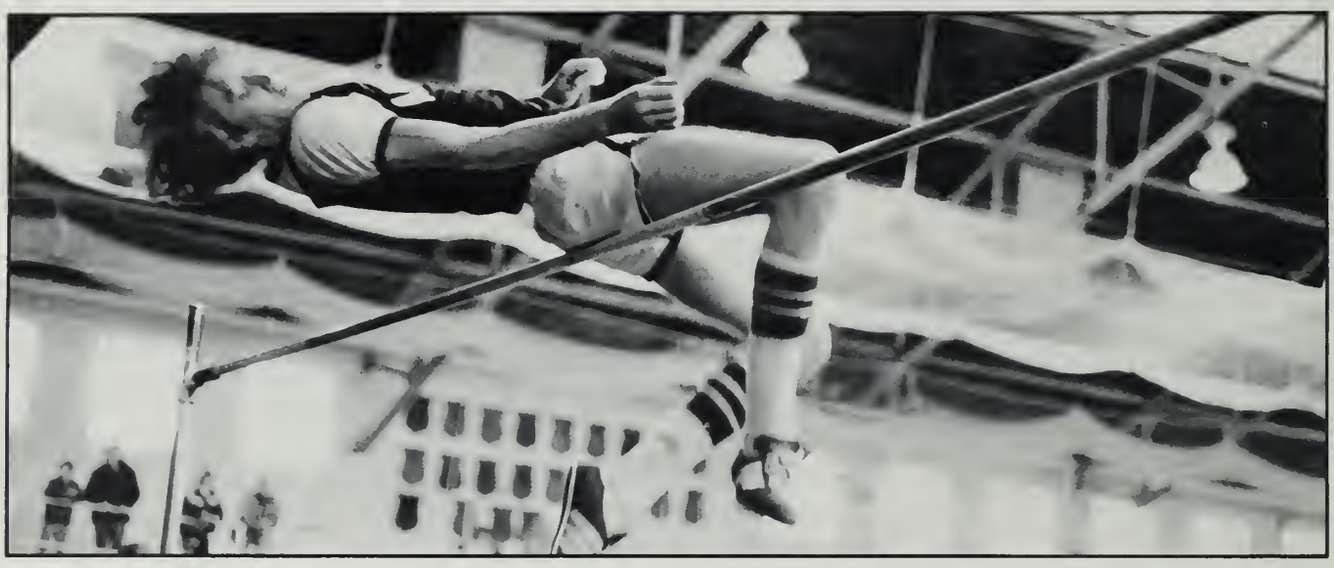
GIRLS SQUASH

2nd Row: Jones, A.L. (mgr); Pulling, E.R.; Helm, J.P.; Leede, K.Q. 1st Row: Unobskey, L.R.; Hawkins, F.K.; Iselin, J.L. (captain); Yates, A.C.; Walker, J.N.

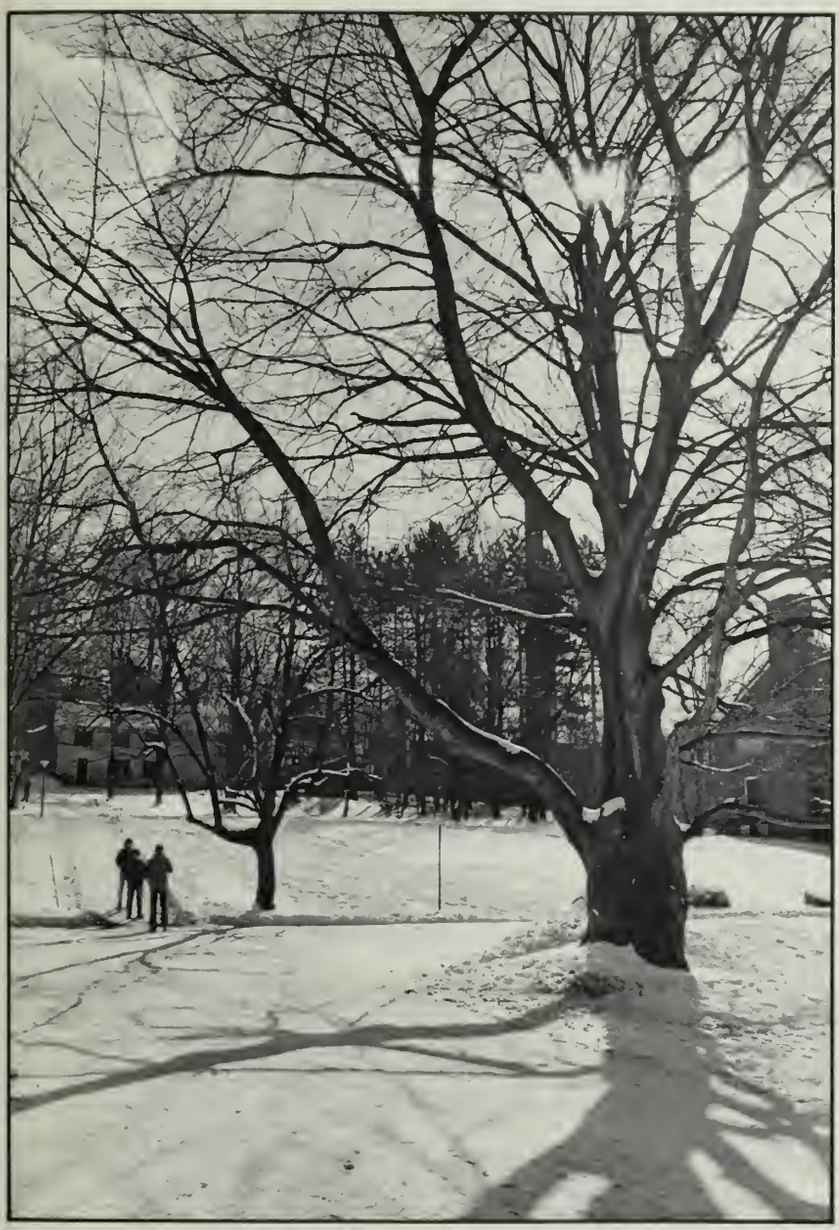
JAMIE! THIS AIN'T NO DISCO!

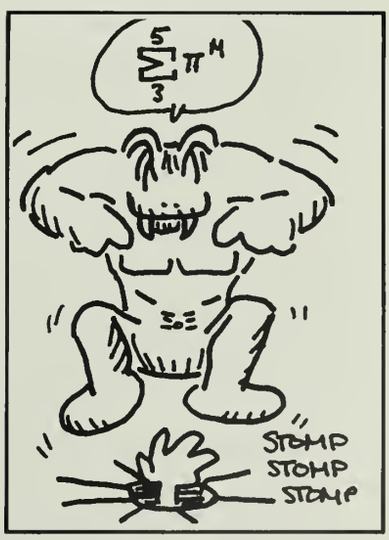
nha

YOU RATHER . BE

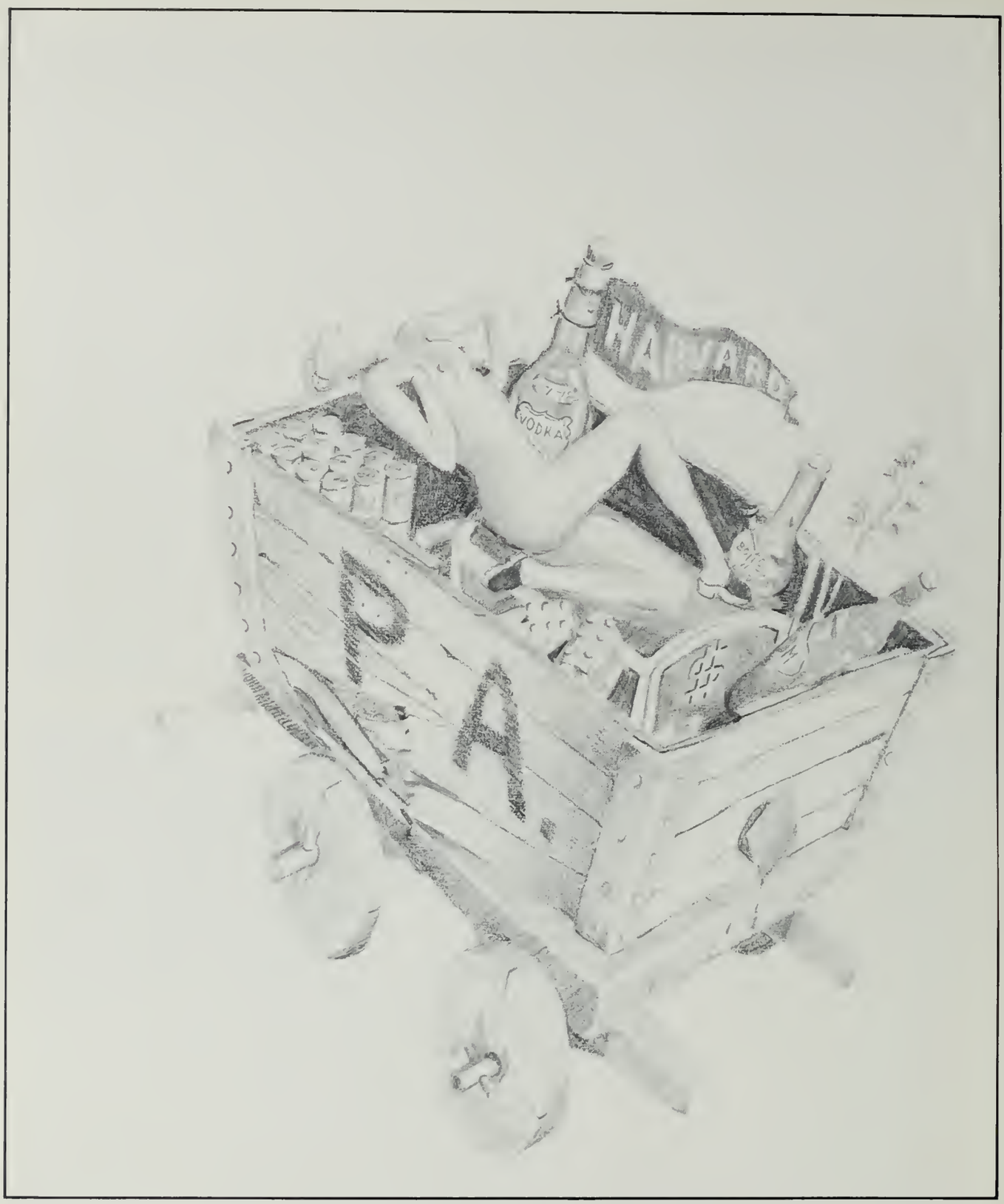


Rock n' Roll the sound of the sleepy seventies.
The seventies with all its yawn-yawn conversations and boring heavy film-video clips . . . "Just nothin but a Party", as the Geils Band say, on this New Year's night.




$\sum_{3}^{5} \pi^{H}$
STOMP
STOMP
STOMP

You know who loves his job? The guy who reigns that monstrous roaring ton of iron tank called a SUPRAMATIC LEAFER; he swallows up whole acres of leaves whole libraries of leaves, whole leafy cities and there is nothing anyone can do. His name is Bill and they think he works for OPP but he know better . . . Yeah, as he pops fifth gear and revs her 3000 r.p.m.'s with a twist of his cigaretted wrist, while he quickly activates the Hydro-Matic Multivenal Suction Arms thus to leave another bare grassed swath. Bill must cut fast or die. Bill must hold fast on hills or flip. Bill must dodge the students and stray unweary dogs. Bill must understand the syncopated manner in which his dark blades progress. Bill must think carefully. Bill must think clearly. Bill must know and love his job. The G force is hard to take, we know. But we know Bill is well-trained and well-tanned and well-tattooed. The magic barrier reef keeps buzzing in his eyes as his defensive pasture dreams shine in his ears. Will he ever make it home to his loved ones, who think he drives a florist truck? You know who loves his job. Bill loves his job.


VODKA

She approached me calmly, in the steeping heat of the disco, amidst the couples which surrounded us. She was a vision of satin isolation. A woman of voluptuous lips and bed-rocking hips and breasts. She was the women I had read about so intimately and wide-eyed in those old Mickey Spillane novels. I bit my lip to wake myself but she remained, as she layed her sun-tanned arms around my neck and we cake-walked to the middle of the throbbing floor. After the third boogie around the floor, she graced up to me and offered large glasses of high-percentage alcoholic beverages and smooth lines of prime, West L.A. cocaine. Without apprenhension or hesitation, I spoke the words "yes".

I woke the next morning with rain drizzling in from my open window, my head partially submerged in a puddle of water which had amassed by my pillow. I hastened to the head of my stairway, my head bursting, to see only my half-torn Lacosta shirt stained with red lipstick and granules of white powder. I last remembered stepping from the disco and being led to her vantage point at some field, where she had a blanket spread across the dew covered grasses. My head reeled as I walked back into my drenched room with the restless feeling in my heart from the one that got away.

SECRET PLANS FOR P.A.'s TRICENTENNIAL FUND-RAISING

We'll set up a large cat ranch near Hermosillo, Mexico. It is our purpose to start rather small with about one million cats. Each cat averages about twelve kittens per year; skins can be sold for about twenty cents for the white ones and up to forty cents for the black. This will give us twelve-million cat skins per year to sell at an average price of around thirty-two cents, making our revenue about three-million a year. This averages out to about ten-thousand dollars a day excluding Sundays and holidays.

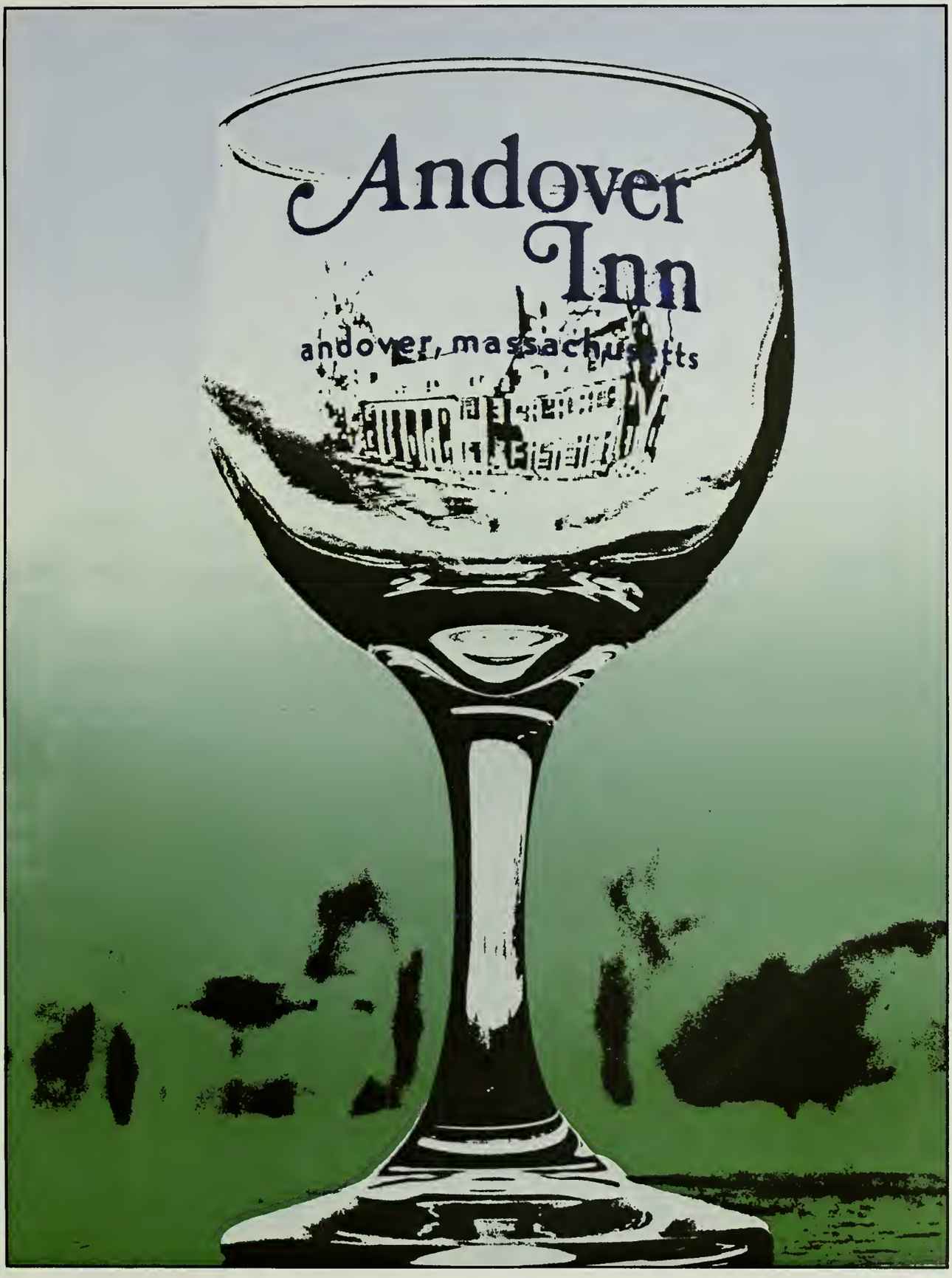
A good Mexican cat man can skin about fifty cats per day, at a wage of thirteen dollars and fifteen cents a day. It will take six-hundred sixty-three men to operate the ranch so the net profit would be over eight-thousand two-hundred dollars per day. Our fifty-thousand dollar investment would be recovered in six point one days. This beats the stock market!

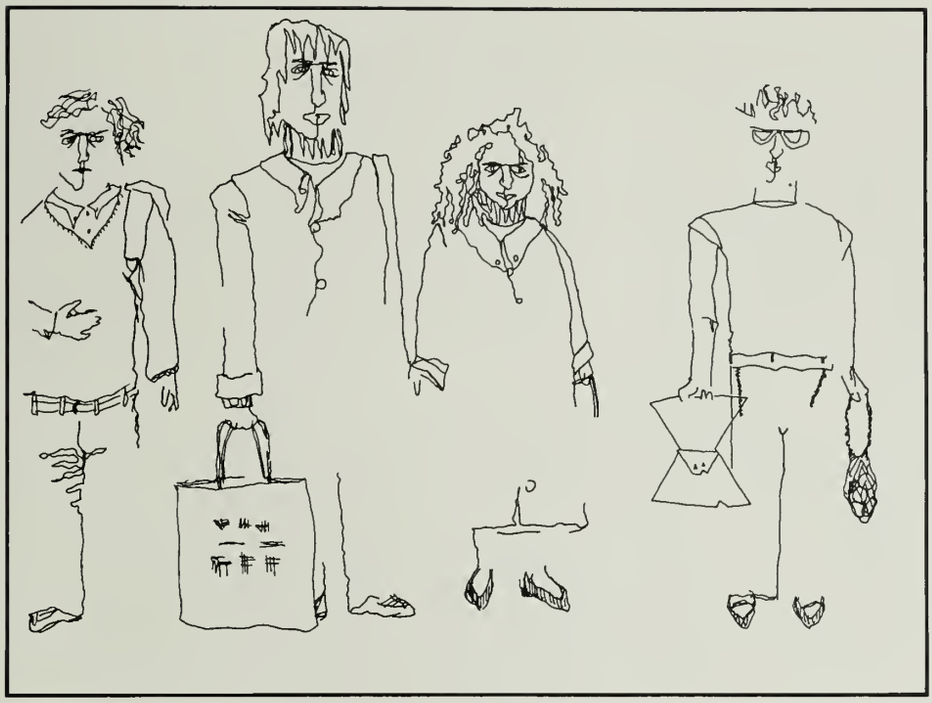
Now, the cats would be fed on rats exclusively. Rats multiply four times as fast as cats. We would start a rat ranch adjacent to our cat farm. If we start with a million rats, we will have four rats per cat per day. The rats would be fed on the carcasses of the cats we skin. This will give each rat a quarter of a cat. You can see by this that the business is a clean operation — self supporting and really automatic throughout. The cats will eat the rats and the rats will eat the cats and we will get the skins.

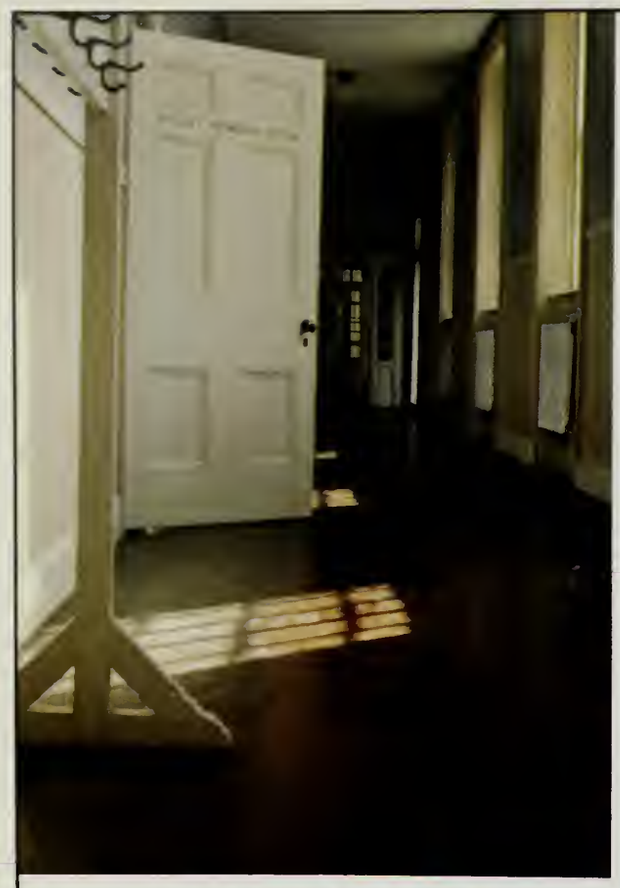
Eventually, it is our hope to cross the cats with snakes, for they will skin themselves twice a year. This would save the labor cost of skinning as well as give us two skins for one cat!

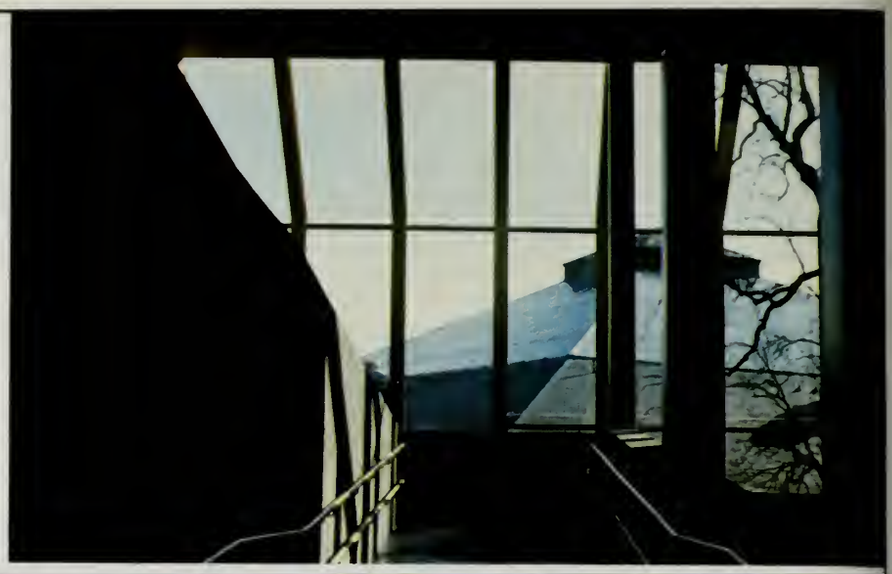
Editor's note: So, them's the plans. You'll never guess which faculty wife gave me this gem to print. No, it wasn't Sue Lloyd; she was trying to get rid of one cat and some wood-pussies. Three guesses and, if you are right, let me know. I forgot who gave it to me . . . but I did hear it last Saturday night on WCRB "Saturday Night" . . . so it must be an old wife's tale. No, I did not call the contributor an old wife, for she might not even be a wife!!

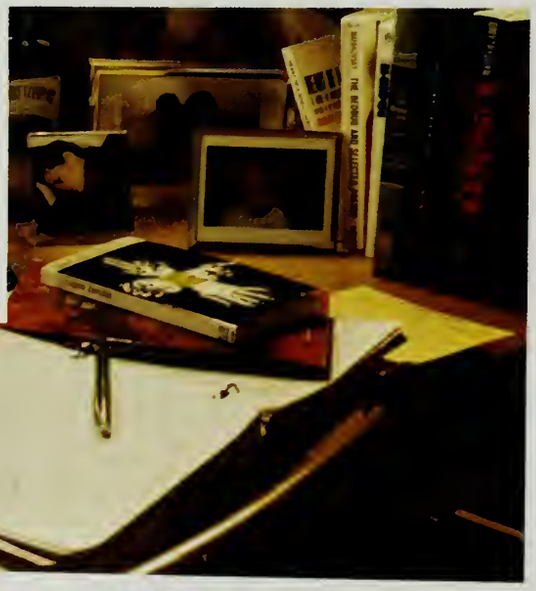
Guess it's time to quit,
Bill Graham


Andover
Inn
andover, massachusetts





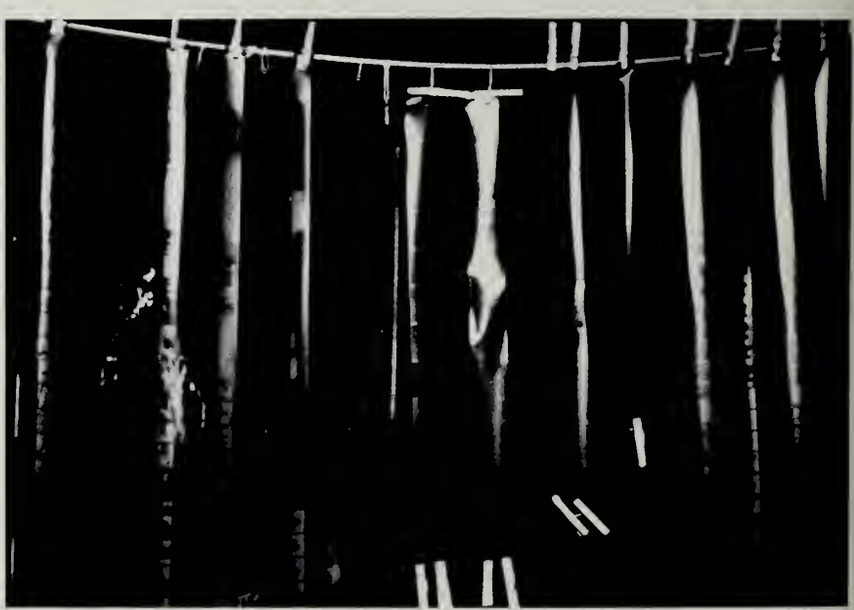


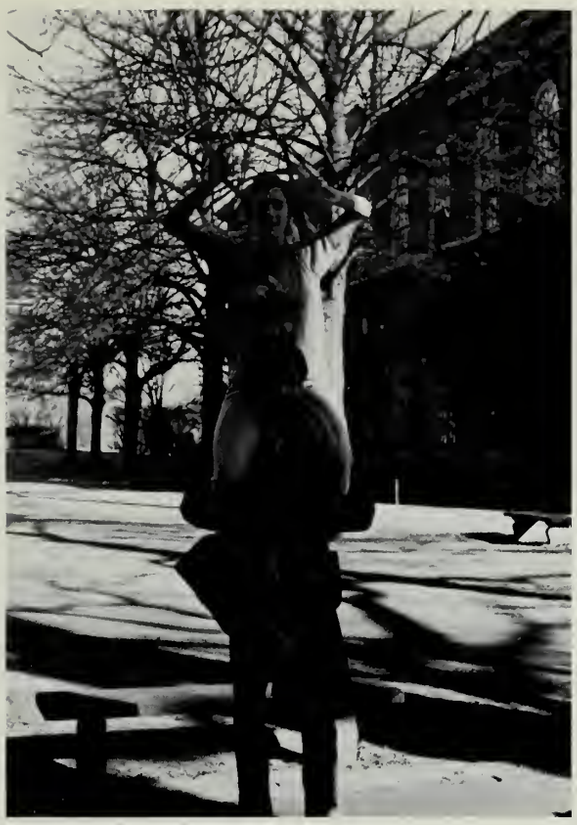


THE SPRING

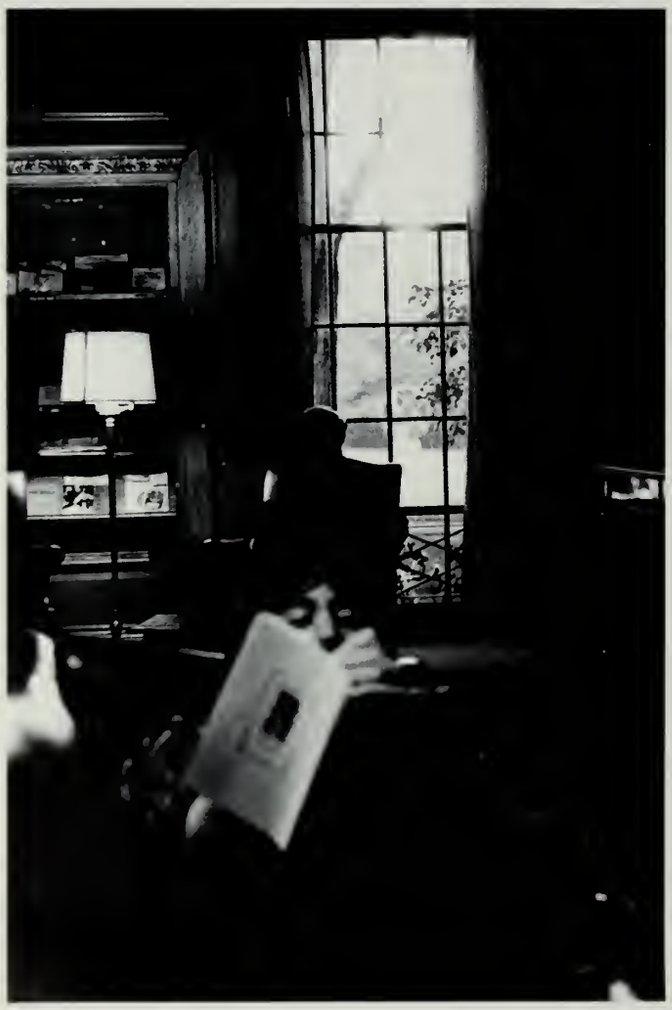
APATHY

16

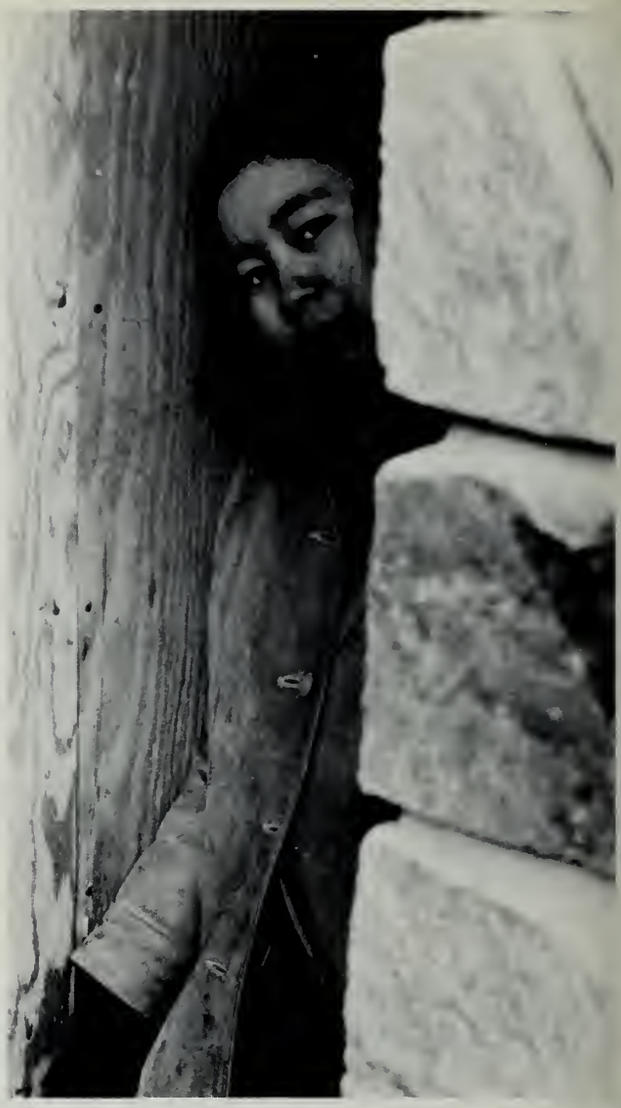




LIBRARY



Boston



SPRING SPORTS

BOYS TENNIS

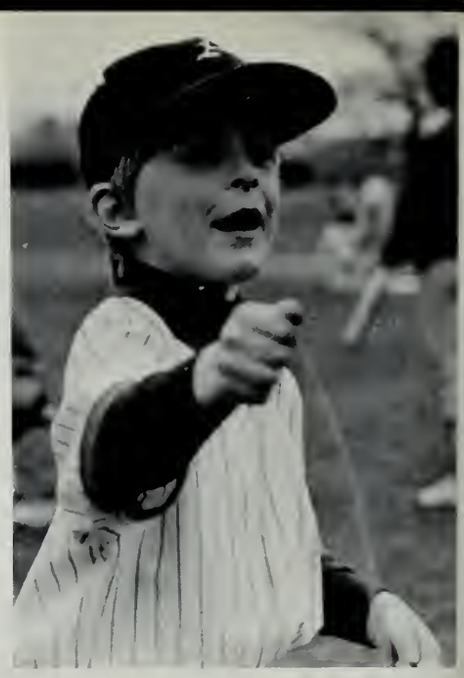
GIRLS TENNIS

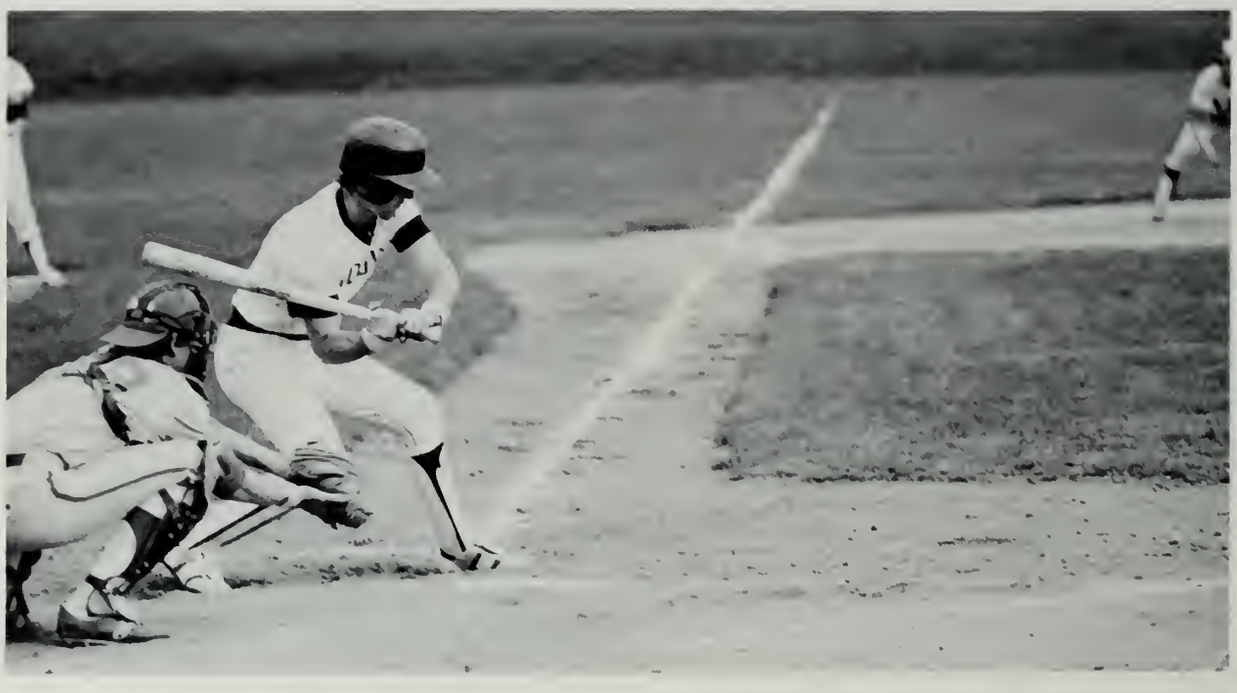
BOYS' LACROSSE

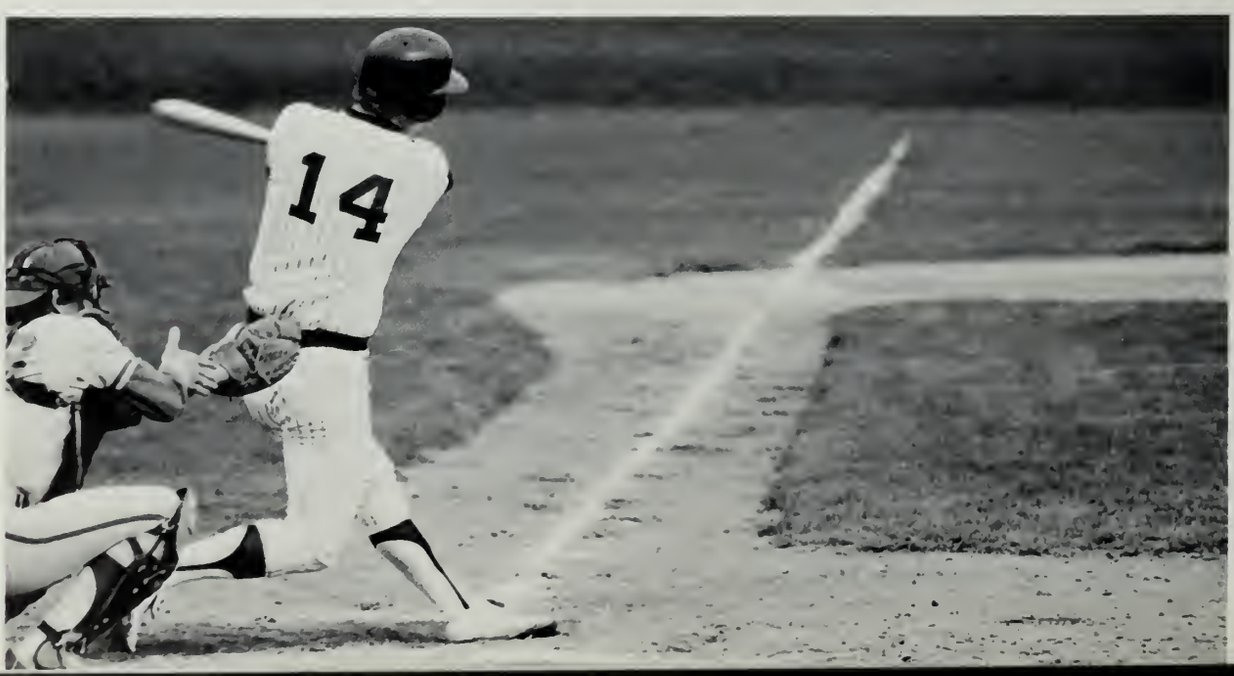
GIRLS' LACROSSE

24

BASEBALL





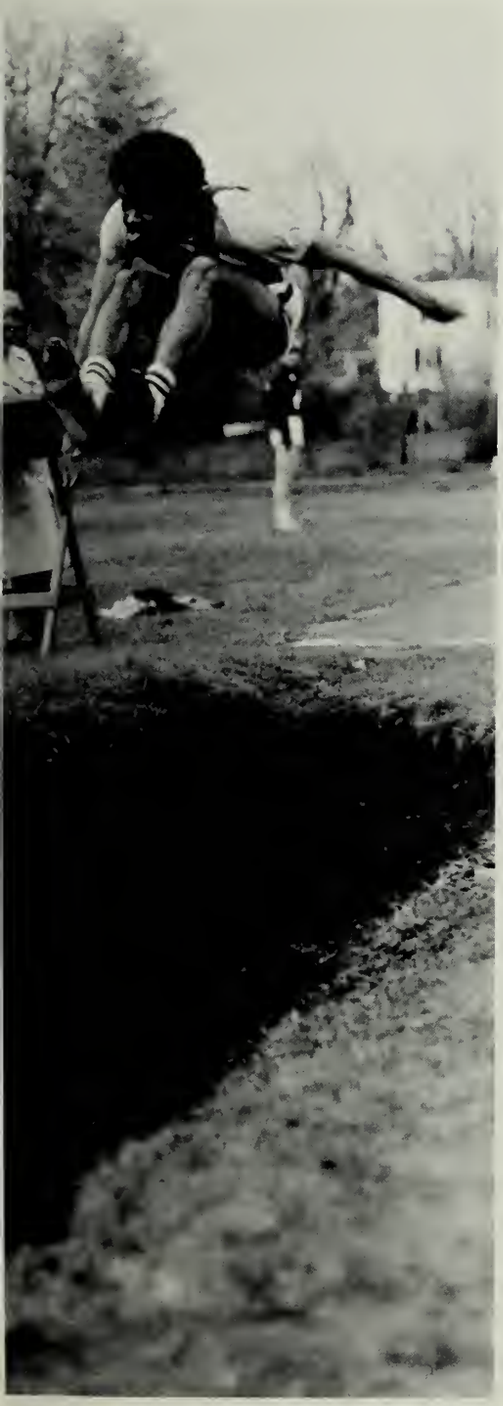


SOFTBALL

GIRLS CREW

BOYS CREW

TRACK



GOLF

4th Row: Graham, D (head coach); Anderson, SIA (coach). 3rd Row: Handa, S; Halloran, MJ; Herman, JS; Griffith, VR. 2nd Row: Liebau, FJ; Shumway, SJ; Kopp, LD; Cornelissen, MC. 1st Row: Cordischi, BD; Higgins, JJ; Elson, LG; Glazer, PA. NOT PICTURED: Sullivan, KR (captain); Coleman, JP; Wilson, JB

BOYS TENNIS

2nd Row: Palumbo, J. (mgr); Ullman, WA; Niceforo, JR; McGean, GB; Lopes, M (coach). 1st Row: Clark, TR; Bamford, ME; Palandjian, P; Tsai, CM

GIRLS TENNIS

2nd Row: Scheer, SP; Buckley, KM; Hulbert, MW (captain); Marx, P; Biggs, GG; Dunbar, C (coach). 1st Row: Walker, JN; Banker, RC; Lau, LG; Yates, AC; Somers, MA.

BOYS LACROSSE

4th Row: Kalkstein, P (coach); Sizer, HF; Sirois, PK; Cranne, PD; Kim, BK; Hayden, DB. 3rd Row: Park, H; Talcott, JH; Thomajon, CZ; Davies, PE; MacFarlane, DL; Othoson, EG; Romer, JT; Gracey, M (mgr). 2nd Row: Frank, S.H.; Adams, WH; Dempsey, FB; Anderson, RP; Morton, AB; Ringer, JA; Lebowitz, JI; Price, DC. 1st Row: Klimchuk, GJ; O'Neil, FE; Vesey, AM; Belman, MB (co-captain); Mazzocco, DA (co-captain); Rokous, CP; Conroy, WR; Fitzgerald, BC; Somers, NE

GIRLS LACROSSE

4th Row: Hobbie, EK; Walsh, M (coach); Weiss, S (head coach); Soyster, J (coach); Ogden, M; Jennings, EC; Sturges, ME; Kinsella, K. 3rd Row: Starratt, C; Chayes, SP Dulin, AS; Foley, CA; Blake, HC; Donahue, CL; Chivers, AKD. 2nd Row: Hirschhorn, EH; Koules, SA; Hogin, LJ; Ross, JA; Doykos, PM; Littlejohn, LM; Aikens, SR. 1st Row: Hurley, DP; Geary, N; Kent, LJ; Aiello, RL (captain); LeMaitre, KM; Pyle, EE; Richards, HS; Brennan, EL.

BASEBALL

2nd Row: Cline, A (coach); Roberge, MF; Moulton, JD; Pelletier, JD; Slattery, PR; Bellissimo, MJ; Mason, RJ; Harrington, JA; Kantaros, LW; Daley, EA (mgr); Smith, B (coach); Sturges, H (head coach). 1st Row: Baldwin, CE; Kerivan, JR; Shorr, MH; Currid, JH; Eruzione, VH; Solomon, MD (captain); Garden, EP; Larned, FS; Gasperoni, R; Castagnetti, DA

SOFTBALL

2nd Row: Willand, C (coach); Butler, JL; Hanawalt, MJ; Lim, P; Mulvihill, NDM; Paley, JS; Nichol, AM; McLaughry, JL; Glaser, J (mgr). 1st Row: Williamson, MC; Batchelder, TL; Beckwith, AC; Thomas, KM (captain); Davidsen, AH; Huber, HP; Hynek, A; Oden, TM.

BOYS CREW

2nd Row: Gross, AS; Deyo, JA (captain); Ellison, MA; Coolidge, DA. 1st Row: Wheeler, AC; Hamilton, TS; Hull, RS; Daley, LH; Harris, AH

GIRLS CREW

2nd Row: Richards, CC; Beattie, M (coach); Stahl, DL; Johnson, MC. 1st Row: Lyons, KM; Trafton, FP; Woods, KE; Thorpe, AP (captain); Hendrie, EW.

GIRLS TRACK

5th Row: Sykes, E (coach); McCann, R (head coach). 4th Row: Rippy, EH; Gibbs, AJ; Jones, TL; Sizer, LE; Leschey, KH; Stewart, DD; Stout, BL; Geary, N. 3rd Row: Simmons, KJ; Tobin, AM; Harrington, EM; Neyman, D; Hillier, K; Smith, HK; Wand, LJ. 2nd Row: Soutter, HH; Ellis, JL; Price, AW; Grimes, DC; French, HF; McPhail, KL; Germaine, V. 1st Row: Brubaker, HE; Moore, EE; Beane, LC; (co-captain); Bemis, SB (co-captain); Doykos, CJ; Baldwin, ST; Best, CI.

BOYS TRACK

5th Row: Bernier, L (coach); Quainton, EP; Taylor, KC; Obi, OJ; Grittani, MG; Wemple, SB; Spanos, JC; Footman, JK; Anderson, AW. 4th Row: Regan, T (coach); Mackie, PD; Bedell, CJ; Huisinga, JM; Hill, JS; Perkowski, ME; Rynne, SM; Plass, TW; Peffer, R (coach). 3rd Row: Apgar, C (coach); Shriver, FC; Harvey, TH; Pickens, AL; Herberich, JF; Dolben, DH. 2nd Row: Lenoe, ME; Paschal, MY (mgr); Sutherland, JH; Costello, EF; Accetta, RA; Farsakh, SY; Richards, J (head coach). 1st Row: Abele, MJ; North, JL; Tsai, SM; Geitz, KAE; McDermott, JA; Donahue, DP (co-captain); Krohn, PK (co-captain); Yort, BA; Fanning, DJ; Burgess, JK; Porter, NT.

DRAMA PRODUCTIONS

Winter

Mainstage

Angel Street
Our Town — (Touring Company)

Drama Lab

Wild Nights
Icarus' Mother
It's Called the Sugar Plum
The Sea
You're A Good Man Charlie Brown
Plus: One Guest Guitarist

Spring

Mainstage

Metamorphosis
Wonderful Town

Drama Lab

Waiting For Godot
Vanities
Who's Afraid of Virginia Woolf
Bald Soprano
Confessional
Effect of Gamma Rays on Man-In-The-Moon Marigolds

THE SEA

OUR TOWN

Edward Albee's

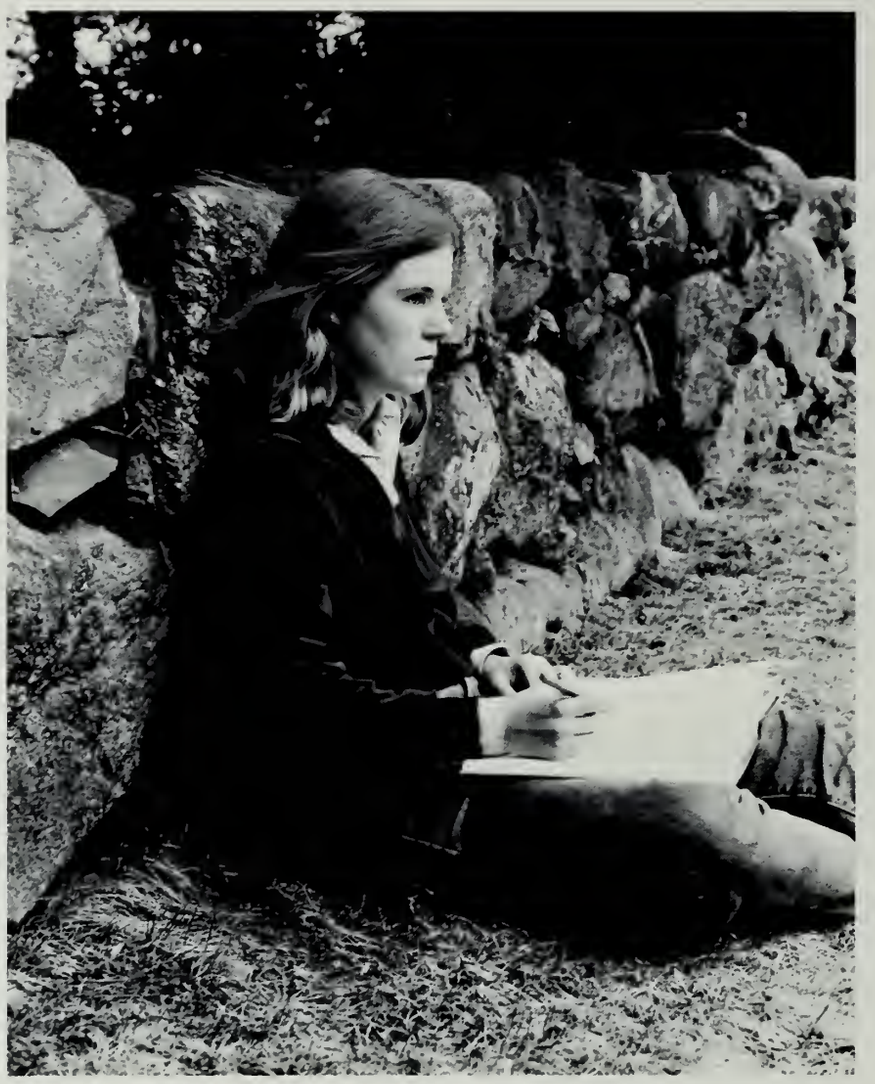
Who's Afraid of Virginia Woolf?

An Actors Workshop

Drama Lab

May 26, 27, 28

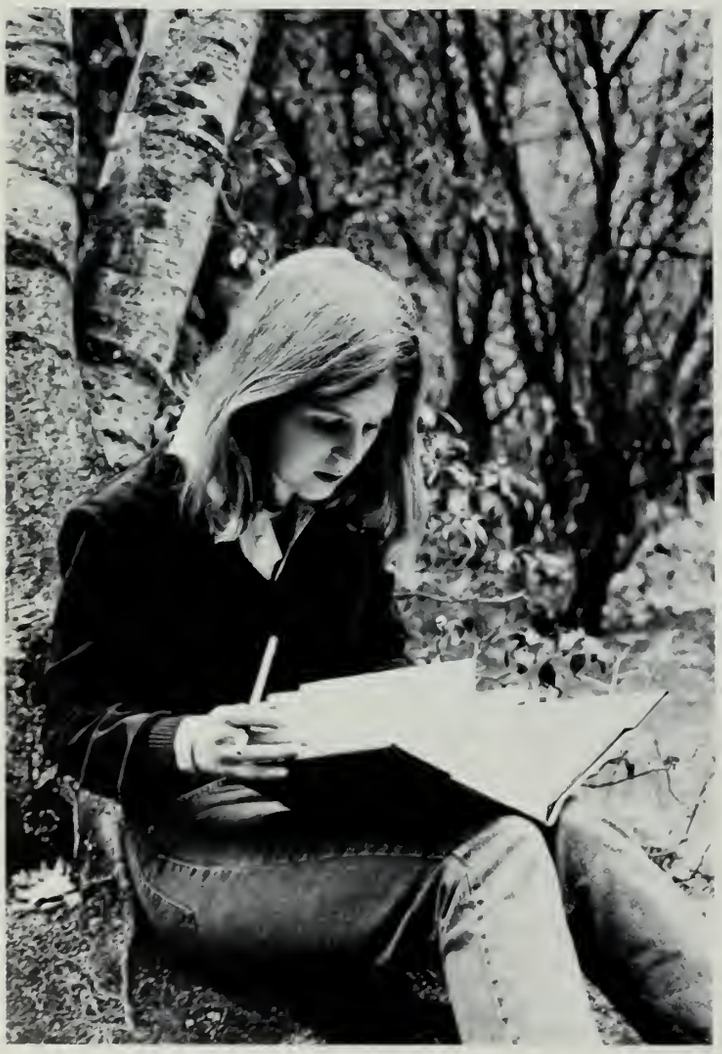
6:45 pm



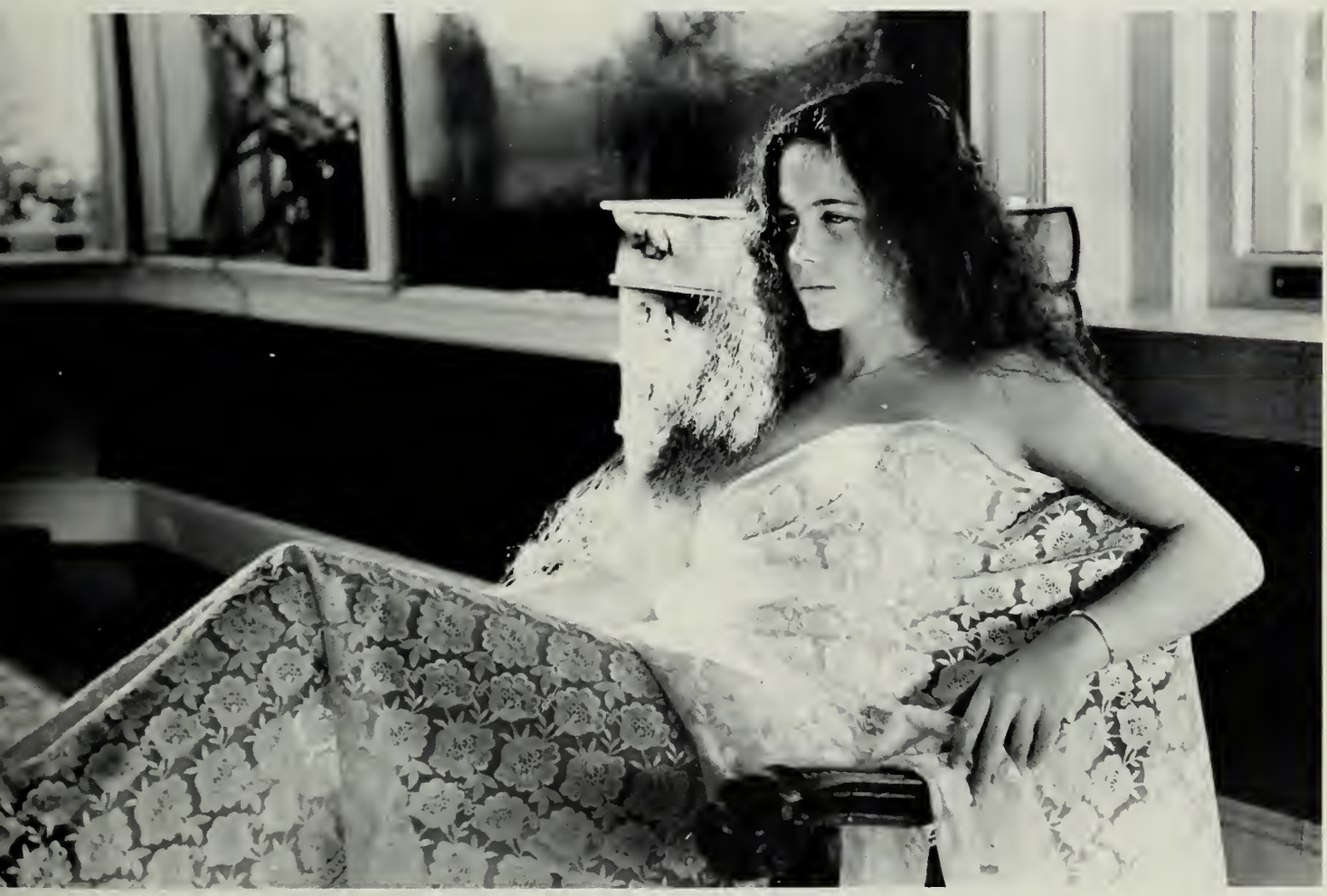
ST. FRANCIS PREP
PHILLIPS
ACADEMY

diet
pepsi
SUGAR-FREE

GEOMETRY

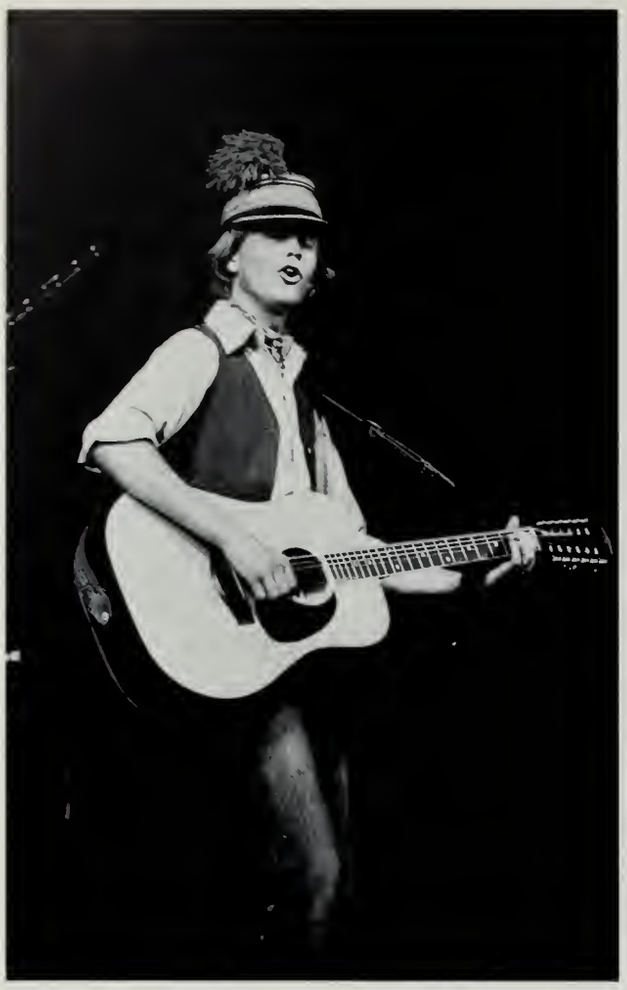


MOUNT GAY
ECLIPSE
BARBADOS
RUM
GREAT SPIRIT
CROP-OVER



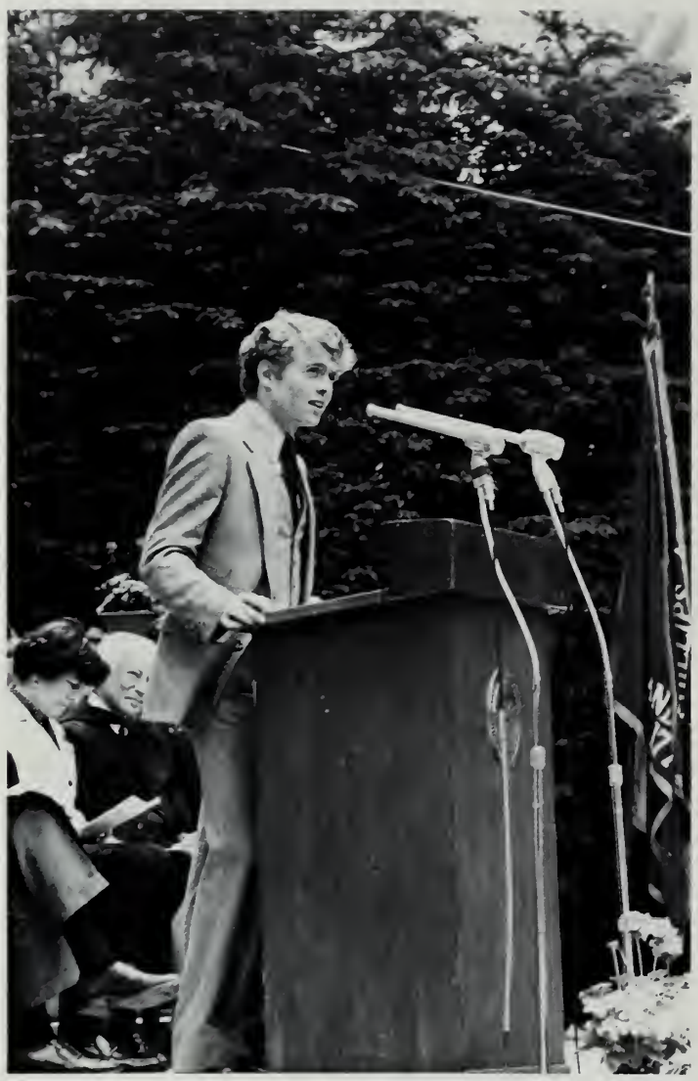
ST. FRANCIS PREP
PHILLIPS
ACADEMY

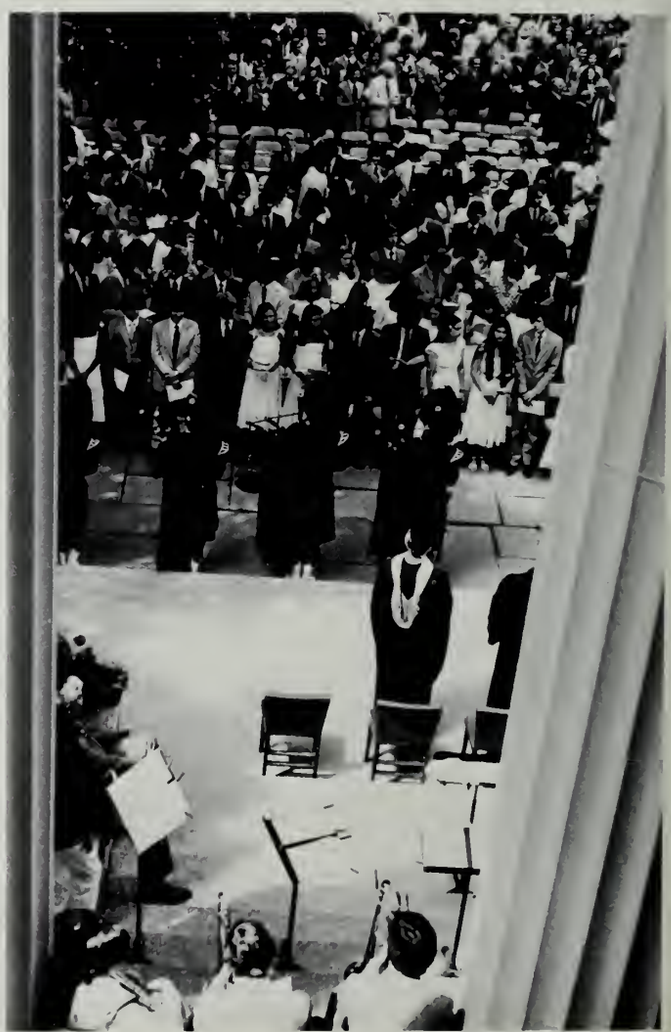
ABBOT BAZAAR

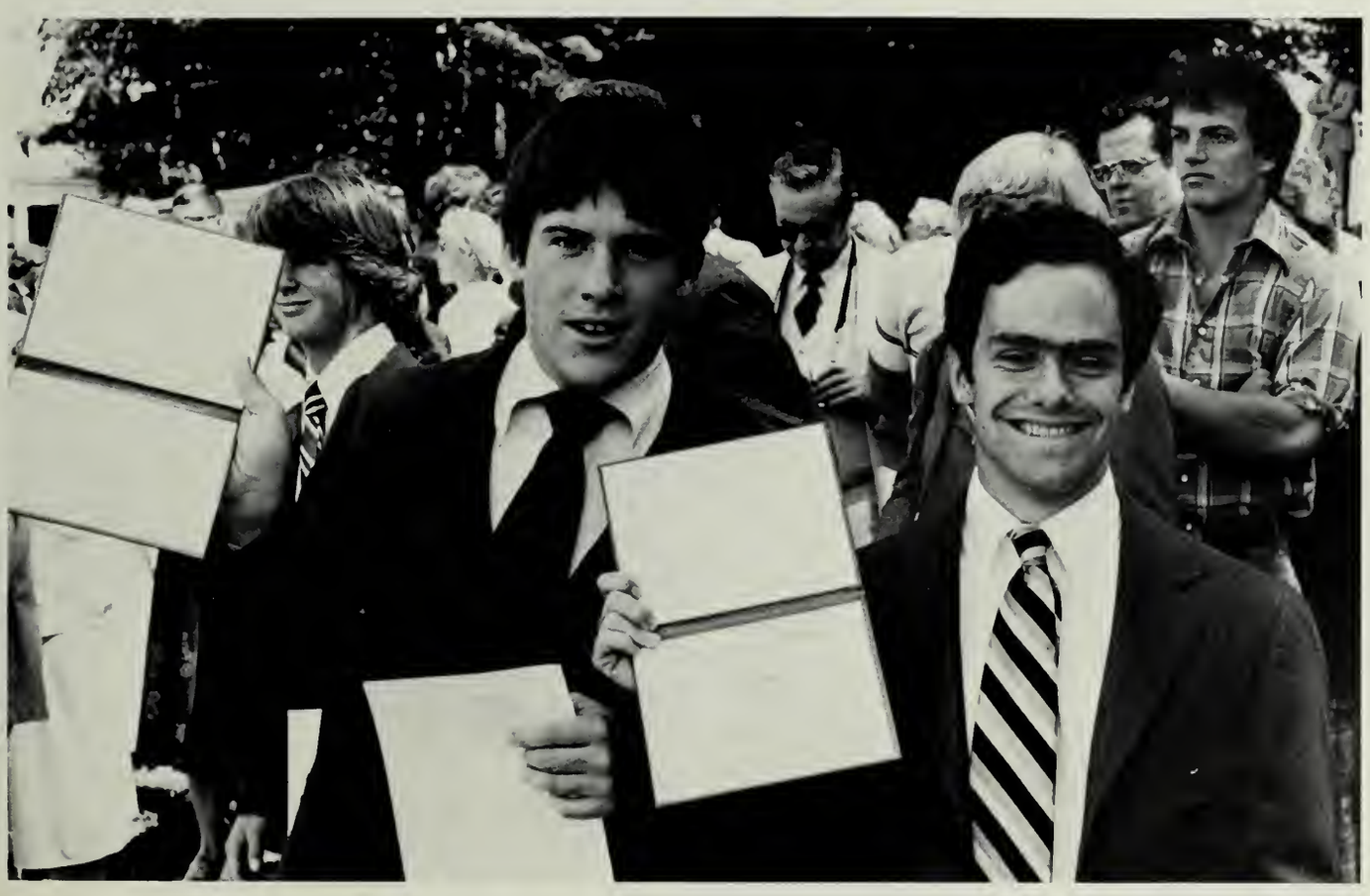


SENIOR TALENT SHOW

GRADUATION







Michael Ain

Far better it is to dare mighty things, to win glorious triumphs, even though checkered by failure, than to take rank with those poor spirits who neither enjoy much or suffer much, because they live in the gray twilight that knows not victory nor defeat.
Theodore Roosevelt

Rob Anderson

Believe me, there is nothing — absolutely nothing — half so much worth doing as simply messing about in boats.
(The Water Rat in Kenneth Grahame's *The Wind in the Willows)*

SENIORS

Avatar

I know the lightening-opened skies,
waterspouts,
Eddies and surfs; I know the night,
And dawn arisen like a colony of doves,
And sometimes I have seen what men
have thought they saw!
— A.R. & M.e.

Sherry Aghoian

Trish Ashley

Away! Away! For I will Fly to thee, Not charioted by Bacchus and his pards, But on the viewless wings of Poesy, Though the dull brain perplexes and retards: Already with thee! tender is the night . . .
John Keats — *Ode to a Nightingale*

Ingvald Anderson

Friendship is the only cement that will ever hold the world together. — Woodrow Wilson (1856-1924)
Friendships multiply joys, and divide griefs.
Henry George Pohn (1796-1884)

John Abbott

Who is it told us
so indelibly
those who take risks
have accidents?

Bill Adams

Arthur W. Anderson Jr.

Considerate, Conversable,
Sincere, and Truthful equals a
True Friend

John Adelstein

*W*here the heck is *W*all *D*rug

Ian C. Anderson

Prrprr.
Eff.Oo.Rrpr.
Pprrpffrrppfff.
Done.
James Joyce — *Ulysses*

Craig Alie

Work smaht, not hahd —
Stal

Sarah Aikens

Robin Aiello

Steve Ackroyd

Chris Aherne

Islam M. Akbar

Jeanne Albert

Bill Allik

Gregory Alker

Laurence Barla

Ne cherche pas á comprendre pour
croire, mais crois afin de comprendre.
Persuadé que si tu ne crois pas d'abord,
tu ne comprendras jamais.
Maurice Béjart (L'autre Chant
De La Danse)

Sherene Aram

Jorge Arteta

Sally Baldwin

"You can't help respecting anybody
who can spell TUESDAY, even if he
doesn't spell it right."
— The House at Pooh Corner

Anne Baehr

Arthur Blasberg

They say that a bumblebee is not supposed to fly, that its wings are not strong enough to carry the weight of its body. But somebody forgot to tell the bumblebee that.
Butch Lee

Rachel Bayly

"And the cares that infest the
day
shall fold up their tents like
Arabs,
And silently steal away."
— Longfellow

Charles Baldwin

William C. Blank

Can't you hear me
laughin;
Can't you see me
smile?
I'm the Man!
— Joe Jackson

Ian A.M. Bond

Good show, chaps.

John Bachmann

I can resist everything —
except temptation.
— Oscar Wilde

Charles D. Boddy

"I have had dreams, and I have
had nightmares. I overcame the
nightmares because of my
dreams."
— Jonas Salk, M.D.

Linda Beane

"Who are you?" said the caterpillar. Alice replied, rather shyly, "I-I hardly know sir, just as present — at least I know who I was when I got up this morning, but I think I must have changed several times since then."
from Alice in Wonderland

Sinéad Bomba

What's done to children, they will do to society.
— Dr. Karl Menninger

Pam Burdman

Oh, to live on Sugar Mountain
With the barkers and the colored ballons, of a term paper.
You can't be twenty on Sugar Mountain, without Afshin,
Though you're thinking that you're leaving there too soon.
Neil Young

Charles Barber

Henry Bartlett

Some people are even better at their second love than their first, maybe because when they care too much, it freezes them, but knowing there's something they'd rather be doing gives them a certain freedom.

— A.W.

Matthew B. Belman

Stephanie B. Bemis

David J. Batal

Frederick W. Bever

Sarah C. Bettinger

Donald T. Bliss

Roland C. Booma III

Liz Brennan

Metamorphosis —
A Greek word,
A natural phenomenon
A change of heart.
Divinely inspired,
A transfiguration
Of time, space, spirit.
Why when I fly away
I weep.
— B. Lansdale

Richard Bedard

Educated men are as much superior to uneducated men as the living are to the dead.
Aristotle

Seth Jon Buckley

Caution: Flammable.
See back label —
Ron Bacardi

Elena Bowes

Heather E. Brubaker

Allyn Burrows

I'm beginning to see the light,
A little wine in the morning
And some breakfast at night.
Well I'm beginning to see the light,
I wore my teeth in my hands
so that I could mess up the
hair of the night.
Yeh I'm beginning to see the light.
— Lou Reed

Walter T. Burr

Mike Considine (BLACK BERET)

"A man's got to know his limits"
— Clint Eastwood

Sarah Chayes

Frank lit a stale cigarette, inhaling
with pleasure
— Malamud
E pui sisaferir, tan mye
— Raymond Gueneau

Brian Cordischi

Some people get crazy
Some people get lazy
Some people get hazy
Some people get out
Take me away I said take me away
I don't wanna be like that
Don't wanna be like that
J. Jackson

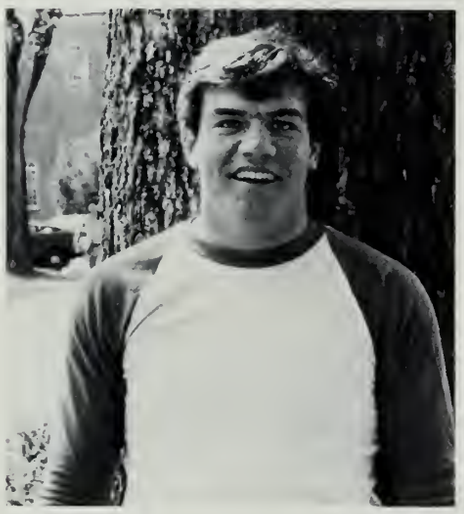
Jay Coleman

Peter M. Carley

There is chaos under the
heavens, and the situation is
excellent.
Chairman Mao through
Doonesbury

David A. Castagnetti

Never look back; someone may
be gaining on you.



Justin Cordell Cronin

I nudge you and you say,
"That's a fire. And what's more,
we can't do anything about it
Because we're on this train,
see?"
— Mark Strand

Kathleen Faye Connor

"Man is unable to reach that inner
simplicity wherr his ideals and his
actions form a perfect unity."
— Soren Kierkegaard

William R. Conroy Jr.

Learn to get what you like or you'll be forced to like what you get.

M.S.F.

Susan Canning

Bill Crabtree

"If I can't take it with me, I'm not going.

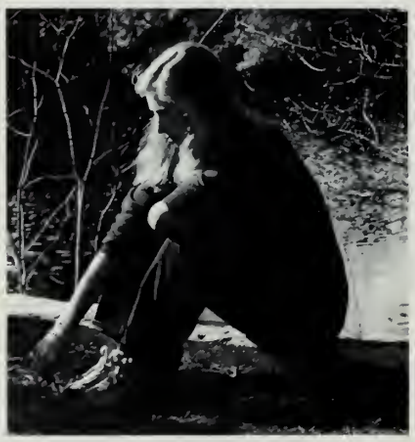
Peter Cole

Good to know you got shoes to wear, when you find the floor. Why hold out for more?

Luke Cole

"So if you think that's funny,
I'm not really laughing, honey . . .
Happy hour has come and gone,
Much too short and much too long.
Just can't get, just can't get,
no protection."
— Graham Parker

Martha Calver



Sarah C. Crocker

Between the dark and the daylight, when
the night is beginning to lower,
Comes a pause in the day's occupations
That is known as the Children's Hour

Paula Caballero

Harry Chong

"No bird soars to high, if he soars with his own wings"
William Blake

John Cavallaro

"Nehmt zur Kenntnis die Meinung der Alten: Dass da gehornen soll, was da ist, denen, die fur es gut sind.
Bertolt Brecht

Maro Chermayeff

Yes, but it's all incidental, not integral.

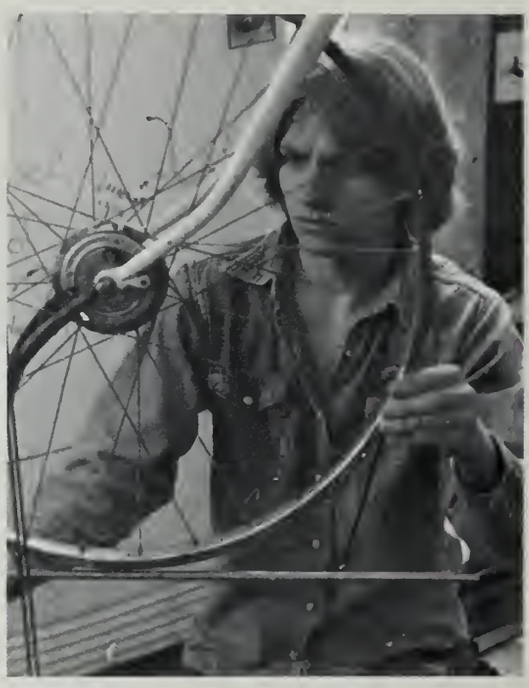
James H. Currid

I do what others don't
I will what others won't
Because I am what I ams.

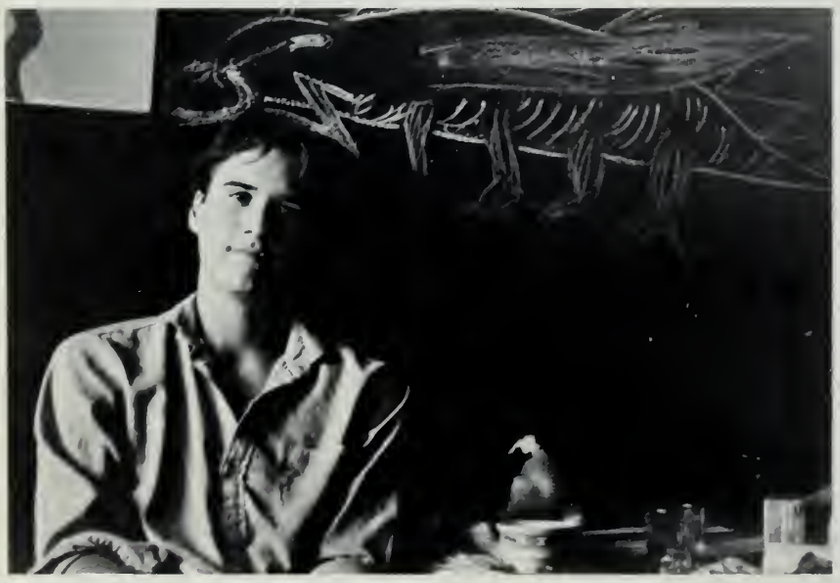
Ann Cummings

" . . . youth had seemed to teach that happiness was but the occasional episode in a general drama of pain." — Thomas Hardy

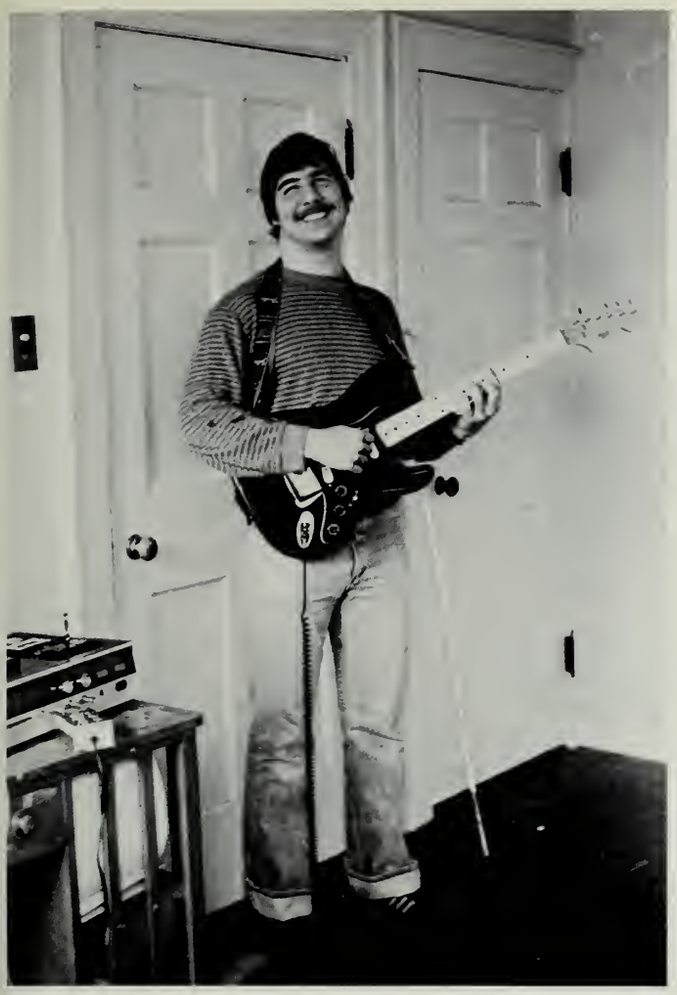
Jamie Curtis Jamie the Greek



Silas B. Cook



W. Harvey Cabaniss III



Richard J. Caloggero Jr.

George R. Canty III

Casey Canter

Marcos E. Caro

Sally A. Caverly

Samuel B. Chernak

Richard S. Chapell

Kathleen M. Collins

David A. Coolidge

Kathryn M. Conway

B. Thomas Creese Jr.

Christopher G. Cross

I saw them come out and I saw that they were naked, unshy, beautiful, and full of grace, and I watched the naked women walk out of the sea.

John Cheever

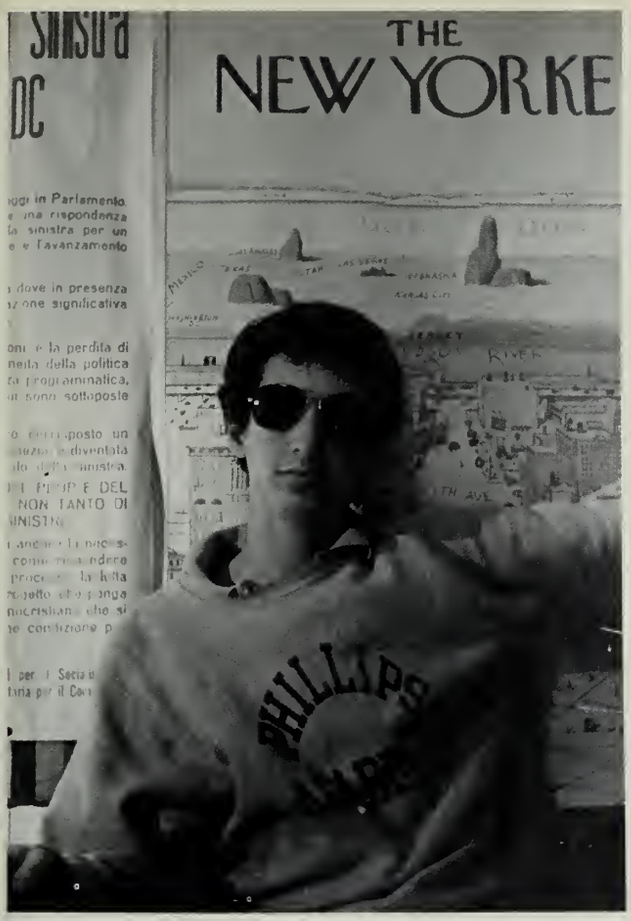
Timothy Perkins Field Davenport

Leo H. Daley, Jr.

Paige Crowley

Amy Davidsen

I am a child, I last awhile, you can't conceive of the pleasure in my smile . . .



Robert Drucker

Peace.
Peace and Love.

Constance Drayton

Elizabeth A. Daley

If you can imagine it, you can achieve it.
If you can dream it, you can become it.
— William Arthur Ward

Cassie Doykos

"Thanks for the times you've given me. The memories are all in my mind. But now that we've come to the end of our rainbow, there's something I must say out loud" . . . Basically a friend is someone to be with so you're not alone — but a real friend is a good listener. Good-bye friends. I am a weed. My parents have planted the seed. Andover has helped me bloom.

Burke Dempsey

"An education should equip you to entertain three things: an idea, a friend, and yourself."

Barbara Ann Duvoisin

. . . X-ray Yonder Zebra!
L.S.D.

Bo Donahue

"Never is a long, long time, Celeste."

Jonathan Dee

But I dwell now well in the making of the future. Little by little, time is kneading me into shape. A child is not frightened at the thought of being patiently turned into an old man. He is a child, and he plays like a child.

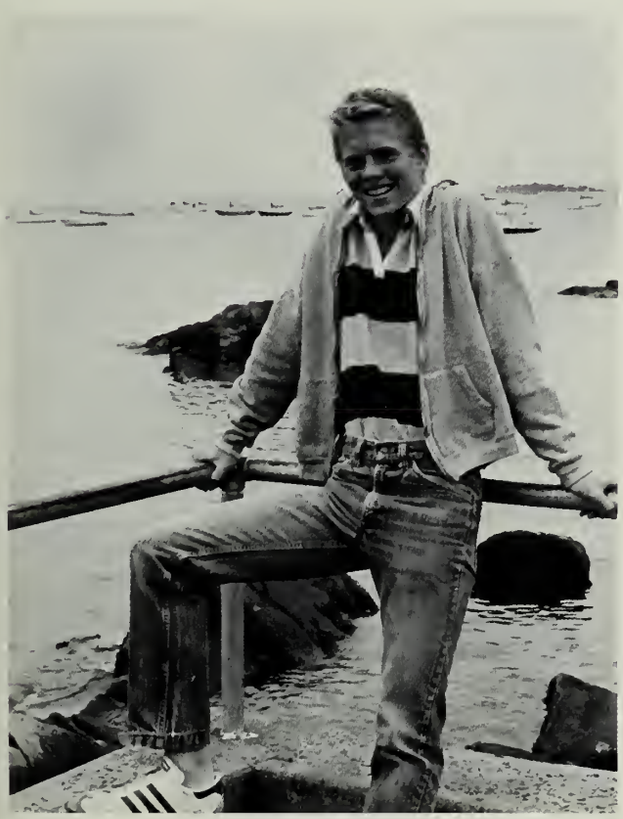
I too play my games. I count the dials, the levers the buttons, the knobs of my kingdom.

— Antoine de Saint-Exupery

James Deyo

Deadlines cause more problems than they solve.

Nanon de Gaspe Beaubien



Peter E. Davies

Ilse C. De Veer

Kathleen A. Dooley

Deane H. Dolben

David P. Donahue

Sally Doyle

Christine M. Dupre

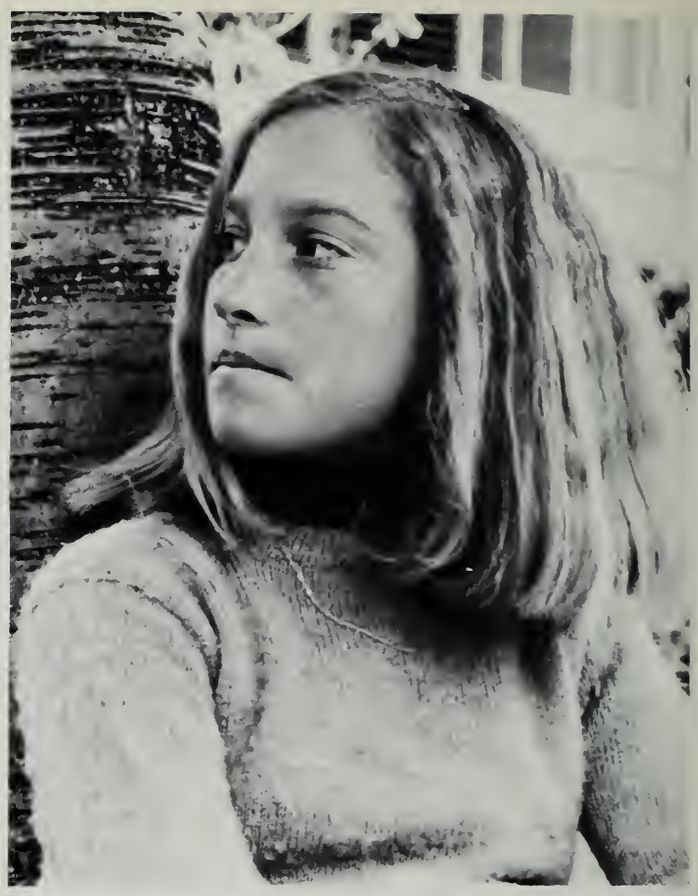
Dan Egger

I often sigh still
For the dark downward and vegetating kingdom Of the fish and reptile
— Robert Lowell

P. Benjamin D. Duke

Russ Dupuy

Sarah Ehrlich



Elphie Emery

So in the event of my dissent
Be sure to include the statement
Only the words of love kept alive
Are worthy of not being wasted.

Catherine Epstein

Alles mit der Ruhe . . .

Vinnie Eruzione

The struggle to the top is rugged,
but the view from the top is beautiful.

Michael Eiseman

William A. Ellis "Trey" (Black Beret)

"Where the *hell* is Smitherines!"
"Wisdom is knowing what to do next; Virtue is doing it." — Salada

Louis Elson

Sed tamen amoto quaeramus seria ludo.
Q. Horatius Flaccus

Carol Edgarian

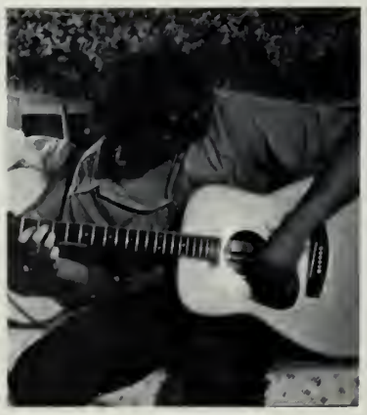
"Would you tell me, please, which way I ought to go from here?" "That depends a good deal on where you want to get to," said the Cat. "I don't care much where —" said Alice. "Then it doesn't matter which way you go," said the Cat. "So long as I get *somewhere,*" Alice added as an explanation. "Oh, you're sure to do that," said the Cat, "if you only wait long enough."
— Alice in Wonderland

B. Paige Evans

Cynthia M. Farrelly

David J. Fanning

Christian P. Erdman



Mark A. Ellison

Shakir Y. Farsakh

Brian C. Fitzgerald

Bob Feinberg

"If you have built castles in the air your work need not be lost; that is where they should be, now put the foundations under them." — Henry David Thoreau

Elizabeth Findlay

"I don't mean this; but, well uh . . . you know what I mean."

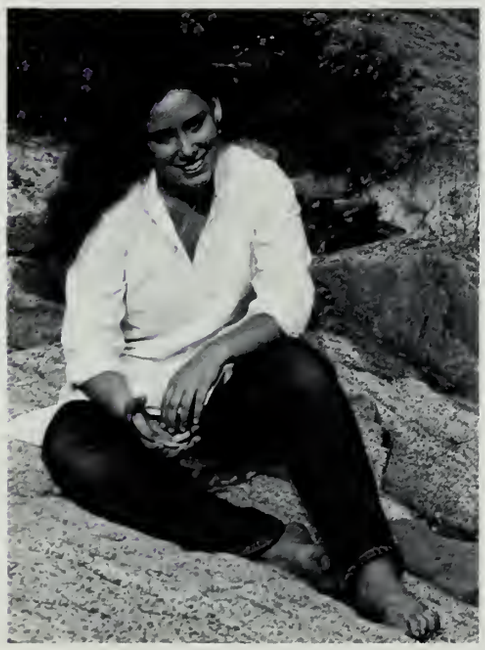
Laura Feigenbaum

We'll be the Master Game Players

Owen D. Furshpan

Deborah Freile

"Quoth the raven, 'Nevermore' ".



Jan Esielonis

John Furse

It's not that way,
It's over here.
— Ionesco

Jack Fowkes

Natalie Geary

Beamen, Rd, Red, Thomez . . . The Gang . . . Booze F's . . . scoop . . . cigs & stubs . . . pisser . . . "treats" . . . widows . . . "Is that the end of the story?" asked Pooh. "That's the end of this one, but there will be others." love "the NYC kid"

Edward P. Garden

. . . and people call me "Stubbly" . . .

Richard Gasperoni

Carl J.M. Geitz

Alan S. Evans III

Thomas W. Gibb

Susan J. Getgood

"History," Stephen said, "is a nightmare from which I am trying to awake."
— from *Ulysses* by James Joyce

Kurt A.E. Geitz

Tom Gildehaus

Mitch Globe

I'll phone ya

Paul A. Glazer

A mathematician, like a painter or a poet, is a maker of patterns. If his patterns are more permanent than theirs, it is because they are made with ideas.
Godfrey Harold Hardy 1877-1947

June Glaser

Don't walk in front of me, I may not follow,
Don't walk behind me, I may not lead,
Just walk beside me and be my friend.

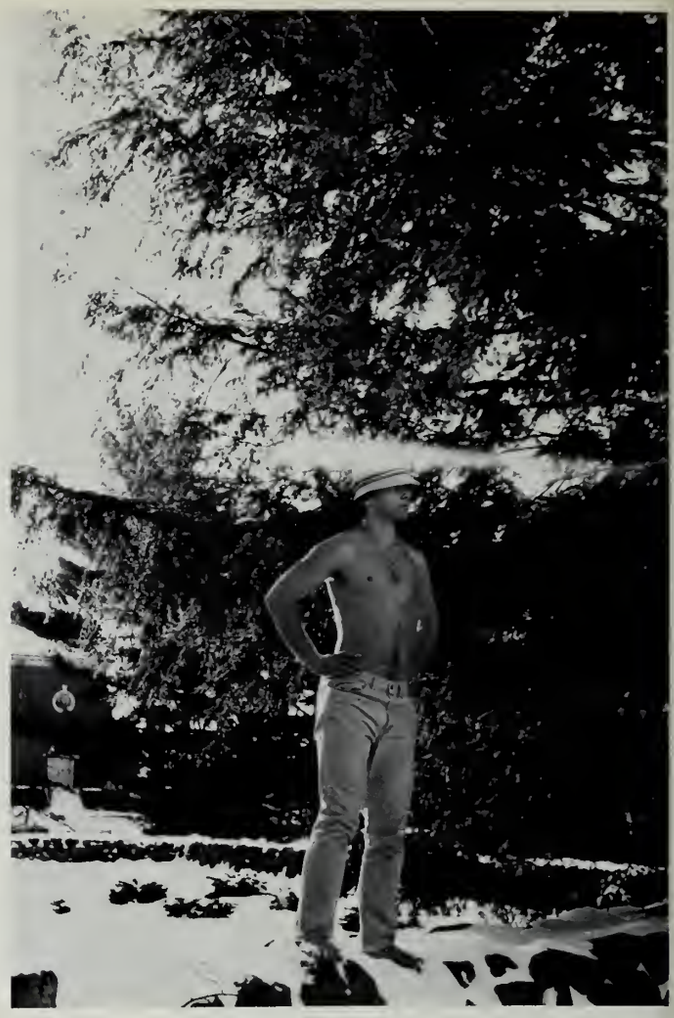
Claire Gilliatt

"Has the sheep eaten the rose?"
Saint-Exupery

"Gracey's cousin from the North"

"Never become so intelligent that you can't understand yourself"

Richard E. Goldberg



Jay Glynn

On n'est pas serieux quand on a dix-sept ans.

Doug Gollin

Time for a little something — Winnie-thePooh

Timothy Goss

There is the entire world and everything in it that can teach you much, much more. There are the songs, the bibles, the cities, and the dreams. Everything upon the earth and in the heavens is a mirror for the people. It is a total gift. Jump up! And you will see the Medicine Wheel. — Hyemeyohsts Storm —

M. Covadonga Gonzalez

Marianna Gracey

Sarah Goodyear

Russell Gravitz

"And I think I'm gonna miss him for a long, long time" — Linda Ronstadt —

In memory of Thurman Munson

By MARIE SALONEN

He was a very good man
One we all knew
He was one of the best
One of the few
He was quiet and kind, gentle and strong
For when he hit that ball
You knew it went long
He never had a bad word
To say about anyone
He was so full of life
And so full of fun
He kept to himself
Never wanted any trouble
Just wanted to play ball
And belt out a double
He tried his hardest
Even in pain
No matter how hurt
He didn't complain
He was a great catcher
The best there could be
When he was in action
It was something to see
He took time out to help those in need
And not for publicity, fame or greed
He was truly a man of peace and love
Yes, that was what his heart was made of
He was a family man
and loved that life
Just being home with the kids
And home with his wife
He was so full of love
This you could see
And I write this poem
To you from me
I sincerely will miss
A man we all knew
Goodbye Mr. Munson
May God take care of you

Barrett M. Gray

Ashley Cooper Gratz

"I've got the camera click, click, clickin' in my head!" — Elvis Costello —

Peter Gravallese

Alan Gross

Not all those who wander are lost.

Joshua L. Greenfield

Daniel G. Hajjar Jr.

Michael "Magic" Grittani #85

Football is a bloodthirsty sport and when
I'm out on the field playing a tough opponent
I like to bash his body inside out and make
him bleed until he suffers . . . a lot!!

Travis Hamilton

John Hamilton

There's a man who's been out sailing
In a decade full of dreams
And he takes her to his schooner
And he treats her like a queen
Bearing beads from California;
He has called her from the harbor
He has kissed her with his freedom
He has heard her off to starboard . . .
Now she's so busy being free.
— Joni Mitchell

Claire Levis Hamilton

"Look high over the hill
And you'll find empty sky
But no answer still
There's a chance that there's something
To save for yourself if you look."
Christopher Breen

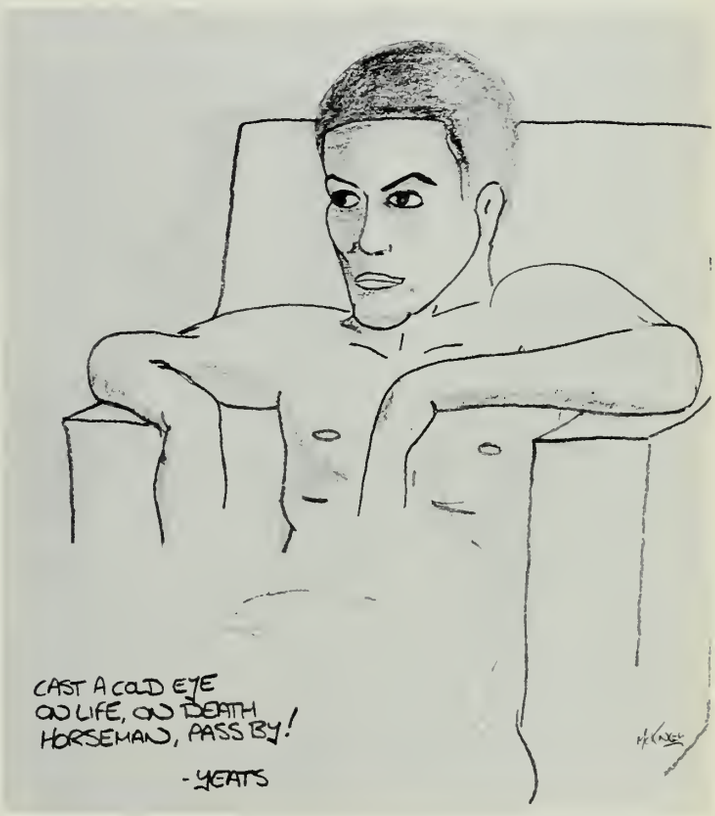
Kei Hanafusa

Julian Harris

Experience is not lost,
Certain people are not forgotten.

James A. Harrington

Nancy Harriss



Larry Harris

Connor J. Haugh

If you can't convince 'em, confuse 'em. — Harry S. Truman

Thomas H. Harvey III

A Question
A voice said, Look me in the stars
And tell me truly, men of earth,
If all the soul-and-body scars
We're not too much to pay for birth.
— Robert Frost

Norman E. Hascall III

Juarez Hawkins

Holly Beth Helliwell

Now that you found yourself losing your mind, are you here again? Finding that what once you thought was real is gone, and changing?

Jean P. Helm

Teri Hensey

Life is one long reach the ongoing search for self and relationship. Enjoy!
— G. Duke

George B. Hefferan III

Ted Hickey

"It's a beautiful day in the neighborhood"

Julie Dean Hey

"Some natural tears they dropp'd,
but wip'd them soon;
The world was all before them."
Milton's Paradise Lost

John Higbie

Bob Hepner

The heaventree of stars hung with
humid nightblue fruit.

Jim Higgins

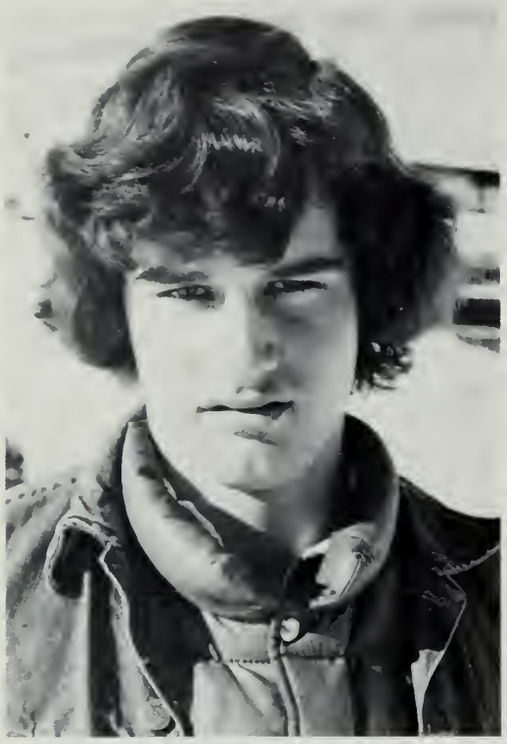
Let others delight in Orange and Green And boast of battles their forefathers have seen, but of happy enjoyments more wisely we'll talk and laugh, joke and sing as we draw forth the cork. May you be half an hour in heaven before the devil knows you're dead — The Irish Rovers

Roger Hinkson

Jeffrey Hill

"Professing to be wise, they became fools."
(Rom 1:22)

Peter I. Hill



Ralph Hollinshead

This ain't no party, this ain't no disco,
This ain't no fooling around.
This ain't the Mudd Club, or C.B.G.B.,
I ain't got time for that now.
— Talking Heads

Todd Hoitsma

Debbie Hodgson

I hate to see a friend go down in flames without a song,
So I'm waiting by the doorway but I will not linger long. — Janis Ian

Wai Fan Hoi

Robert L. Hooper

Don't believe in miracles — rely upon them.
B.G.L.T.
Let the good times roll.
FUESS '80

Anne E. Hotchkiss

David Hsieh

"Yet who would have thought the old man had so much blood in him."

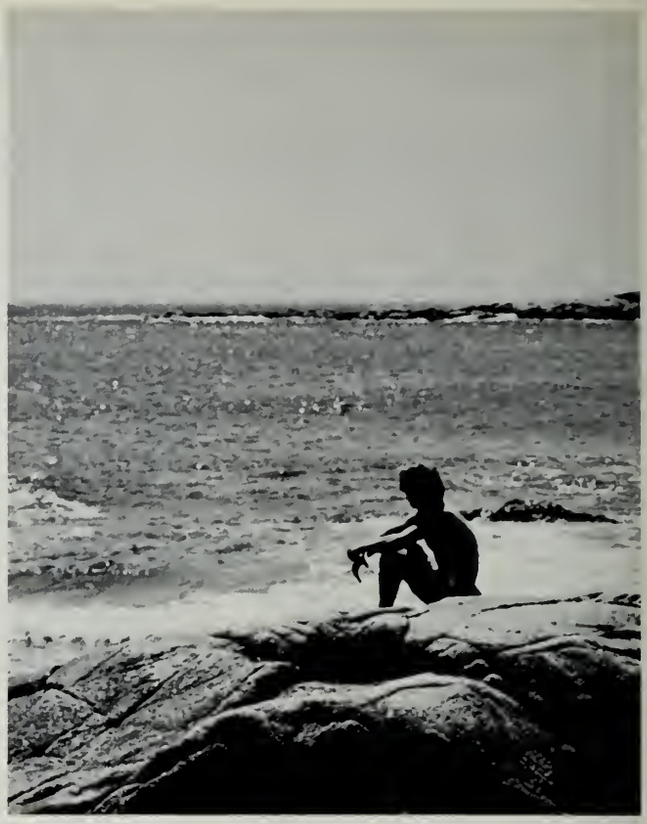
Dan Huck

Id agas tuo te merito ne quis oderit.
(Take care that no one hates you justly.)
— Pubilius Syrus

Bill Hunscher

I swear by my life and my love of it that I will never live for the sake of another man, nor ask another man to live for mine.

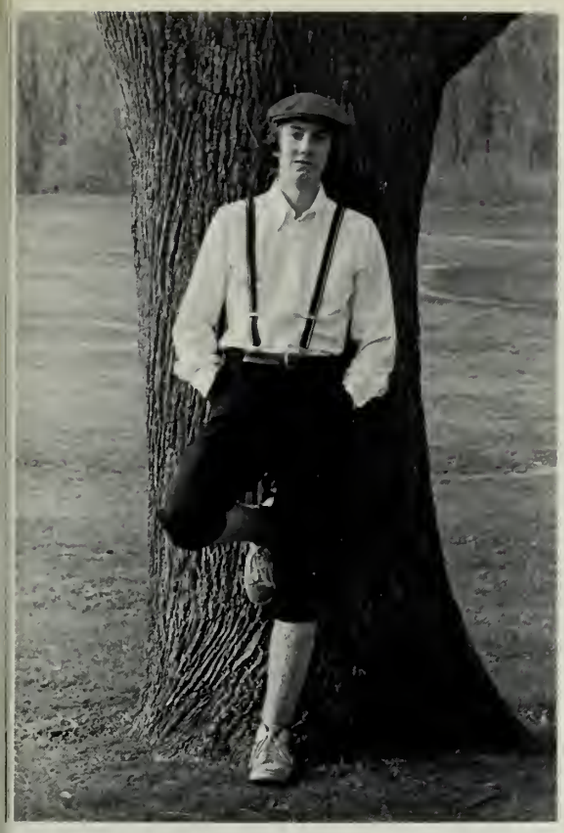
Ayn Rand



Dianne Hurley

Robert J. Hughes

Laura H. Hughes



Rhett Jackson

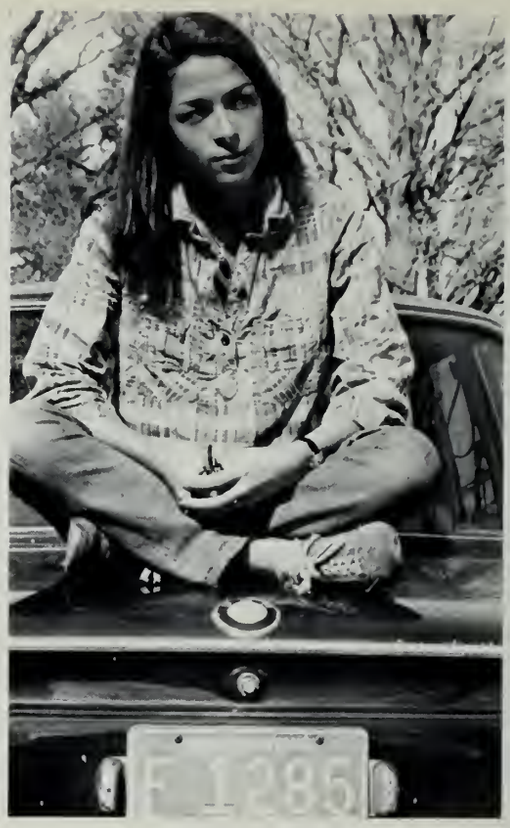
Many people educated at Andover . . . nevertheless lead useful lives. — Time Magazine

Edward D. Hyman

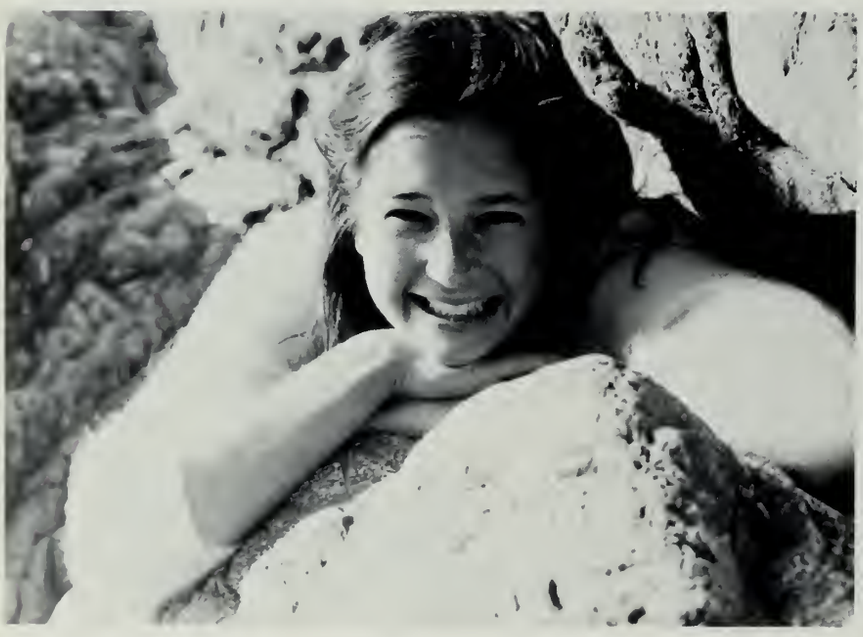
Akiko Ishizuka

Josephine L. Iselin

Daniel P. Jacobson



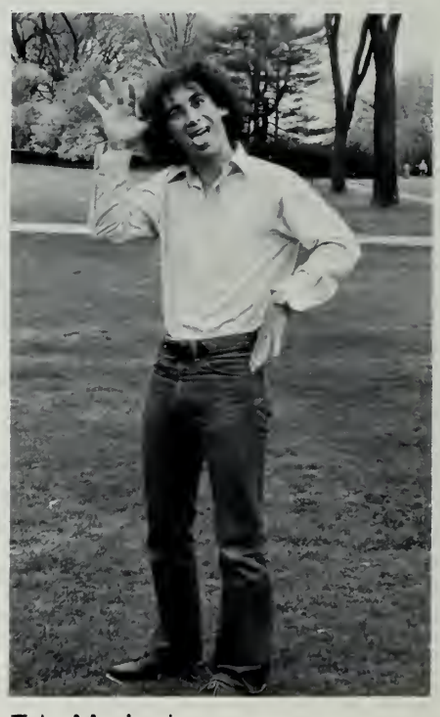
Amy Jedilicka



Martha C. Johnson

I know I'll never lose affection for people and things that went before, I'll often stop and think about them.

(John) Lennon/(Paul) McCartney



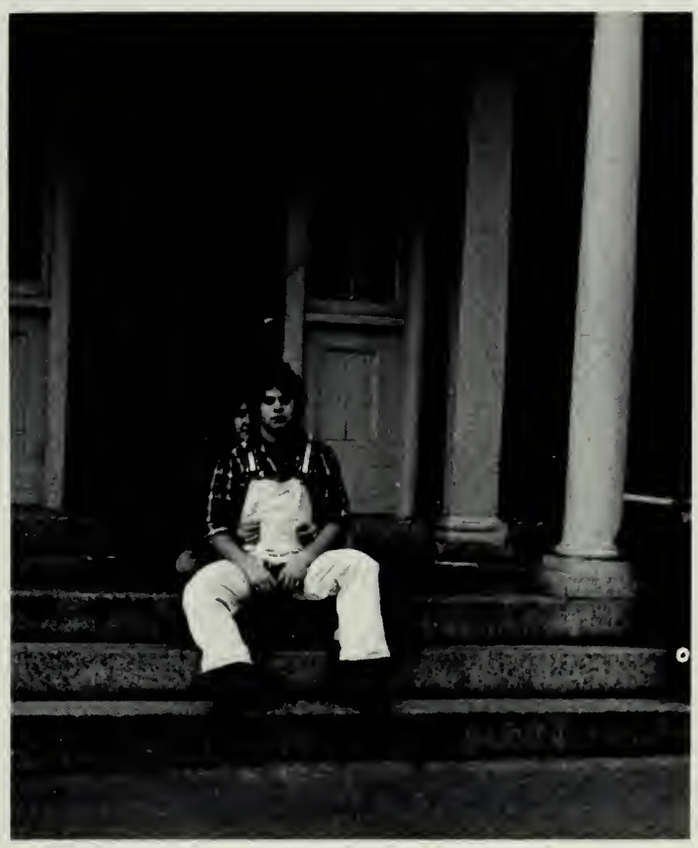
Eric M. Janis

The surest way to corrupt a youth is to instruct him to hold in higher esteem those who think alike than those who think differently.

— Nietsche

Abigail Lispenard Jones

Bradford H. Johnston



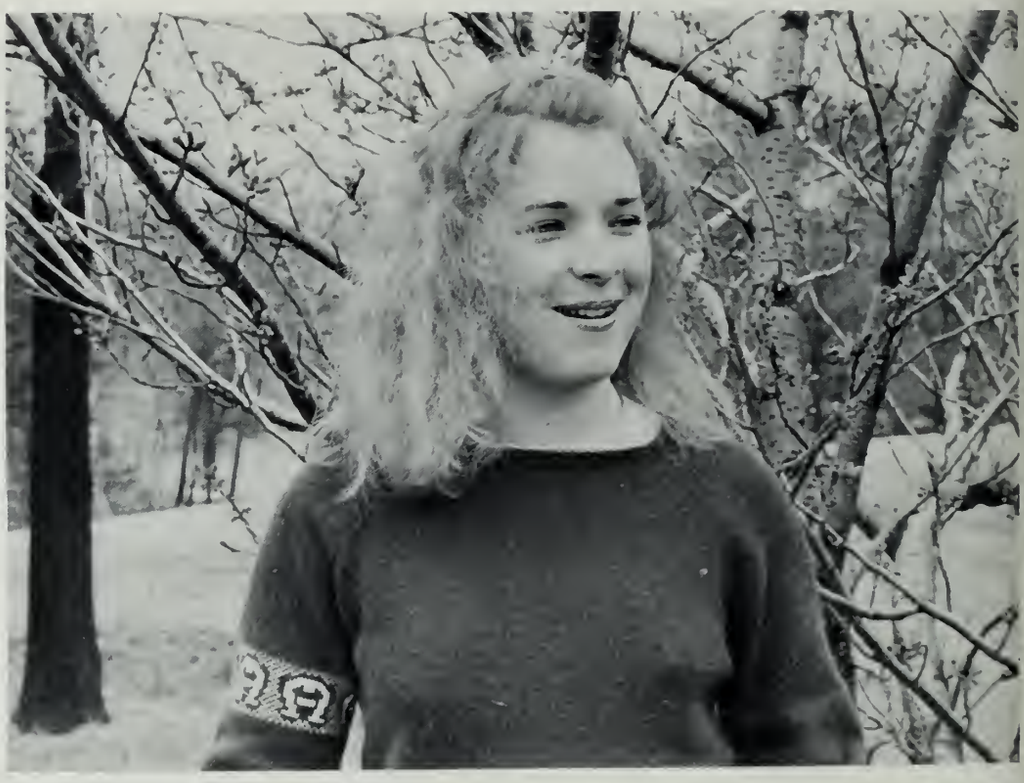
Steve Kane

Maxwell U. Jones Jr.

Mimi Keon

Linda J. Kent

Teresa M. Kendregan



Louis W. Kantaros

Jennifer Kimball

John Richard Kerivan

All other creatures look down toward the earth, but man was given a face so that he might turn his eyes toward the stars and gaze upon the sky.

— Ovid Metamorphoses

Susan Khozouri

Joon Yang Kim

John T. Kittredge

Garth J. Klimchuk

David K. Kite

Cheryl Ann Kotce

Satisfaction always thrives in very full and happy lives.

Anna Jean E. Krumpe

Philip K. Krohn

Bruce Kubert

Audrey Laganas

" . . . out of the clear darkness the sound of bells. As an endless dream it went on; the spirit of the past brooding over a new generation, the chosen youth for the muddled unchastened world."

— F. Scott Fitzgerald

F. Stephen Larned Jr.

Rob Lamm

Ross J. Lane

Thomas G. Laverack

Michele M. Lee

Anne M. LeGall

Regine Lebeau

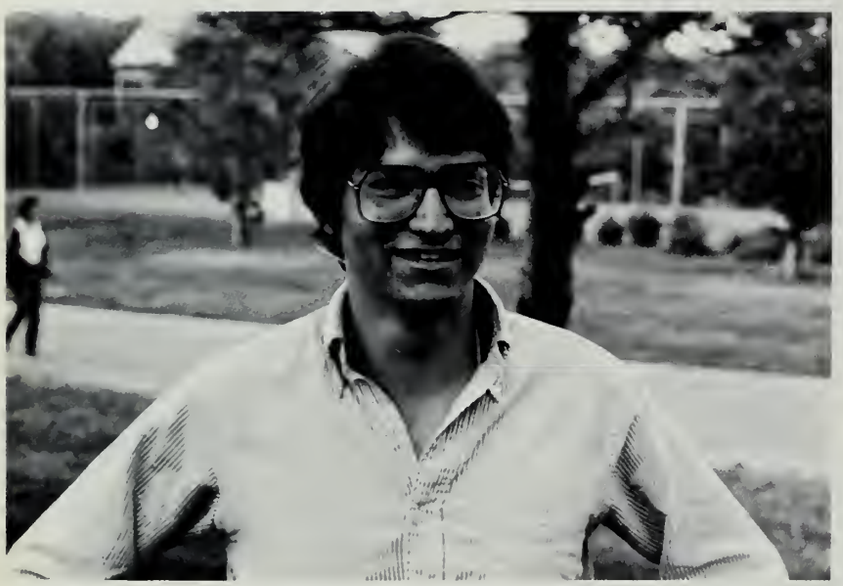
Michael Lee

I guess the time comes when you have to leave.

Kathleen LeMaitre

We might be laughing a bit too loud
But that never hurt no one
'Cause these are the good
old days — B.J. and C.S.

Dean A. Leonida



Peter Liberman

As they walked, they at times stopped and walked again, continuing their tete-a-tete . . . about sirens, enemies of man's reason, mingled with a number of other topics of the same category, usurpers, historical cases of the kind . . . James Joyce's *Ulysses*

Guy Letourneau

"Diversity means inefficiecy. Like vectors, a society will move faster and farther if all its members point in the same direction. However, uniformity is the first refuge of the unimaginative."

L. Marie Littlejohn

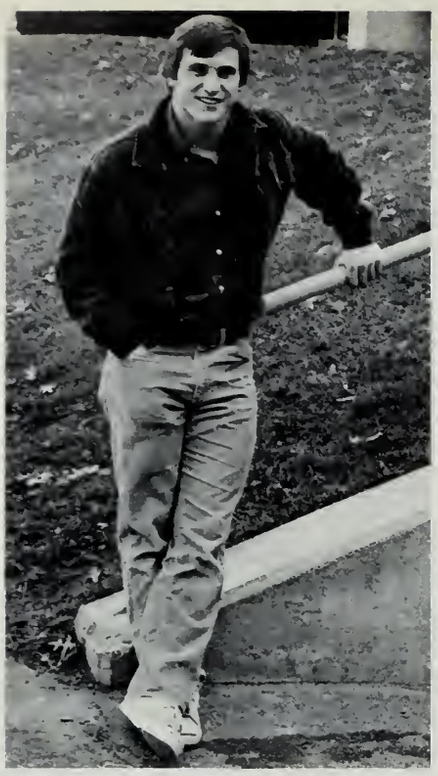
Jason A. Lucero

Kimberly A. Lilly

If I leave here tomorrow
Would you still remember me?
For I must be travelling on now,
'Cause there's too many places I've got
to see.
Cause I'm as free as a bird now
And this bird you'll never change.
Lynyrd Skynyrd

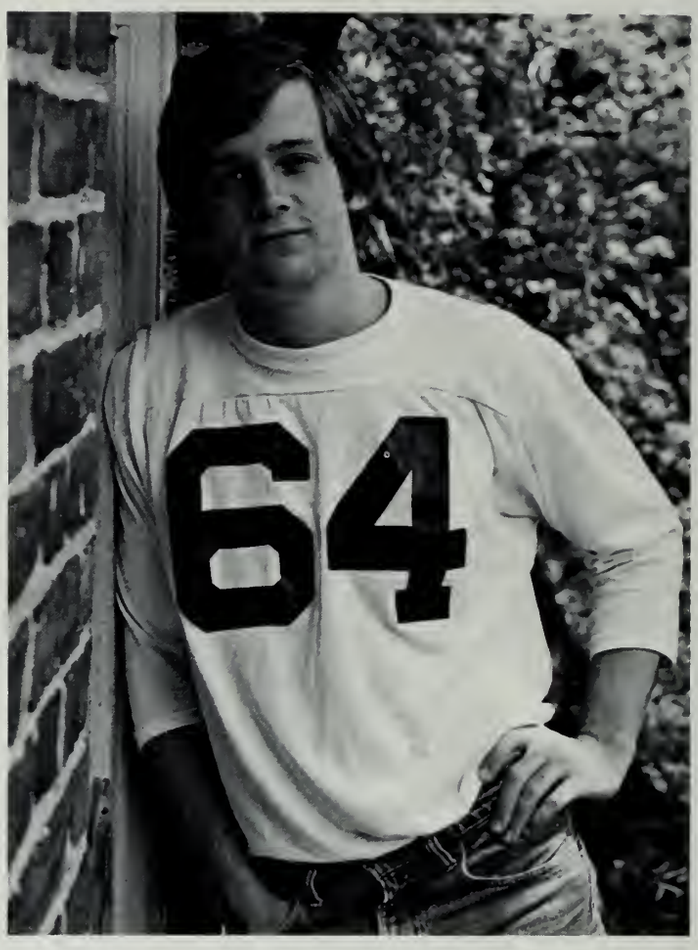
Patrick Lynch

"The Lowers Work Program — Lowers are required to help out with some of the necessary jobs . . . throughout the year."
The Blue Book p. 27



Duncan MacFarlane

"An honest brew makes its own friends"



I.J. MacAuslan

Oye of little faith.

Holly A. MaClean

Sherburne MacFarlan

John Mahoney

Never count your money while you're sitting at the table
There'll be time enough for counting when the dealing's done.

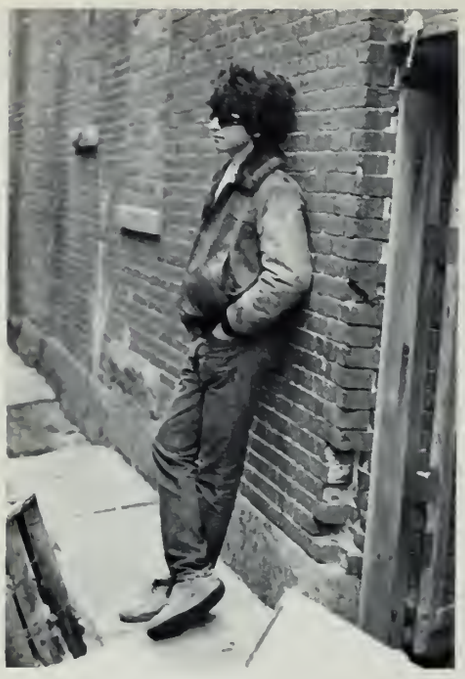
Kenny Rogers *The Gambler*

Susan Claire Magnin

William J. Marasco

Brush after every meal.

Mauro Mariotti



Rano T. Mathew

Nick Mazzocco

Mingia!

Carmen A. Mayoral

Amanda Martinsek

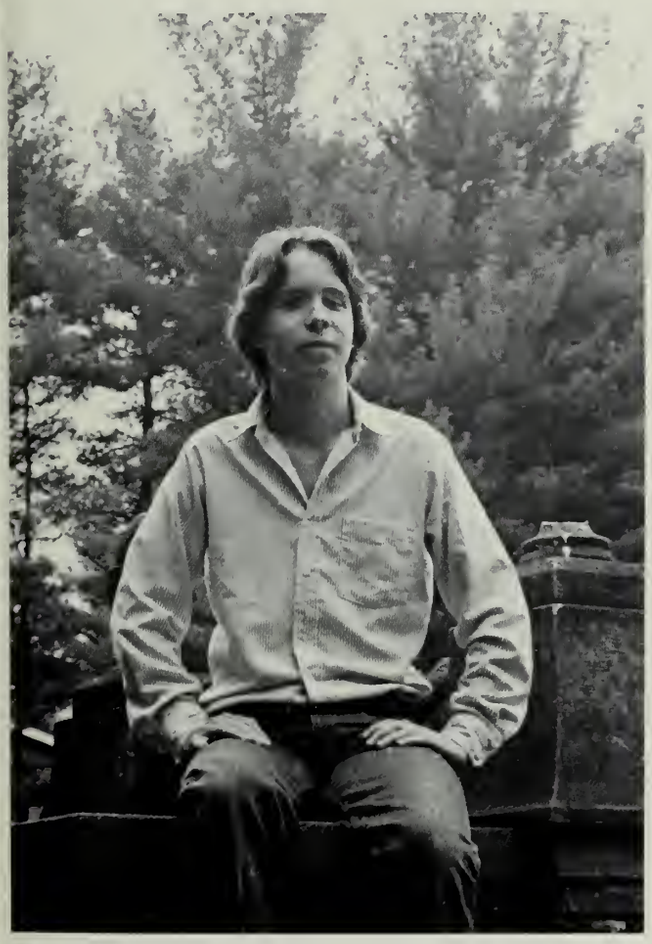
Pierrot: "Scaramel, I am temptes."
Scaramel: Always yield to temptation."
L. Housman: Prunella

Kari McCabe

La Vita ē un Douo: dei pochi pochi ai molti: di coloro che sauno e che hanno a coloro che uon sanno e che non hanno

Jay McDermott

Man was made for joy and woe;
And when this we rightly know,
Thro' the world we safely go.
Joy and woe are woven fine,
A clothing for the soul devine.
Under every grief and pine
Runs a joy with silken twine.
Wm. Blake



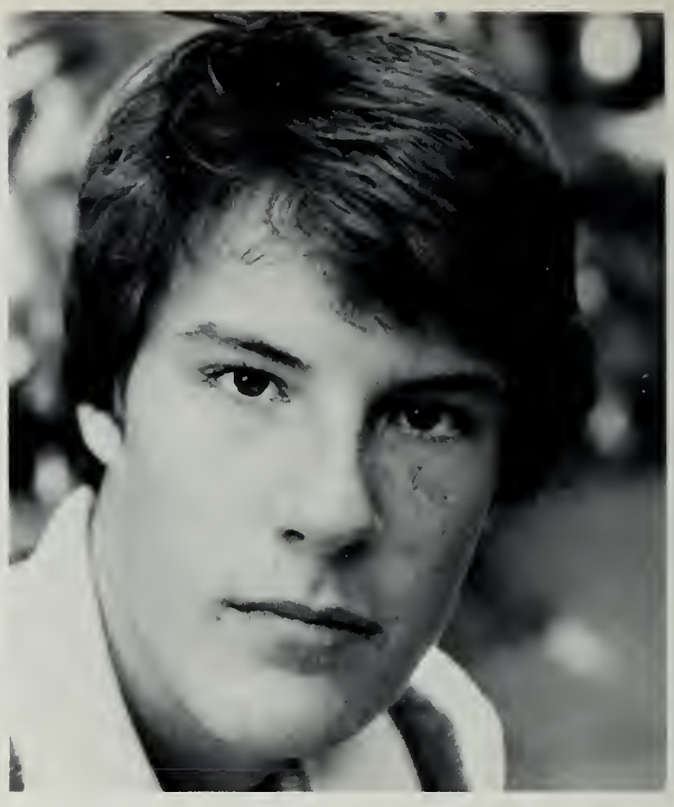
Geoffrey B. McGean

William J. McDonough

Paul Mehlman

"I know why there are no people in the picture: they all went to the vanishing — point."

— Ackroyd, Fall '79



J. Kenneth McPhail

Peter K. McHugh Jr.

Edward B. McKinley

Beth Moore

We used to laugh
We used to cry
We used to bow our heads then
Wonder why
But now you're gone
I guess I'll carry on
And make the best of what you left me.
— America

James T. Mercuri

"You know what I want to hear . . . you played it for her, and you can play it for me . . . if she can stand it, I can. Play it! — Casablanca

Mark A. Moore

Nadia F. Mirica

Kathy Moss

you shall above all things be glad and young.
e.e. cummings

Lisa Mosca

Es tan corto el amor, y es tan largo el olvido
— Pablo Neruda

Scott Murphy

"Who's sorry now?" — P.M.C. 12/1/79

Kevin Murphy

"Correction does much
But encouragement does more!" S.T.

Huda Nura Mustafa

Beth E. Nachman

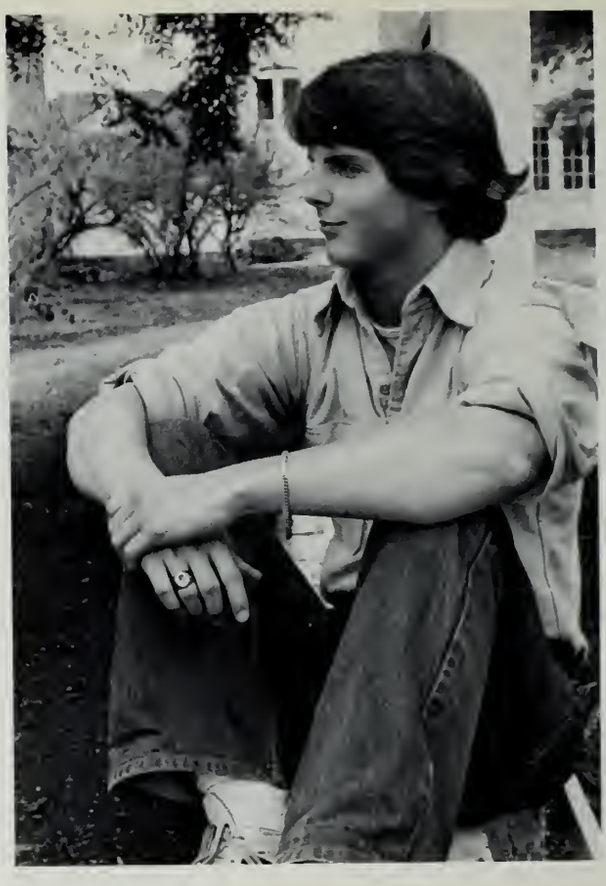
William F. Nahoe

Gene A. Nakajima

Let us honour if we can
The vertical man
Though we valve none
But the horizontal one.
W.H. Auden

Murrey Nelson

Who said that?
Harvey



Ross Nelson

"An' they says' yes from down South, an' when ya open yer mouth, ya always seem ta puthcer foot there . . . "

— Harpo

Chris Neville

John Niceforo

He who binds to himself a Joy Doth the winged life destroy;
But he who kisses the Joy as it flies Lives in Eternity's sun-rise.

William Blake

Anne Nichol

"Why Oh Why Oh Why Oh Why did I ever leave Ohio?"
Why, ergo-pope-t-doe.
Leonard Bernstein

John L. North

Peter M. Nicholson

"Persistance is the essence of success."

Anthony J. Nicosia

Elizabeth Okun

Tina M. Oden

If I had to do it again — would I??

John R. Olcay

David P. O'Brien

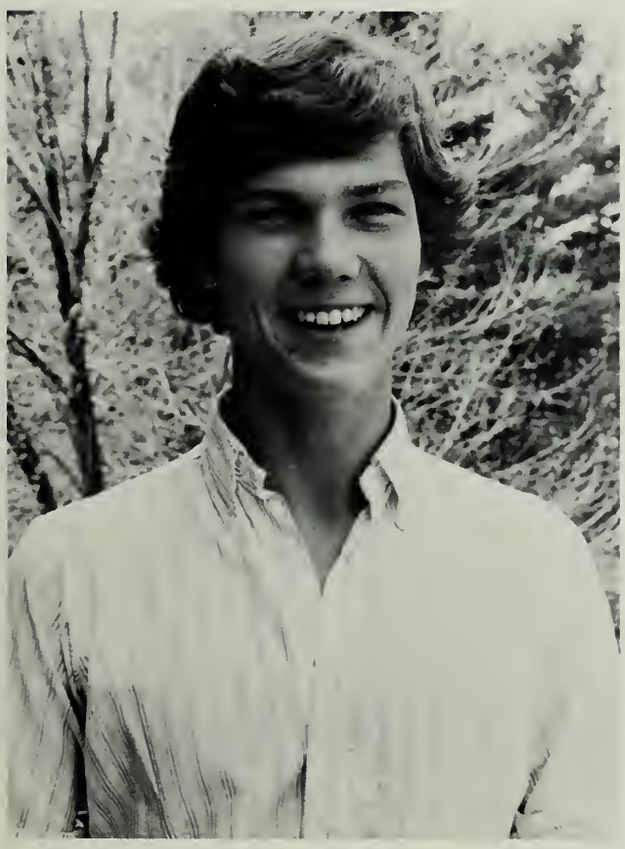
Donald H. Parsons, Jr.

Nothing said does not always mean nothing done.

Johan A. Oudheusden

The crux of the Discuit is the apostrophe.

F. Zappa



Ford E. O'Neil

Hyun Park

Elizabeth A. Pelc

Frank G. Pelletier

Marcia Paschal

Before one goes through the gate
one may not be aware there is a gate
One may think there is a gate to go through
and look a long time for it
without finding it
One may find it and
it may not be open
If it opens one maybe through it
As one goes through it
One sees that the gate one went through
was the sell that went through it
None through it
No one went through a gate
there was no gate to go through
no one ever realized there was never a gate
— R.D. Laing

Afshin Pedram
Harvard, Yale, Princeton, . . .

Harvard, Yale, Princeton, . . .
"Injustice anywhere is a threat to justice everywhere."
Martin Luther King, Jr.

Marc E. Peter

Diane J. Perlowski

Matthew Perkowski

Phillips is a true Blue Friend.

Jonathan Penner

After ten long years they let him out of the home
Excitable boy they all said
Well, he's just an excitable boy.
Warren Zeron

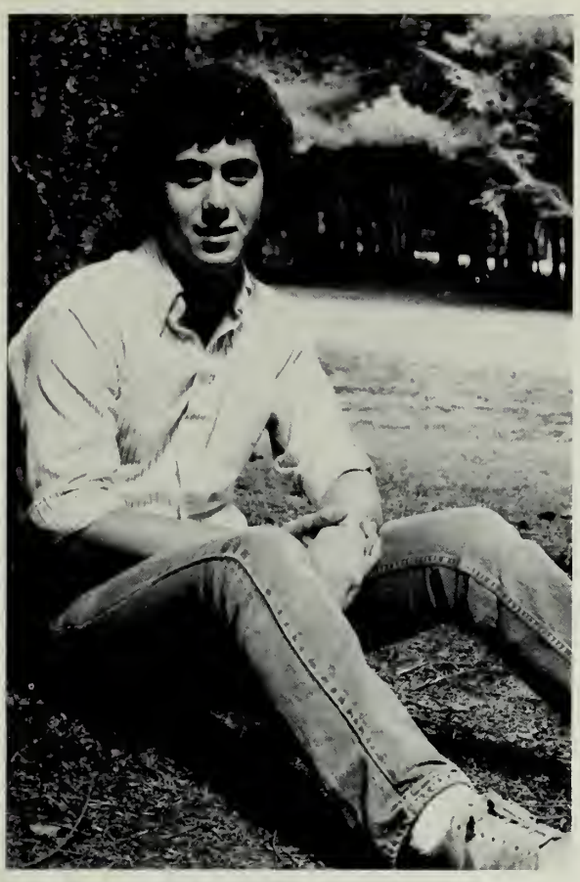
Todd E. Peterson

Andrew L. Pickens, III

Abiathar Phillips

Geoffrey C. Phelps

Jonathan H. Poorvu



Ken Powelson Hang in there!

Averill Llewellyn Powers

Question Authority!

Lisa A. Posey

"It is hard to teach those who believe in flat pictures that life as lived has other dimensions. We older ones spend many years in becoming aware of this mystery and never wholly grasp it. But let us do our best to give the young the ability to recognize many-dimensianed ania."

Islandia
Austin Tappan Wright

Zander Patterson

Jane E. Pratt

John O. Proverbs

You can get it if you really want,
You can get it if you really want,
You can get it if you really want,
But you must try, try and try, try and try
And you will succeed at last.

J. Clift
BGLY . . . MCT . . . LBW . . . RH . . .
LS . . . BC

A perpetual calm does not make a good sailor.
— Anonymous

Emily E. Pyle

Eden P. Quainton

Scott T. Randall

Philippa E. Rappoport

Tod H. Randolph

"In daydreams of Birdland
I see my soul on fire . . .
Joni Mitchell

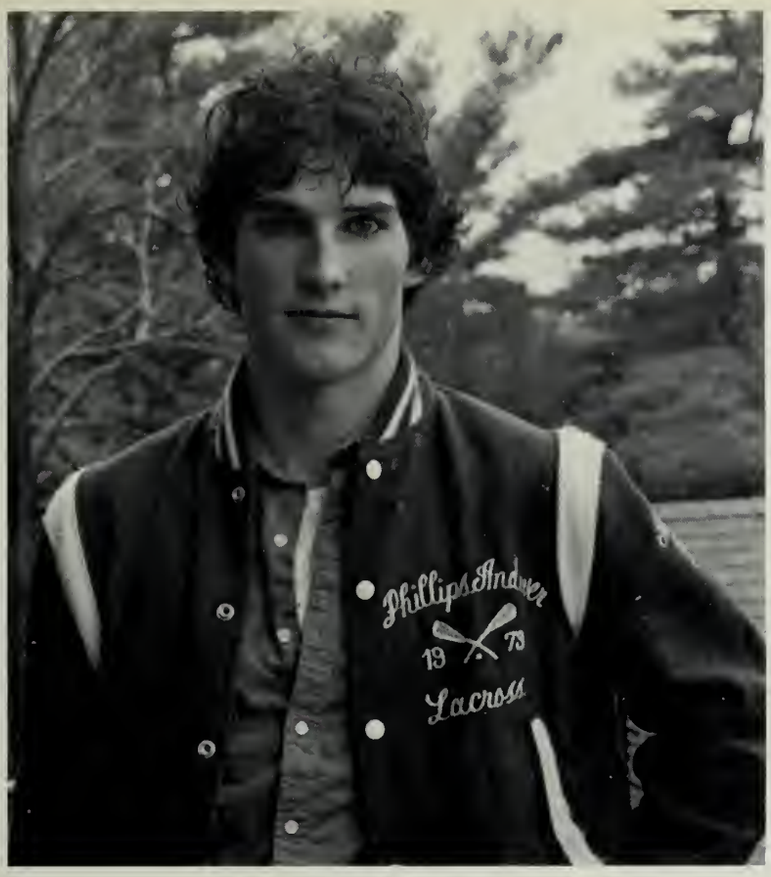
Kimberly A. Reheiser

Elizabeth Anne Robb

Heather S. Richards

David C. Rimmler

Peter G. Riordan



Christopher P. Rokous

Timothy J. Romer

If I leave here tomorrow
would you still remember me?
For I must be travelling on, now,
'cause there's too many places I've got to see.
Lynrd Skynrd

John Riker

Mark F. Roberge

Leah D. Rush

Anne Sprightley Ryan

ever not quite
— William James

Becket Royce

If you're going to
Stop a Band Playing every time
Some one has an accident, you' lead
A very strenous Life
Katherine Mansfeud
"A Garden Party"

Elizabeth R. Roth

Benjamin L. Sandweiss

Charles J. Schneider

Silence is the essence of expediency.
— ap

Robert A. Schapiro

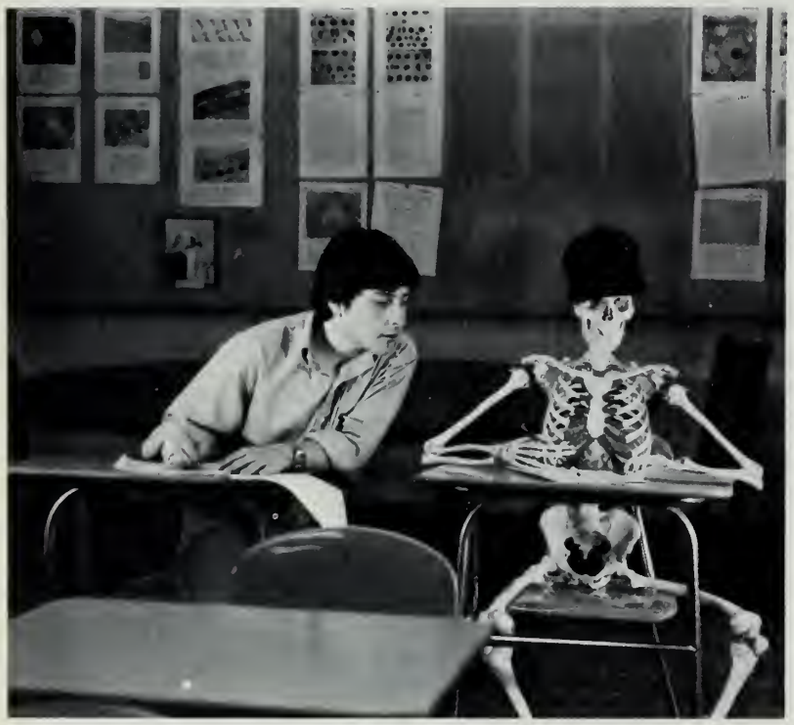
Alfred Sciabarassi

William T. Seed, Jr.

I awoke from a dream
To find I was asleep

Thomas M. Seman

"And that's what Christmas is
all about Charlie Brown."
Charles M. Schultz



Douglas H. Shaver

Always be true to yourself.
W.S.

Jane Shattuck

"Do not follow where the path
leads. Rather, go where there
is no path and leave a trail."

John Porter Sheppard

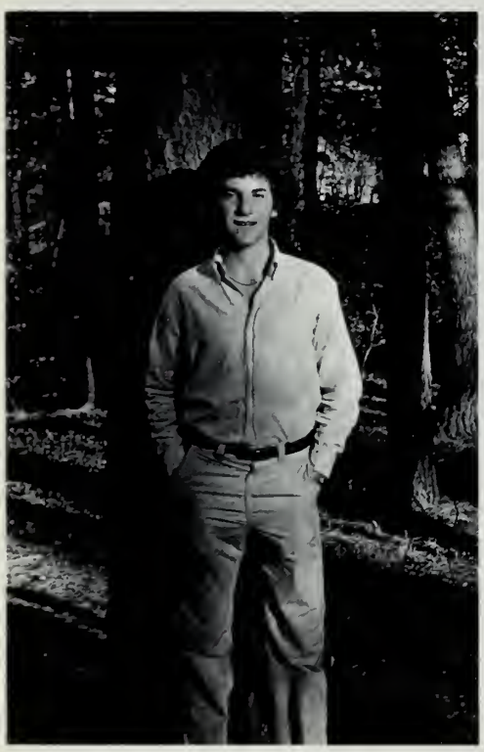
Through careful cultivation, I'm ready to leave the vineyard of high school and enter the giant vine vate of college. Thanks to you Andover. There's is no flies on my grapes.

Michael H. Shorr

David Sherman

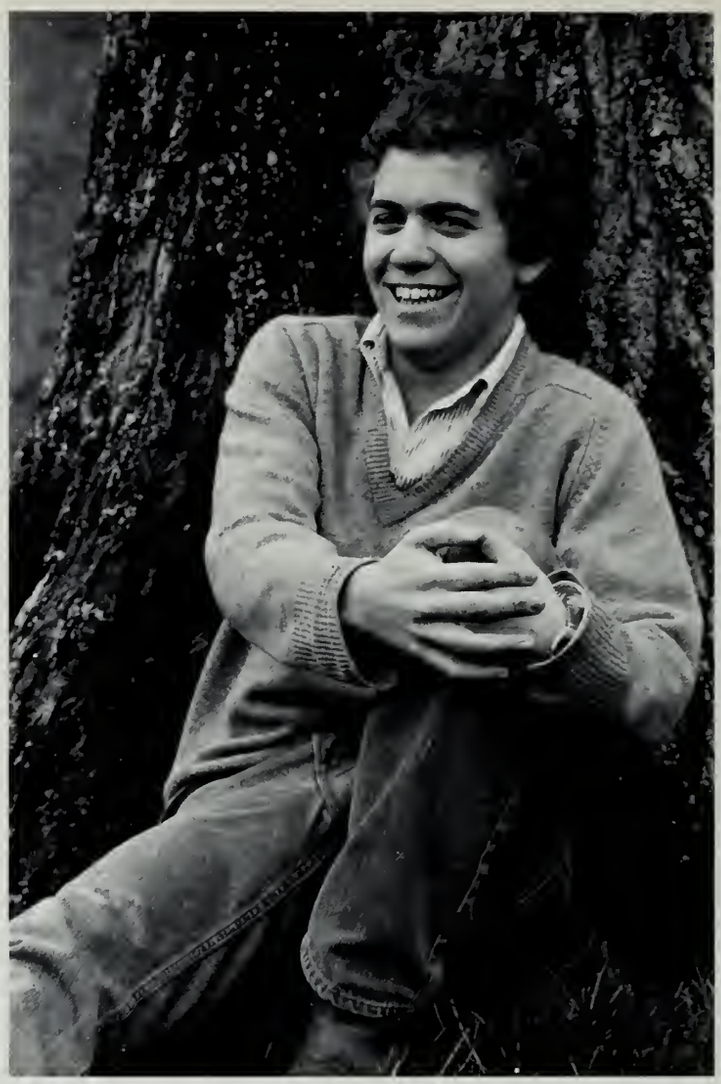
Suzanne E. Sherrill

Elizabeth E. Shriver



Scott M. Shumway

I am strong and muscular,
I am superman 'cause
I tore a moth from limp to limp, 'cause
I quashed a caterpillar.
— from ap to ss



Nicholas A. Shufro

So I took the opposite of his advice and I've been happy ever since . . .

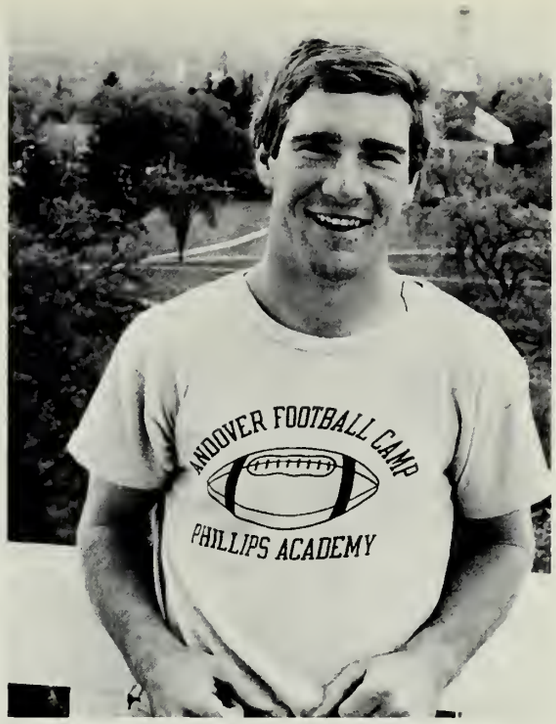
Thornton Wilder

Lawrence Allen Siff

Some trees grow very
tall and straight and large in
the forest close to each other,
but some must stand by themselves
or they won't grow at all.
— Oliver Wendell Holmes

Hayden L. Silets

"But with his mouth he kiste hir naked ers,
Ful savourly, er he were war of this." —
Chaucer
"Tomorrow, and tomorrow, and tomorrow" — Macbeth
"Sir, I have not yet begun to fight!" —
John Paul Joneo



Martin D. Solomon, Jr.

"It doesn't matter whether you win or lose, But how you play the game." But just make damn sur you win before you say it!

— Billy Martin

Harold F. Sizer

Lyde E. Sizer

Nicholas E. Somers

Paul F. Sptitznagel

With these changes in Latitudes
Changes in Attitudes
Nothing remains quite the same
With all of our running and all our cunning
If we couldn't caugh
We would all go insane
— J. Buffett

Spaulding, L. Brooks

Someday I won't need cynicism,
Someday I won't need blind faith
Some day I won't need answers,
Someday . . . I won't be.
But for today,
Thought I am not anarchist,
I'd like to punch a few mirrors out.

Deborah Stahl

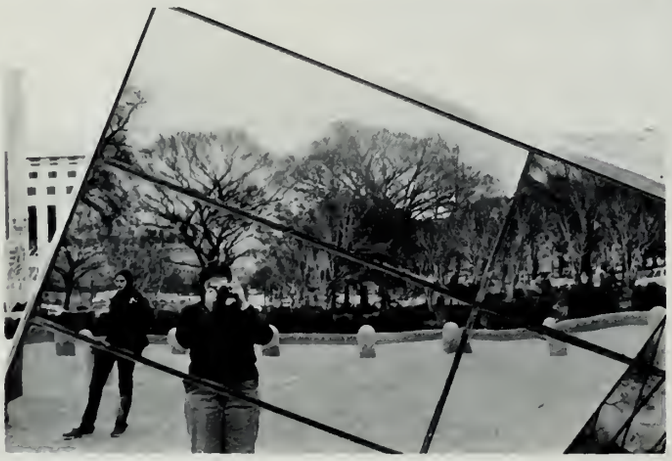
There's always the temptation of forgetting how far you've come
it's a cruelty to yourself, you know it's ture
'cause no one can take that precious freedom from you.

PEOPLE ANDOVER REVISITED

In the end the cancer catches in our lung we'll go down spitting but now is Us & Fire & Snow — Acid & Wine & no one knows or cares the time & Now is Darkness in Day and somewhere a girl laughs she does to the glow of a cigarette & Dawn is Almost & we're bitter but we done our job. It be the Radiant Light and it be Fine. It be a night.

Rachel S. Stella

Robert W. Stammers



Hannah B. Steinitz

" 'Goodbye,' said the fox. 'And now here is my secret, a very simple secret: It is only with the heart that one sees rightly. What is essential is invisible to the eye.' "
— Antoine de St. Exupery
The Little Prince

John Stenson

Scott F. Strang

Kevin R. Sullivan

Jane E. Sullivan

Darnley D. Stewart

John M. Taylor

An-Dan Thi

Jonathan H. Talcott

Hiroyuki Takei

A.P.: " . . . blah . . . blah . . . !"
A.E.: "God does not play at dice!!"
H.T.: "Well . . . blah . . . blah . . . ?!!

Christopher Z. Thomajan

Kate M. Thomes

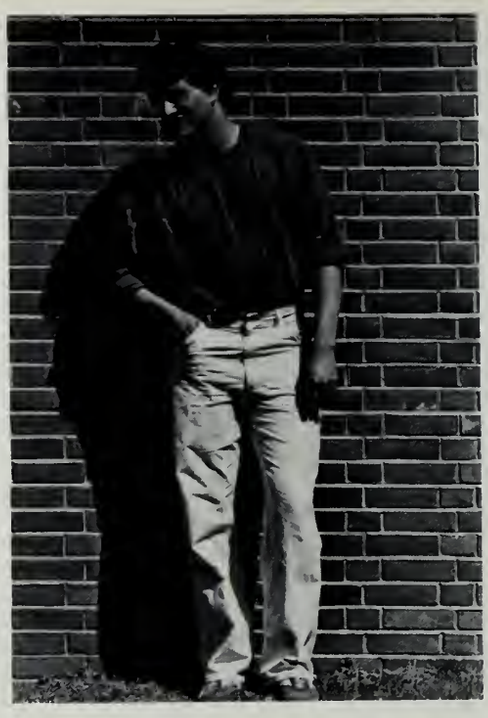
Never let the sideshow run the circus.
Woodrow Wilson

Derek C.Y. Tien

Aimee P. Thorpe

Susanne G. Tolmach

"Oh bother! It's time to go on."
Pooh Bear



Paul F. Tortorella

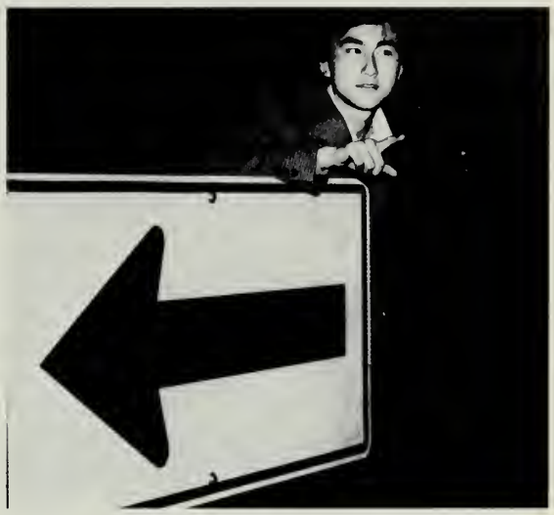
Man's progress is but a continual discovery that his questions have noanwer.
Men's Room Wall in G.W.

Haig C. Townsend

Ming Hsi Tsai

"You can't always get what you want.
But if you try sometimes
You just might find
You get what you need."

Nathalie M. Valette



Winston T.S. Van

You can complain because rose brushes have thorns, or rejoice because thorn brushes have roses.

Sarah L. Van Cleve

John C. Van Doren

David Weil

Bonne Mary Wagner

Never again, except in our families, will we ever be as close with anyone as we were in that goddamned tent for the past four years. I'm glad it happened, but I'm some jeezly glad it's over.

— Hawkeye Pierce

Lisa S. Vodra

Do you remember the age of disaffection?

— Dan Egger

Alexander M. Vesey

"The idea is to grab the enemy by the nose and kick him in the ass."

George S. Patton

Mary C. Williamson

A great deal of learning does not
necessarily teach understanding.
— Heraclitos

Adam C. Wheeler, S.

Alan Z. White

"I have nothing to say
and I'm only going to say it once."
Floyd Smith

Jane M. Willis

Alexander Wolfe

"Watching, fearing, hoping, the answer steals round the question, peers despairingly in her enigmatic face and follows her through the maddest paths, that is, the paths leading farthest from the answer."

Franz Kafka

Christopher Witt

If ya don't eat yer meat,
ya can't have any pudding . . . how can ya have any meat if ya don't eat yer pudding!

Pink Floyd

Jocelyn

Sherri H. Wolf

Virginia C. Wood

Bennet Atherton Yort

Eric P. Wright

Tsunehiko Yanagihara

The only real revolutionary, people say, is a man who has nothing to lose.

Martin Luther King, Jr.

SENIOR POLL?

Most Likely to Succeed: Talcott
Biggest Grin: Pedram, Silets, Weil
Biggest Jock: Currid
Jockette: Kent
Best Looking: Male — Krohn, Lucero
Girl — Vallette
Intellectual: Gollin
Funniest: Penner
Biggest Ego: Krohn
Spaced Out: Abbott
All-American: Talcott
First Married: Thorpe
Divorced: Geary
Eccentric: Abbott
Broadway: Randolph
First in Vogue: Crowley
First in Time: Dee
Corporate Executive: Davidsen
Politics: Stenson
Strangest Partier: Avatar
Swindler: Siff
First in CIA: Hooper
Musician: Ellison
Irrelevant: LeTourneau
First Dead: Geary
Most Likely to Fail: Shuforo
Dumb Blonde: Caverly
Biggest Pig: Harrington
First in Jail: Riker
Lizard King: Avatar
First in Playboy: Jazz
Playgirl: Thomajan
Pimp: Dempsey
Best Couple: Al Evans – Ordney
Best Dressed: Nanon
Worst Dressed: Laverack
Sexiest: Female — Geary
Male — Jones
Most Popular: Mazzocco

FOUR YEAR SENIORS

Here comes two of you, which one will you choose? one is black and one is blue don't know just what to do . . . all right!

So long honey babe, where I'm bound, I can't tell. Goodbye is too good a word babe, so I'll just say fare thee well.

BARCELO'S
SUPERMARKETS

Congratulations to the

Class of 1980

Main Street Andover

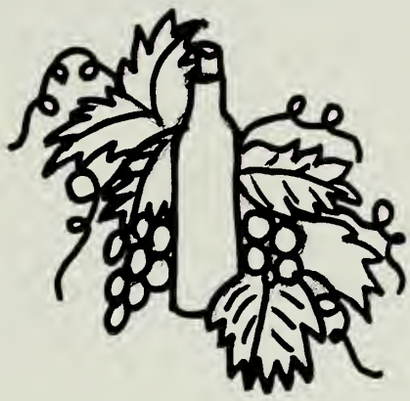
Congratulations
from
a friend
from '45

feet
first
inc.

• SHOES
• BOOTS
• CLOGS
• SANDALS

13 Main Street
Andover, Mass.

Andover Liquors



Fine Wines, Spirits & Keg Beer

Shawsheen Plaza Andover

Kenneth P. Thompson Co., Inc.

Office Products

77 Main Street, Andover, Mass. 01810 475-6322

278 SO. BROADWAY

LAWRENCE 01840

686-8222

The Yankee Lady

women's apparel

Andover

dressing delectable ladies delightfully

SCANLON HARDWARE

45 MAIN STREET, ANDOVER, MASS. 01810

Practically Everything

Everything Practical

Telephone 475-0102

ANDOVER INN

On the Campus of Phillips Academy

A pleasant trip into the country
A continental menu
A delightful atmosphere
A fine wine list
A Rÿsttafel served every Sunday from 4pm to 9pm

A reservation always suggested

A sampling of our dishes:

pheasant on a bed of sauerkraut
fillet of sole with curry sauce
Dutch Beefsteak

Tel. 475-5903

The Lantern Brunch

main street andover

Andover Book Store

congrat's to the great class of 1980!

Olivia is...

TOTALLY HOT !!

ANDOVER SPORT SHOP

Main Street

ANDOVER STATIONERS

We have plans for you.

Andover Bank

ANDOVER SAVINGS BANK
ANDOVER, 61 MAIN STREET, N. ANDOVER, 108 MAIN STREET
METHUEN, 547 BROADWAY, METHUEN, 91 PLEASANT VALLEY ST.
TEWKSBURY, 995 MAIN STREET

We're the one to bank on.

Essex Broadway
Savings Bank: 681-7500

THE Depot
House Of
Pizza

PIZZA · SUBS ·
GREEK SALAD ·
SPAGHETTI ·

475·0055

99

Andover ● Sudbury ● Lynnfield ● No. Andover ● Rockland ● Pearl St. · Boston ● Friend St. · Boston ● Devonshire St. · Boston ● Portland St. · Boston ● 99 · ? ● Andover ● Sudbury ●

food/drink

99 99

CCC
CCC
MMM
PPP
UUU
GGG
RRR
AAA
PPP
HHH
III
CCC

compu-graphic

wilmington, mass.

CONGRATULATIONS

TO THE "FANTABULOUS"

CLASS OF 1980 !

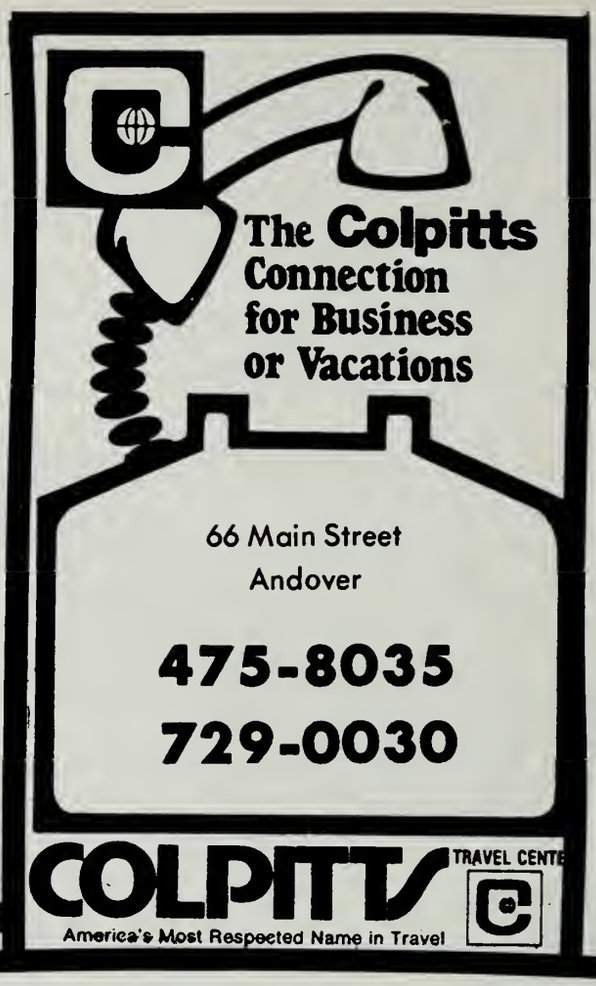
you finally made it !

fondly, the paley's

compliments of

STATE STREET RESEARCH & MANAGEMENT

225 franklin st. boston



BRIGHAM'S

ICE CREAM

CANDY

SANDWICHES

COME IN AND VISIT

BARBARA STROM

Owner of the BRIGHAM'S

at

90 Main Street
Andover

The Butler's Pantry

THE CHEESE AND GOURMET SHOP

7 Barnard St., Andover

475-7121

THE EARTHFOOD STORE
natural foods

congrat's class of 1980 !!

24 Park St., Andover

WILLIAM'S FINE JEWELRY

ANDOVER VILLAGE

YOUR BANKING CAMPUS **BayBank**
Merrimack Valley

Member F.D.I.C.

ANDOVER JADE

·Cantonese and Polynesian Cuisine

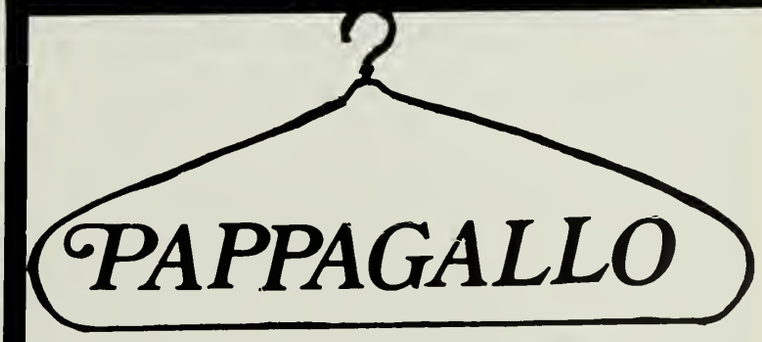
·Luncheon Specials

475-8384

LAWRENCE CO-OPERATIVE BANK

$$

4 Main Street ANDOVER



olde andover vill.

The strength of Fiberglas has helped boost the pole-vault record 2 ft. 10¾ in. How much stronger would it make your product?

In 1942, a pole-vaulter soared 15 feet 7¾ inches with a bamboo pole. And nobody could top his record for *fifteen* years.

Then, along came poles made with Fiberglas.* Lighter. And *springier*. They literally catapulted vaulters to amazing new heights. Today's outdoor record: 18 feet 6½ inches!

*T.M. Reg. O.-C.F. for reinforcements for plastics

Fiberglas reinforcement, added to plastic, can be engineered into a materials "system" with almost *any* desired characteristic.

Products like large-diameter pipe and motor-home bodies benefit from the same strength that improved vaulting poles. Other products like playground equipment and transformer covers are better because they're more moldable, electrically nonconductive, lighter, more durable, or less expensive.

Would a Fiberglas materials system make *your* product better? We'll help you find out. Write: D. L. Meeks, Owens-Corning Fiberglas Corp., Fiberglas Tower, Toledo, Ohio 43659.

Owens-Corning is Fiberglas

OWENS/CORNING FIBERGLAS

Specializing In:
Unique Luncheons - Fine Dining

Backstreet
"A Classy Little Restaurant in a Classy Little Town"

OPEN 7 DAYS & NIGHTS
Entertainment
Valet Parking
19 Essex St.
Andover, Mass.
475 4411

Boston Globe Restaurant Critic
Anthony Spinazzola
Gives Backstreet A Plus ... ★★★

Fireside EXCLUSIVE Lounge

A Continental Cuisine where YOU are our primary concern. So, relax, enjoy, and let us have the pleasure of serving you.

BROADLOOM RUGS

SARPET
STYLING & TREASURES
Olde Andover Village

Karastan

93 MAIN ST.
ANDOVER, (TEL. 475-0250) MA. 01810

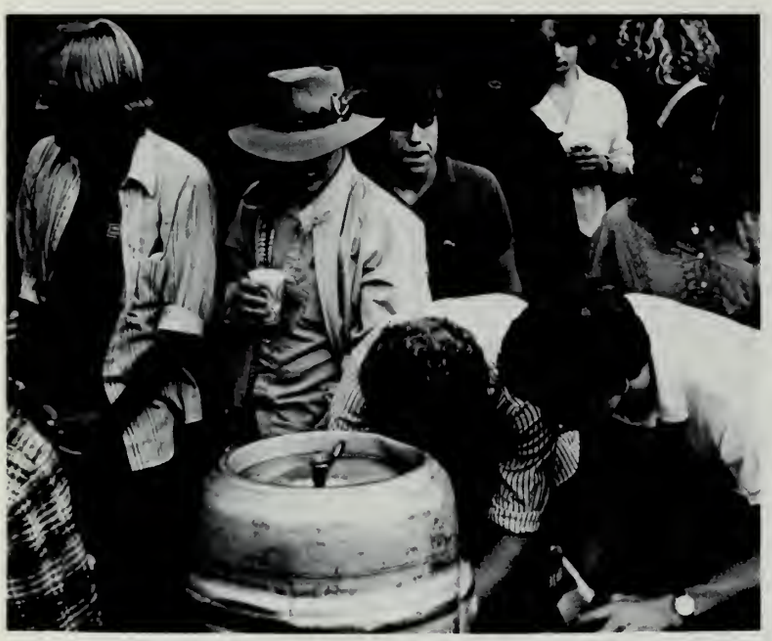
TONY DITULLIO ANTIQUES

a/
ALPHAPRESS™
32 Colony Road, Lexington, Mass. 02173

SUPER CUT II
HAIRCUTTERS 475-3711
93 MAIN ST.
ANDOVER, MA. 01810

C.W. KELLER & ASSOCIATES, INC.
LIMITED EDITIONS
FURNITURE SHOWROOM
FURNITURE AND INTERIOR DESIGN CONSULTANTS
93 MAIN ST. ANDOVER, MA 01810 TEL. 617-470-0757

GRADUATION PARTIES AND MISCELLANEOUS



PHILLIPS
ACADEM
28

"I haven't gone to a lot of Greatful Dead concerts, but this is the first time I'm not seeing the Dead two days in a row," Shard intimated, to the laughter of those in non-substantial Ropes.

"The Dead in Portland were great," said Eal. "Where they played, it was like a big gym."

Shard's hungover soul was inspired by thoughts of a Big Gym, small enough to be High School, yet big enough to hold the weepy teenage memories of every woman once a girl, slow dances and sweat, what girls felt like, what their sweat smelled like, what Whitney Lockheart had done that night in seventh grade. Small enough to smell the sweat of the Dead. Shard stopped thinking and stared at his cellulose tray, his styrofoam cup, his white plastic fork, knife, and spoon. A lot of pretty girls were sitting at his table, their sundresses eclipsed beneath the round varnished wood, their long hair lumined in the lunch-time light. No one had alot to say. Shard longed for Patti St. George, whom he had last touched in 1976, it being 1980 now. Shard tore a couple chunks out of the right hand side of his tray and got up to leave.

"They might be okay if they played their old stuff, not their disco shit," Shard conceded.

Shard was not sleeping with any of the girls at his table. It seemed they were busy sleeping with someone else.

Shard did not know if they knew this. But Shard knew that they did not know that he was not cool. Shard wanted out. Shard was tired from the English AP, where he had just wasted three hours with "The Art Of Loss" and paragraphs on funerals. The long essay had been on Morality vs. Personal Passion. Shard, who suffered from a shortage of both, felt tired. He had been woken up at 4 a.m. by Eal, returning from the Dead in Portland.

"How was it?" asked Shard, sweaty and naked in the dark hall. Only the bathroom light was one.

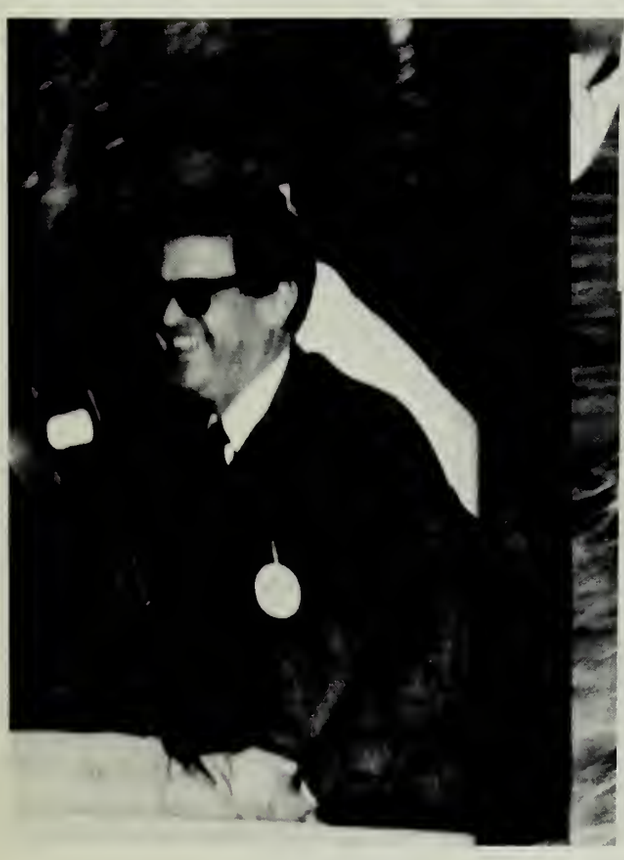
"It was great," said Eal. Shard generally thought that tripping people sounded pretty stupid, and Eal was no exception. "It was like a big gym. Hey, what are you doing up?"

"You woke me up."

"Oh yeah, must have been when I slammed the door."

Shard nodded at Eal and picked up his tray. Shard wished he were dead as he walked away from the table. No one saw him wince as he heaved his lunch, tray and all, into the trash. It was Monday, May 13th, 1:27 p.m.

Brewer's Profile
Name: Harry Betty Boop (Beat Me) Barlett
Age: Unknown
Birthday: June 10, 1961
Occupation: Embezzler
Favorite Books: Hunter Publishing Pamphlets
1-S
Favorite Movie: Caligula
Favorite Musician: The Lou
Favorite Restaurant: Macs
Quote: "Shut the door"
Favorite Drink: Whiskey on the rocks
Education: NO COMMENT!!!



Aliya St

The Board: Henry Bartlett
Hyun Park
Amy Davidsen
Jim Deyo
Jamie Curtis
Tim Plass
Burke Dempsey
Sarah Ehrlich
Whistle Wood
Rob Amick
David Weld
Sarah Horowitz
Ki Kim
Henry Shyn
Tristin Batchelder
Parker Quillen

Credits
Thanks to: Phil
Lori S.
Nat V.
Bill the Thrill
Dickie
Eliz.
Allyn
Lauri H.
Biffy
Chris
Afshin
Dan
Doug
WEEI
EM
Box

NY, DC, KENT, Duxbury,
Trader Vic's, Poland Springs,
Wellfleet, Hotel Rooms, Gilbey,
Trevorlenska ... sniff! GTTG,
Soms, Nitsirt, Pear, Thaw, Cut,
Jim Morrison, The Insiders,
footwear!, Whipsand chains ...
Wing! Amy and Paige

Satiation, satisfaction, and usurpation A bientot, mes chers amis.

Allyn B.

Harry's finished his
Hyun is busy thinking
Amy's typing
good old Tim has gone home.
What next?
We leave, we grow
but we'll remember,
remember the book
and how it began
and how it ended
June 13th a friday
Jim Deyo

Special Thanks to:
1) Casey "you're not from Kansas" Canter For subterrean homesick blues and special effects (Chinese eyes).
2) Barb Cohen, our fac. advisor who never saw the P.P. room
3) David Bowie
4) Evan London, Ned Moulton, Chris Thomajan, and Mr. Cobb
5) Randolph N.H.

I feel pretty dead, but we finally did it.
I guess our accomplishment will serve you to dig out the memories of P.A. in the future
Anyway ... ... I hope it will.
Love ya all,
Hyun Park

The book is done. I sit satisfied, partially, not knowing what to type. "Young Americans" is blaring in the next room; what is appropriatness for? I don't know if anyone can understand what actually goes into putting a book, such as this, out. It takes a certain type of WHAT? Maybe some of the people who stayed late got a glimpse at what happens throughout the year and finally the end. The End.

"GOLDEN YEARS"

"P.S. To all victims of mistakes in this book I am sorry.

Obviously no mistakes were on purpose but thats the way it worked out. If the book was to be what I had perceived it to be in the fall, for it is not, then the book can be seen as imperfect or rather unfinished. I hope all will be gratified by certain new features and themes in the book. So long now."

H.P.B. Sept. 10, 1980

CATALOG ROOM